

VIRIBUS UNITIS

United Forces / Mit vereinten Kräften

Fritz Rickli

Tempo di marcia

The image displays a full orchestral score for the piece 'Viribus Unitis' by Fritz Rickli. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di marcia'. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with each instrument or section having its own staff. The instruments listed are: Flöte in C, Oboe, Fagott, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassklarinete in B, Alt-Sax. in Eb, Tenor-Sax. in Bb, Bariton-Sax. in Eb, 1. Cornet in Bb, 2. Cornet in Bb, 1. Trompete in Bb, 2. Trompete in Bb, 3. Trompete in Bb, 1. Horn in Eb, 2. Horn in Eb, 3. Horn in Eb, 1. Posaune in Bb, 2. Posaune in Bb, 3. Posaune in Bb, Euphonium in Bb, Bariton in Bb, Bass in Eb, Bass in Bb, and Percussion. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'ad lib.'. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

Viribus Unitis

A

FL. 13

Ob. 13 *mf*

Fag. 13 *p* *mp* *mf*

1. Klar. 13 *mp* *mf* obligat

2. Klar. 13 *mp* *mf* obligat

3. Klar. 13 *mp* *mf* obligat

Basskl. 13 *p* *mp* *mf*

A. Sax. 13 *mp* *mf* obligat

T. Sax. 13 ad lib. *mp* *mf* obligat

B. Sax. 13 ad lib. *p* *mp* *mf* obligat

1. Crnt. 13 *mp* *mf*

2. Crnt. 13 *mp* *mf*

1. Trp. 13

2. Trp. 13

3. Trp. 13

1. Hrn. 13 *p* *mp* *mf*

2. Hrn. 13 *p* *mp* *mf*

3. Hrn. 13 *p* *mp* *mf*

1. Pos. 13 *mf*

2. Pos. 13 *mp* *mf*

3. Pos. 13 *p* *mp* *mf*

Euph. 13 *p* *mp* *mf*

Bar. 13 *p* *mp* *mf*

E♭ Bass 13 *p* *mp* *mf*

B♭ Bass 13 *p* *mp* *mf*

Perc. 13 *p* *mp* *mf*

DEMO SCORE

Viribus Unitis

B

FL. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Fag. *p* *mp*

1. Klar. *p* *mf*

2. Klar. *p* *mp* *mf*

3. Klar. *p* *mp* *mf*

Basskl. *p* *mp*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *p* *mp*

1. Crnt. *p* *mp* *mf*

2. Crnt. *p* *mp* *mf*

1. Trp. *p* *mp* *mf* *tutti*

2. Trp. *p* *mp* *mf* *tutti*

3. Trp. *p* *mp* *mf*

1. Hrn. *p* *mp*

2. Hrn. *p* *mp*

3. Hrn. *p* *mp*

1. Pos. *p* *mp*

2. Pos. *p* *mp*

3. Pos. *p* *mp*

Euph. *p* *mp* *mf*

Bar. *p* *mp* *mf*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Perc. *p* *mp*

