

# ALPENROCK

Georg Stich

Swing (♩ = ca. 90) ♩ + ♩ = ♩♩

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 1 staff, dynamic *f*.
- Flute:** Treble clef, 2 staves, dynamic *f*.
- Oboe:** Treble clef, 1 staff, dynamic *f*.
- Bassoon:** Bass clef, 1 staff, dynamic *f*.
- Clarinet Eb:** Treble clef, 1 staff, dynamic *f*.
- Clarinet Bb:** Treble clef, 2 staves, dynamic *f*.
- Clarinet Bb:** Treble clef, 3 staves, dynamic *f*.
- Bass Clarinet Bb:** Bass clef, 1 staff, dynamic *f*.
- Alto Sax Eb:** Treble clef, 2 staves, dynamic *f*.
- Tenor Sax Bb:** Treble clef, 1 staff, dynamic *f*.
- Baritone Sax Eb:** Bass clef, 1 staff, dynamic *f*.
- Trumpet Bb:** Treble clef, 3 staves, dynamic *f*.
- Flugelhorn Bb:** Treble clef, 2 staves, dynamic *f*.
- Horn F:** Treble clef, 3 staves, dynamic *f*.
- Trombone:** Bass clef, 3 staves, dynamic *f*.
- Baritone:** Bass clef, 1 staff, dynamic *f*.
- Tuba:** Bass clef, 1 staff, dynamic *f*.
- String Bass:** Bass clef, 1 staff, dynamic *f*.
- Drum Set:** Percussion clef, 1 staff, dynamic *f*.
- Xylophone:** Treble clef, 1 staff, dynamic *f*.

7

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flgh. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

15 19

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

23

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flgh. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

1. 2.

32

1.

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flgh. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

40 44

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

49 56

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flgh. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

**DEMO-SCORE**

a2

Picc.

Fl. 1  
2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2  
3

Flgh. 2  
3

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

Picc. 1  
Fl. 1 2  
Ob. 1  
Bsn. 1  
Cl. Eb  
Cl. Bb 1  
Cl. Bb 2  
Cl. Bb 3  
Bcl.  
A. Sax 1 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2 3  
Flgh. 2 3  
Hn. F 1 2  
Hn. F 3 4  
Tbn. 1 2  
Tbn. 3  
Bar.  
Tb.  
St. Bs.  
Dr.  
Xyl.

75 80

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

84

1. 2.

Picc.

Fl. 1 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Fgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fgh. 2

Fgh. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Dr.

Xyl.