

ICH KOMM NACH HAUS

performed by Kristina Bach

Andrea Bärtels/Ralf-René Maué
arr. Mario Bürki

Moderato $\text{♩} = 112$

The score is for a symphonic band and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboe
- 1st Clarinet B \flat (*mp*)
- 2nd Clarinet B \flat (*mp*)
- 3rd Clarinet B \flat (*mp*)
- Bass Clarinet B \flat (*mp*, stagger breathing)
- 1st Alto Saxophone (*mp*)
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (*mp*, stagger breathing)
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Horn F
- 2nd Horn F
- 1st Trombone
- 2nd Trombone
- Baritone (*mp*, triplets)
- Tuba (*mp*)
- Timpani
- Drum Set
- 2 Toms

DEMO-SCORE

20 25

1st Fl. *mf* *mf*

2nd Fl. *mf* *mf*

Ob. *mf* *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp.

Perc. *mp*

Perc. *mp*

27

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

34

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

DEMO-SCORE

f

f

f

p

41 **41**

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

48

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Perc. *mf* *f*

55 59

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

DEMO SCORE

62

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

1st Fl. 2nd Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 1st Tbn. 2nd Tbn. Bar. Tba. Timp. Perc. Perc.

76

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

83

1st Fl. *mf* *f* *f*

2nd Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

1st Cl. *mf* *f* *f*

2nd Cl. *mf* *f* *f*

3rd Cl. *mf* *f* *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

This musical score is arranged for a large ensemble, including:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- Bar.
- Tba.
- Timp.
- Perc. (two parts)

The score features a variety of musical notations, including triplets, dynamic markings (such as *f*, *mf*, and *mfz*), and articulation marks. A prominent red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

101

This musical score is for a full orchestra and woodwind ensemble. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bar., Tba., Timp., Perc., and Perc. The score is in 4/4 time and features a key signature of two flats. A large red watermark reading "DEMO-SCORE" is oriented diagonally across the center of the page. The music begins at measure 97 and includes a section starting at measure 101. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets. Dynamics such as *f* (forte) are indicated throughout the score.

104

1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Bar.
Tba.
Timp.
Perc.
Perc.

DEMO-SCORE

111

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

rit.

122

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.