

# HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roever  
arr. Andrew Duncan

Andante espressivo  $\text{♩} = 64$

A

Musical score for section A, measures 1-6. The score is for a full orchestra with the following parts: I Trumpet/Cornet B $\flat$ , II Trumpet/Cornet B $\flat$ , III Trumpet/Cornet B $\flat$ , IV Trumpet/Cornet B $\flat$ , V Horn F, VI Tenor-Trombone B $\flat$ , VII Baß-Trombone C, VIII Baritone B $\flat$ , IX Euphonium B $\flat$ , X Tuba C, and XI Percussion (Opt.). The tempo is Andante espressivo with a quarter note equal to 64. The key signature has two flats. The score includes dynamics such as *p*, *mp*, and *p espress.*, and performance instructions like 'Tin Mute' and 'Mark Tree'. A 'solo' instruction is placed above the first staff.

Musical score for section B, measures 7-12. The score continues with the same orchestration as section A. It includes dynamics such as *mp*, *p*, and *p espress.*, and performance instructions like '(Tin Mute)', 'solo', and a triplet of eighth notes. A double bar line is present at the beginning of this section.

14

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Tpt./ Cnt. *mp* *mf*

V Hn. *mp* *mf*

VI Tbn. *mp* *mf*

VII B.-Tbn. *mp* *mf*

VIII Bari. *mp* *mf*

IX Euph. *mp* *espress.* *mf*

X Tuba *mp* *mf*

XI Perc. *mf*

20 **C**

I Tpt./ Cnt. *mp*

II Tpt./ Cnt. *mp* Open

III Tpt./ Cnt. *mp*

IV Tpt./ Cnt. *mp*

V Hn. *mp*

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. *mp*

X Tuba *mp*

XI Perc. *mp*

DEMO-SCORE



E

35

I Tpt./ Cnt. *mf*

II Tpt./ Cnt. *mf*

III Tpt./ Cnt. *mf*

IV Tpt./ Cnt. *mf*

V Hn. *mf*

VI Tbn. *mf*

VII B.-Tbn. *mf*

VIII Bari. *mf*

IX Euph.

X Tuba *mf*

XI Perc. *mf*

40

I Tpt./ Cnt. *f*

II Tpt./ Cnt. *f*

III Tpt./ Cnt. *f*

IV Tpt./ Cnt. *f*

V Hn. *mf* *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. *mf* *f*

Mark Tree

F

45

I Tpt./ Cnt. *fp* *ff*

II Tpt./ Cnt. *ff*

III Tpt./ Cnt. *ff*

IV Tpt./ Cnt. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII B.-Tbn. *ff*

VIII Bari. *ff*

IX Euph. *fp* *ff*

X Tuba *ff*

XI Perc. Side Drum Cymbal *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

*Marcato*

50

I Tpt./ Cnt.

II Tpt./ Cnt.

III Tpt./ Cnt.

IV Tpt./ Cnt.

V Hn.

VI Tbn.

VII B.-Tbn.

VIII Bari.

IX Euph.

X Tuba

XI Perc. *ff* *fp* *ff* *fp* *ff* *fp*

