

GRÜEZI WOHL, FRAU STIRNIMAA

Traditional
arr. Derek M. Broadbent

Vivo (ca. ♩ = 108)

A

I Trumpet B♭

II Trumpet B♭

III Horn F

IV Trombone C

V Tuba C

Drums (ad lib.)

6

12

17

1. 2.

f

Drum set notation with slash and cross symbols.

22 **B**

f *mf*

f *mf*

f *f*

Drum set notation with slash and cross symbols, and a 'fill' section.

27

1. 2.

f *f* *f* *f*

Drum set notation with slash and cross symbols, and a 'fill' section.

Musical score for measures 33-39. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The music features a mix of eighth and sixteenth notes with various dynamics and articulations.

Musical score for measures 40-45. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The music continues with similar rhythmic patterns. A 'to Coda' symbol is present at the end of measure 45.

DEMO SCORE

Musical score for measures 46-51. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. Measure 46 is marked with a 'C' in a box and 'play 2nd time only'. Dynamics include *mf* and *fp*. A 'fill' is indicated in the percussion line at the end of measure 46.