

# SANTA CLAUS IS COMING TO TOWN

J. Fred Coots  
arr. Thomas Wyss

Moderato

A

Musical score for the first system, measures 1-6. The score includes five parts (Part 1 to Part 5) and Percussion 1. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, Part 4 in bass clef, and Part 5 in bass clef. Percussion 1 is in a drum set notation. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. Dynamics include *f* (forte) for Parts 1-5 and *mf* (mezzo-forte) for Percussion 1. A repeat sign with a first ending bracket is present at the end of the system.

Musical score for the second system, measures 7-10. The score includes five parts (Part 1 to Part 5) and Percussion 1. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, Part 4 in bass clef, and Part 5 in bass clef. Percussion 1 is in a drum set notation. The key signature is B-flat major (two flats) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *f* (forte) for Parts 1-5, and *mp* (mezzo-piano) for Percussion 1. A first ending bracket is present at the end of the system.

13 2. %

Part 1 *f p*

Part 2 *f p*

Part 3 *f p*

Part 4 *f p*

Part 5 *f p*

Perc. 1 *mf*

20

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Perc. 1 *mf*

26 to Coda ☉ B

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Perc. 1

*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mp* *mf*

32 1.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Perc. 1

*mf* *mf* *mf* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

38 D.S. al Coda

Part 1 2.

Part 2

Part 3

Part 4 *f* *p*

Part 5 *f* *p*

Perc. 1 *mf* *p*

♢ Coda

43

Part 1 *mf* *ff*

Part 2 *mf* *ff*

Part 3 *mf* *ff*

Part 4 *mf* *ff*

Part 5 *mf* *ff*

Perc. 1 *mf* *f*