

EASY GLORYLAND

Traditional
arr. Adrian Falk

1 Medium Swing (♩=96)

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Shaker
Tambourine
Drum Set

f *f* *f* *f* *f* *f* *f* *f*

Crash Ride Hi-Hat

4 4

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five vocal parts (Part 1-5), Mallets, Shaker, Tambourine, and Drum Set. The tempo is marked 'Medium Swing' with a quarter note equal to 96 beats per minute. The music is in a 4/4 time signature and a key signature of one flat. Dynamics are marked with 'f' (forte). The drum set part includes specific patterns for Crash, Ride, and Hi-Hat. The Shaker and Tambourine parts have rhythmic markings '4' and '4' respectively. A double bar line with repeat dots is present at the end of measure 8.

9
Part 1
Part 2
Part 3
Part 4
Part 5
Glock.
Shk.
Tamb.
Perc.

1.

8 8

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features five vocal parts (Part 1-5), Glockenspiel (Glock.), Shaker (Shk.), Tambourine (Tamb.), and Percussion (Perc.). The music continues from the previous system. Dynamics are marked with 'f'. The percussion parts include rhythmic markings '8' and '8'. A first ending bracket labeled '1.' spans measures 15 and 16. A double bar line with repeat dots is present at the end of measure 16.

17 2. 20

Part 1 *mp* 1.

Part 2 *mp* sempre stacc.

Part 3 *mp* sempre stacc.

Part 4 *mf* Soli

Part 5 *mp*

Glock.

Shk. *mp* 4

Tamb.

Perc. *mp* 4



26 31

Part 1 *f* 2.

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Glock. *f*

Shk. *f*

Tamb. *f*

Perc. *f* Crj

2

34

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Shk.

Tamb.

Perc.

1.



To Coda

42

46

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Shk.

Tamb.

Perc.

mf

p

p

a1

p

Clap Hands

Clap Hands

Clap Hands

Ride

p

50

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Shk.

Tamb.

Perc.

1.



56

Part 1

Part 2

Part 3

Part 4

Part 5

Glock.

Shk.

Tamb.

Perc.

2.

D.S. al Coda

a2

H.H.

4

♩ Coda

62

The musical score for the Coda section (measures 62-66) is arranged in a multi-staff format. The staves are labeled as follows:

- Part 1:** Treble clef, starting with a *mp* dynamic. It features a long melodic line with a slur over measures 62-64, followed by a *f* dynamic in measure 65 and a *ff* dynamic in measure 66.
- Part 2:** Treble clef, mirroring the melodic structure of Part 1 with *mp*, *f*, and *ff* dynamics.
- Part 3:** Treble clef, mirroring the melodic structure of Part 1 with *mp*, *f*, and *ff* dynamics.
- Part 4:** Bass clef, providing a harmonic accompaniment with *f* and *ff* dynamics.
- Part 5:** Bass clef, providing a harmonic accompaniment with *f* and *ff* dynamics.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic pattern with *f* and *ff* dynamics.
- Shk. (Shaker):** Percussion staff with 'x' marks indicating hits, with a *ff* dynamic in measure 66.
- Tamb. (Tambourine):** Percussion staff with rhythmic notation and 'x' marks, with *mp*, *f*, and *ff* dynamics.
- Perc. (Percussion):** Percussion staff with rhythmic notation and 'x' marks, with *mp*, *f*, and *ff* dynamics. A 'Solo' marking is present in measure 66.

Dynamic markings (*mp*, *f*, *ff*) are used throughout to indicate changes in volume. The score concludes with a double bar line in measure 66.