Viribus Unitis

FL. 37 *mf* *f* **C**

Ob. 37 *f*

Fag. 37 *mf* *f*

1. Klar. 37 *f*

2. Klar. 37 *f*

3. Klar. 37 *f*

Basskl. 37 *mf* *f*

A. Sax. 37 *f*

T. Sax. 37 *f*

B. Sax. 37 *mf* *f*

1. Crnt. 37 *f*

2. Crnt. 37 *f*

1. Trp. 37 *f*

2. Trp. 37 *f*

3. Trp. 37 *f*

1. Hrn. 37 *mf* *f*

2. Hrn. 37 *mf* *f*

3. Hrn. 37 *mf* *f*

1. Pos. 37 *mf* *f*

2. Pos. 37 *mf* *f*

3. Pos. 37 *mf* *f*

Euph. 37 *f*

Bar. 37 *f*

E♭ Bass 37 *mf* *f*

B♭ Bass 37 *mf* *f*

Perc. 37 *mf* *f*

Viribus Unitis

FL. *mf* *cresc. poco a poco* *f*

Ob. *mf* *cresc. poco a poco* *f*

Fag. *mf* *cresc. poco a poco* *f*

1. Klar. *mf* *cresc. poco a poco* *f*

2. Klar. *mf* *cresc. poco a poco* *f*

3. Klar. *mf* *cresc. poco a poco* *f*

Basskl. *mf* *cresc. poco a poco* *f*

A. Sax. *mf* *cresc. poco a poco* *f*

T. Sax. *mf* *cresc. poco a poco* *f*

B. Sax. *mf* *cresc. poco a poco* *f*

1. Crnt. *mf* *cresc. poco a poco* *f*

2. Crnt. *mf* *cresc. poco a poco* *f*

1. Trp. *mf* *cresc. poco a poco* *f*

2. Trp. *mf* *cresc. poco a poco* *f*

3. Trp. *mf* *cresc. poco a poco* *f*

1. Hrn. *mf* *cresc. poco a poco* *f*

2. Hrn. *mf* *cresc. poco a poco* *f*

3. Hrn. *mf* *cresc. poco a poco* *f*

1. Pos. *mf* *cresc. poco a poco* *f*

2. Pos. *mf* *cresc. poco a poco* *f*

3. Pos. *mf* *cresc. poco a poco* *f*

Euph. *mf* *cresc. poco a poco* *f*

Bar. *mf* *cresc. poco a poco* *f*

E♭ Bass *mf* *cresc. poco a poco* *f*

B♭ Bass *mf* *cresc. poco a poco* *f*

Perc. *mf* *cresc. poco a poco* *f*

Viribus Unitis

D cantabile

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. Klar. (Clarinets), 2. Klar. (Clarinets), 3. Klar. (Clarinets), Basskl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Crnt. (Cor Anglais), 2. Crnt. (Cor Anglais), 1. Trp. (Trumpets), 2. Trp. (Trumpets), 3. Trp. (Trumpets), 1. Hrn. (Horns), 2. Hrn. (Horns), 3. Hrn. (Horns), 1. Pos. (Trombones), 2. Pos. (Trombones), 3. Pos. (Trombones), Euph. (Euphonium), Bar. (Baritone), Eb Bass (Euphonium/Bass), Bb Bass (Baritone/Bass), and Perc. (Percussion). The score begins at measure 73. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

Viribus Unitis

marziale

86
Fl. *mp* *mf*

86
Ob. *mp* *mf*

86
Fag. *mp* *mf*

86
1. Klar. *mp* *mf*

86
2. Klar. *mp* *mf*

86
3. Klar. *mp* *mf*

86
Basskl. *mp* *mf*

86
A. Sax. *mp* *mf*

86
T. Sax. *mp* *mf*

86
B. Sax. *mp* *mf*

86
1. Crnt. *mp* *mf*

86
2. Crnt. *mp* *mf*

86
1. Trp. *mp* *mf*

86
2. Trp. *mp* *mf*

86
3. Trp. *mp* *mf*

86
1. Hrn. *mp* *mf*

86
2. Hrn. *mp* *mf*

86
3. Hrn. *mp* *mf*

86
1. Pos. *mp* *mf*

86
2. Pos. *mp* *mf*

86
3. Pos. *mp* *mf*

86
Euph. *mp* *mf*

86
Bar. *mp* *mf*

86
E♭ Bass *mp* *mf*

86
B♭ Bass *mp* *mf*

86
Perc. *mp* *mf*

Viribus Unitis

E

FINALE

This musical score is for the piece "Viribus Unitis" and is labeled as the "FINALE". It is marked with a tempo of "E" (Allegretto). The score is arranged for a full symphony orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bassoon (Basskl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Cornet 1 (1. Crnt.), Cornet 2 (2. Crnt.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Horn 1 (1. Hm.), Horn 2 (2. Hm.), Horn 3 (3. Hm.), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Euphonium (Euph.), Baritone (Bar.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Percussion (Perc.). The score is divided into two systems, each starting at measure 98. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Viribus Unitis

The musical score is arranged in a standard orchestral layout with the following instruments listed on the left side of the page:

- Fl.
- Ob.
- Fag.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1. Crnt.
- 2. Crnt.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hrn.
- 2. Hrn.
- 3. Hrn.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Euph.
- Bar.
- E♭ Bass
- B♭ Bass
- Perc.

The score is marked with a large, diagonal red watermark that reads "DEMO SCORE". The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics, with many parts marked *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and some measures contain repeat signs (triple bar lines with dots).

