

"Swiss Folk Song Series"
VO LUZÄRN UF WÄGGIS ZUE
Lucerne Song

Traditional
arr. Alan Fernie

Bright (♩ = c. 116)

Musical score for the first system, measures 1-10. The score is for a brass band and includes parts for I Trumpet B♭, II Trumpet B♭, III Trumpet B♭, IV Flugelhorn B♭, V Horn E♭, VI Trombone B♭, VII Trombone B♭, VIII Bass Trombone C, IX Euphonium B♭, X Bass E♭, and Percussion (opt.). The key signature is two flats (B♭, E♭) and the time signature is 2/4. Dynamics include *ff*, *mf*, *f*, and *ff*. The Percussion part includes a cymbal (*Cym.*) and a snare drum (*SD*).

Musical score for the second system, measures 11-16. The score continues with parts for I Trp., II Trp., III Trp., IV Flug., V Hn., VI Tbn., VII Tbn., Bpos., Euph., Bass, and Perc. A section marked 'A' begins at measure 11. Dynamics include *mp* and *p*. A 'Solo' instruction is present for the II Trp. part. The Percussion part continues with *mp* and *p* dynamics.

21

B

C

I Trp. *mf* *f*

II Trp. *mf* *f*

III Trp. *mf* *f*

IV Flug. *mf* *f*

V Hn. *mf* *f*

VI Tbn. *mf* *f* *mf*

VII Tbn. *mf* *f* *mf*

Bpos. *mf* *f*

Euph. *mf* *f* *mf*

Bass *mf* *f*

Perc. *mf* *f*

31

D

I Trp. *f* *mf* *f*

II Trp. *f* *mf* *f*

III Trp. *f* *f*

IV Flug. *mf* *f* *mf* *f* *mf*

V Hn. *mf* *f* *mf* *f* *mf*

VI Tbn. *f* *mf* *f* *mf*

VII Tbn. *f* *mf* *f* *mf*

Bpos. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bass *mf* *f* *mf* *f* *mf*

Perc. *mf* *f* *mf* *f* *mf*

E

41

I Trp. *f*

II Trp. *f* *mp*

III Trp. *f* *mp*

IV Flug. *f* *mp*

V Hn. *f* *mp*

VI Tbn. *f* *mp*

VII Tbn. *f* *mp*

Bpos. *f* *mp*

Euph. *f* *mf*

Bass *f* *p*

Perc. *f* *f*

DEMO SCORE

F

50

I Trp. *f* *mp* *f* *mf*

II Trp. *f* *mp* *f* *mf*

III Trp. *f* *mp* *f* *mf*

IV Flug. *mf* *mf*

V Hn. *mf* *mf* Mute!

VI Tbn. *mf* *f* *f* Mute!

VII Tbn. *mf* *f* *f*

Bpos. *mf* *f* *f*

Euph. *mf* *mf*

Bass *mp* *mf*

Perc. B.D. *mp* *mf*

mp *mf*

61 **G** **H**

I Trp. *mp dolce* *p* *f*

II Trp. *f* *p* *f* *mp*

III Trp. *f* *p* *f* *mp*

IV Flug. *mp*

V Hn. Flutter *fff* Open *mp*

VI Tbn. *f* Open *f* *p*

VII Tbn. *f* *f* *p*

Bpos. *fff feroce* *f* *p*

Euph. Flutter *fff* *f* *mf* *f* *p*

Bass *f* *mf* *f* *p*

Perc. *f* B.D. *f* Hi-Hat (closed) *p*

71 **I**

I Trp. *mf* *mf* *f*

II Trp. *mp* *f*

III Trp. *mp* *f*

IV Flug. *mp* *f*

V Hn. *mf* *mp* *mf* *mf* *f*

VI Tbn. *mf sub.* *p* *mf sub.* *f*

VII Tbn. *mf sub.* *p* *mf sub.* *f*

Bpos. *mf sub.* *p* *mf sub.* *f*

Euph. *mf sub.* *p* *mf sub.* *f*

Bass *mf sub.* *p* *mf sub.* *f*

Perc. S.D. *mf* Sus.Cym. *mp* *f* S.D.

80 **J** *rall.*

I Trp. *ff*

II Trp. *ff*

III Trp. *ff*

IV Flug. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII Tbn. *ff*

Bpos. *ff*

Euph. *ff*

Bass *ff*

Perc. *f* *mf* *ff*

89 **K** *Andante* (♩ = c. 60)

I Trp. *f* *molto*

II Trp. *f* *molto* *mp*

III Trp. *f* *mp*

IV Flug.

V Hn. *f* *Solo* *mp* *mf cant.*

VI Tbn. *f* *mp*

VII Tbn. *f* *mp*

Bpos. *f* *mp*

Euph. *f* *mp* *mp*

Bass *f* *mp*

Perc. *f* *Sus Cym. (soft sticks)* *p*

poco rall. **L**a tempo (et poco affretando)

99

I Trp. *mp poco marcato*

II Trp. *mf* *mp poco marcato*

III Trp. *mf* *mp poco marcato*

IV Flug. *mp poco*

V Hn. *mp*

VI Tbn. *poco* *mp poco marcato* *p* *mp* *Soli*

VII Tbn. *poco* *p* *mp* *Soli*

Bpos. *poco* *p* *mp* *Soli*

Euph. *mp poco* *p poco marcato* *mp*

Bass *poco* *p* *mp*

Perc. *poco* *mp*

DEMO SCORE

rall. **M**a tempo (Andante) poco accel.

110

I Trp. *p*

II Trp.

III Trp. *p*

IV Flug. *mp*

V Hn. *mp* *mp*

VI Tbn. *p* *p*

VII Tbn. *p*

Bpos. *p*

Euph. *mp* *mp*

Bass *p*

Perc. *p*

122 **molto accel.** **N Tempo 1 (Bright)** (♩=c.116)

Musical score for measures 122-131. The score includes parts for I Trp., II Trp., III Trp., IV Flug., V Hn., VI Tbn., VII Tbn., Bpos., Euph., Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'molto accel.' and 'Tempo 1 (Bright)' with a metronome marking of ♩=c.116. Dynamics include *p*, *mf*, and *f*. The Percussion part includes 'sus. Cym.' and 'damp!'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

132 **O Piu mosso** (♩=c. 132)

Musical score for measures 132-141. The score includes parts for I Trp., II Trp., III Trp., IV Flug., V Hn., VI Tbn., VII Tbn., Bpos., Euph., Bass, and Perc. The key signature changes to two flats (Bb, Eb) and the tempo is marked 'Piu mosso' with a metronome marking of ♩=c. 132. Dynamics include *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

141 **P** **Q marc.**

I Trp. *ff*

II Trp. *ff*

III Trp. *ff*

IV Flug. *ff*

V Hn. *ff*

VI Tbn. *ff*

VII Tbn. *ff*

Bpos. *ff*

Euph. *ff*

Bass *ff*

Perc. *ff* *f* *ff* *f* *ff*

150 **rall.** **Grandioso (in 4) (♩=84)** **molto rall.**

I Trp. *ff* *fff*

II Trp. *ff* *fff*

III Trp. *ff* *fff*

IV Flug. *ff* *fff*

V Hn. *ff* *fff*

VI Tbn. *ff* *fff*

VII Tbn. *ff* *fff*

Bpos. *ff* *fff*

Euph. *ff* *fff*

Bass *ff* *fff*

Perc. *ff* *fff*

8