

PLAY TOGETHER - Easy-Flex Series  
**LA REJOISSANCE**

G. F. Handel  
arr. Thomas Wyss

**Allegro**

Musical score for the first system, measures 1-4. The score includes five parts (PART 1 to PART 5) and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked **Allegro**. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Drums part is labeled *S.Dr.* and *B.Dr. mf*.

Musical score for the second system, measures 5-8. The score includes five parts (PART 1 to PART 5) and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked **Allegro**. Dynamics include *mf* (mezzo-forte). The Drums part continues with *mf* dynamics.

9 A

Musical score for measures 9-11. The score is in 3/4 time and B-flat major. It features five parts and drums. Measure 9 includes first and second endings. Dynamics include *mf* and *p*.

PART 1: Treble clef, melodic line with eighth and sixteenth notes, first ending repeat sign, second ending repeat sign, *mf*.

PART 2: Treble clef, eighth-note accompaniment, first ending repeat sign, *mf*.

PART 3: Treble clef, eighth-note accompaniment, first ending repeat sign, *mf*.

PART 4: Bass clef, eighth-note accompaniment, first ending repeat sign, *mf*.

PART 5: Bass clef, eighth-note accompaniment, first ending repeat sign, *mf*.

Drums: Drum set notation, eighth-note accompaniment, first ending repeat sign, *p*.

12

Musical score for measures 12-14. The score is in 3/4 time and B-flat major. It features five parts and drums.

PART 1: Treble clef, melodic line with eighth and sixteenth notes, *mf*.

PART 2: Treble clef, eighth-note accompaniment, *mf*.

PART 3: Treble clef, eighth-note accompaniment, *mf*.

PART 4: Bass clef, eighth-note accompaniment, *mf*.

PART 5: Bass clef, eighth-note accompaniment, *mf*.

Drums: Drum set notation, eighth-note accompaniment, *mf*.