

DS HIPPIGSCHPÄNGSCHTLI

Peter Reber
arr. William Brighton

Molto misterioso (♩ = 88)

A

The musical score is arranged in five systems. Each system contains five string parts (Part 1 to Part 5) and two percussion parts. The first system includes dynamic markings of *mf* and *p*. The second system includes a *f* marking and a section for Tubular Bells (Church Bells) with a *mf* marking. The third system continues the string and percussion parts. A large red watermark 'DEMO SCORE' is overlaid diagonally across the middle of the page.

B %

Part 1

Part 2

Part 3

Part 4 *mf*

Part 5 *mf*

Perc. *mf*

Perc. Cym.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

DEMO SCORE

C

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. *f* H.H. *f* Shaker or Tamb. *f* Stick Klick

Perc. *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

D

D.S.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

Rim.

mp

⊕ CODA

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

mf

mf

mf

mf

mf

mf

mp

E

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

p

p

p

Rim.

p

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

Cym.

F

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

f

f

f H.H.

f Shaker or Tamb.

Stick Klick

f

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Perc.

Perc.