

PLAY TOGETHER - Easy-Flex Series
CORONATION STREET

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arr. Thomas Wyss

Sleepily (medium Swing) A

Part 1: Treble clef, 4/4 time. Starts with a rest, then *mf* notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Part 2: Treble clef, 4/4 time. *mf* notes. Measure 3 has a rest. Measure 4 has a rest. Dynamics change to *p* in measure 5.

Part 3: Treble clef, 4/4 time. *mf* notes. Measure 3 has a rest. Measure 4 has a rest. Dynamics change to *p* in measure 5.

Part 4: Bass clef, 4/4 time. *mf* notes. Measure 3 has a rest. Measure 4 has a rest. Dynamics change to *p* in measure 5.

Part 5: Bass clef, 4/4 time. *mf* notes. Measure 3 has a rest. Measure 4 has a rest. Dynamics change to *p* in measure 5.

Percussion: Brushes, 4/4 time. *mf* notes. Measure 3 has a rest. Measure 4 has a rest. Dynamics change to *p* in measure 5. Includes the instruction "Swing Style".

5

Part 1: Treble clef, 4/4 time. Measure 5 starts with a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Part 2: Treble clef, 4/4 time. Triplet of eighth notes in measure 5. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest.

Part 3: Treble clef, 4/4 time. Triplet of eighth notes in measure 5. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest.

Part 4: Bass clef, 4/4 time. Triplet of eighth notes in measure 5. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest.

Part 5: Bass clef, 4/4 time. Triplet of eighth notes in measure 5. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest.

Perc. 1: Brushes, 4/4 time. Triplet of eighth notes in measure 5. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest.

9 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

13

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

DEMO SCORE

17 **C**

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

f

f

f

f

mf

21

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

25 **D**

Part 1 *mf*

Part 2 *p*

Part 3

Part 4 *p*

Part 5 *p*

Perc. 1 *p*

29

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

33 **E** rubato

Part 1 *mp*

Part 2 *pp*

Part 3 *pp*

Part 4 *pp*

Part 5 *pp*

Perc. 1

37 **rallentando**

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1