

PLAY TOGETHER - Easy-Flex Series

MARCH FROM 'OCCASIONAL ORATORIO'

G. F. Handel
arr. Thomas Wyss

Pomposo

Musical score for parts 1 through 5, measures 1 through 6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Pomposo'. Each part begins with a dynamic marking of *f* (forte). Part 1 is in the treble clef, while parts 2, 3, 4, and 5 are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for parts 1 through 5, measures 7 through 10. The score continues from the previous page. A measure rest of 7 measures is indicated above the first staff. The music continues with similar rhythmic patterns and dynamics. Parts 1, 2, and 3 feature some dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Parts 4 and 5 continue with their respective rhythmic lines.

A

12

PART 1

PART 2

PART 3

PART 4

PART 5

mp

18

PART 1

PART 2

PART 3

PART 4

PART 5

B

23

PART 1

PART 2

PART 3

PART 4

PART 5

mf

28

PART 1

PART 2

PART 3

PART 4

PART 5

33

PART 1

PART 2

PART 3

PART 4

PART 5

38

PART 1

PART 2

PART 3

PART 4

PART 5