

HERNANDO'S HIDEAWAY

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Arr. Darrol Barry

Strict Tango feel (♩ = 124)

(For Brass Ensemble & Castanets)

A

Musical score for the first system, measures 1-4. The score includes parts for I Trumpet B, II Trumpet B, III Trumpet B, IV Flugelhorn B, V Horn E, VI Trombone B, VII Trombone B, VIII Bass-Trombone C, IX Euphonium B, X Bass E, and XI Solo Castanets. The castanets part features a rhythmic pattern of eighth notes with triplets, marked with dynamics *mf*, *f*, and *mp*.

Musical score for the second system, measures 5-8. The score includes parts for I Trp., II Trp., III Trp., IV Flug., V Hn., VI Tbn., VII Tbn., VIII B.Tbn., IX Euph., X Bass E, and XI Cast. The castanets part continues with the rhythmic pattern, marked with dynamics *f* and *mp*. A double bar line is present at the beginning of this system.

B

10

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn. *mf*

VII Tbn. *mf*

VIII B.Tbn. *mf*

IX Euph. *mf*

X Bass Eb. *mf*

XI Cast. *mf*

15

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb.

XI Cast.

19 C

I Trp. *Solo*
mf dolce

II Trp.

III Trp.

IV Flug. *Solo*
mf dolce

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

23

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

27 **D**

I Trp. *f*

II Trp. *f*

III Trp. *f*

IV Flug. *f*

V Hn. *f*

VI Tbn. *f*

VII Tbn. *f*

VIII B.Tbn. *f*

IX Euph. *f*

X Bass E. *f*

XI Cast. *f*

I Trp. *f*

II Trp. *f*

III Trp. *f*

IV Flug. *f*

V Hn. *f*

VI Tbn. *f*

VII Tbn. *f*

VIII B.Tbn. *f*

IX Euph. *f*

X Bass E. *f*

XI Cast. *f*

37

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Cast.

mf

mf

mf

43

E

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass Eb

XI Cast.

mp Solo-Bravura

(sigh) *f*

(sigh) *mp*

mp

(sigh) *mp*

mp

F

50

I Trp. *f* Solo-Facile

II Trp.

III Trp.

IV Flug.

V Hn. *mf* *mp*

VI Tbn. Solo-Bravura *f*

VII Tbn. *mf* *mp*

VIII B.Tbn. *mf* *mp*

IX Euph. *mf* *mp*

X Bass E. *mf* *mp*

XI Cast. *mf* *mp*

54

I Trp. *f*

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

58

I Trp. *mf*

II Trp. *mf*

III Trp. *mf*

IV Flug. *mp* *mf*

V Hn. *mf* *mp* *mf*

VI Tbn.

VII Tbn. *mf*

VIII B.Tbn. *mf* *mp* *mf*

IX Euph. *mf* *mp* *mf*

X Bass E. *mf* *mp* *mf*

XI Cast. 3

62

I Trp. *f* *ff*

II Trp. *f* *ff*

III Trp. *f* *ff*

IV Flug. *f* *ff*

V Hn. *f* *ff*

VI Tbn. *f* *ff*

VII Tbn. *f* *ff*

VIII B.Tbn. *f* *ff*

IX Euph. *f* *ff*

X Bass E. *f* *ff*

XI Cast. *ff* 3 3 3 3 3 3 3 3 3 3

G

66

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

69

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

72

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

76

I Trp.

II Trp.

III Trp.

IV Flug.

V Hn.

VI Tbn.

VII Tbn.

VIII B.Tbn.

IX Euph.

X Bass E.

XI Cast.

mf

mf

mf

H

80

I Trp. *mf* St. muted

II Trp. *mf* St. muted

III Trp. *mf* St. muted

IV Flug. *mf*

V Hn. *mf*

VI Tbn. *mp*

VII Tbn. *mp*

VIII B.Tbn. *mp*

IX Euph. *mp*

X Bass E. *mp*

XI Cast.



85

I Trp. *fff* Open

II Trp. *fff* Open

III Trp. *fff* Open

IV Flug. *fff*

V Hn. *fff*

VI Tbn. *fff*

VII Tbn. *fff*

VIII B.Tbn. *fff*

IX Euph. *mp* *p* *tr* *mf* *fff*

X Bass E. *p* *mf* *fff*

XI Cast. *p* *mf* *fff* sec.