

ATLANTIC QUEST

Goff Richards

Bright March Tempo

A

Piccolo *ff* *ffmf* *ff* *mf*

Flute *ff* *ffmf* *ff* *mf*

Oboe *ff* *ffmf* *ff* *mf*

Clarinet in Eb *ff* *ffmf* *ff* *mf*

1st Clarinet in Bb *ff* *ffmf* *ff* *mf*

2nd Clarinet in Bb *ff* *ffmf* *ff* *mf*

3rd Clarinet in Bb *ff* *ffmf* *ff* *mf*

Alto Clarinet in Eb *ffmf* *ff* *mf*

Bass Clarinet in Bb *f* *ffmf* *ff* *mf*

1st Alto Saxophone *ffmf* *ff* *mf*

2nd Alto Saxophone *ffmf* *ff* *mf*

Tenor Saxophone *ffmf* *ff* *mf*

Baritone Saxophone *ffmf* *ff* *mf*

Bassoon *ffmf* *ff* *mf*

1st & 2nd Horns in F *ff* *ffmf* *ff* *mf*

3rd & 4th Horns in F *ff* *ffmf* *ff* *mf*

1st Trumpet in Bb *ff* *ffmf* *ff* *mf*

2nd Trumpet in Bb *ff* *ffmf* *ff* *mf*

3rd Trumpet in Bb *ff* *ffmf* *ff* *mf*

1st Trombone *ff* *ffmf* *ff* *mf*

2nd Trombone *ff* *ffmf* *ff* *mf*

3rd Trombone *ff* *ffmf* *ff* *mf*

Baritone *ff* *ffmf* *ff* *mf*

Tuba *f* *ffmf* *ff* *mf*

Bright March Tempo

Timpani *ffmf* *ff* *mf*

Drum Kit *ff* *ffmf* *ff* *mf*

10

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

3rd Cl. *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

1st A. Sax. *f* *ff* *mf*

2nd A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

1st & 2nd Hn. *f* *ff* *mf*

3rd & 4th Hn. *f* *ff* *mf*

1st Tpt. *f* *ff* *mf*

2nd Tpt. *f* *ff* *mf*

3rd Tpt. *f* *ff* *mf*

1st Tbn. *f* *ff* *mf*

2nd Tbn. *f* *ff* *mf*

3rd Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Dr. *f* *ff* *mf*

20 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* Cue Horn 3 *mf*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* Cue Horn 1 *mf*

2nd A. Sax. *ff* Cue Horn 2 *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Hn. *ff* *mf*

3rd & 4th Hn. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* (soli) *mf marcato* (soli)

2nd Tbn. *ff* *mf marcato* (soli)

3rd Tbn. *ff* *mf marcato* (soli)

Bar. *ff* *mf marcato*

Tba. *ff* *mf*

Timp. *ff*

Dr. *ff*

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn
 1st & 2nd Hn
 3rd & 4th Hn
 1st Tpt
 2nd Tpt
 3rd Tpt
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar.
 Tba
 Timp.
 Dr.

38 **crescendo**

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

E♭ Cl. *mf* *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Alto Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1st A. Sax. *mf* *ff* *f*

2nd A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

Bar. Sax. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1st & 2nd Hn. *ff* *f*

3rd & 4th Hn. *ff* *f*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Bar. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Timp. **crescendo** *ff* *mf* *f* to Timp. *mf*

Dr. *f*

C

47

Picc. *ff* *mf* *f* *ff*

Fl. *ff* *mf* *f* *ff*

Ob. *ff* *mf* *f* *ff*

E♭ Cl. *ff* *mf* *f* *ff*

1st Cl. *ff* *mf* *f* *ff*

2nd Cl. *ff* *mf* *f* *ff*

3rd Cl. *ff* *mf* *f* *ff*

Alto Cl. *ff* *mf* *f* *ff*

B. Cl. *ff* *mf* *f* *ff*

1st A. Sax. *ff* *mf* *f* *ff*

2nd A. Sax. *ff* *mf* *f* *ff*

T. Sax. *ff* *mf* *f* *ff*

Bar. Sax. *ff* *mf* *f* *ff*

Bsn. *ff* *mf* *f* *ff*

1st & 2nd Hn. *ff* *mf* *f* *ff*

3rd & 4th Hn. *ff* *mf* *f* *ff*

1st Tpt. *ff* *mf* *f* *ff*

2nd Tpt. *ff* *mf* *f* *ff*

3rd Tpt. *ff* *mf* *f* *ff*

1st Tbn. *ff* *mf* *f* *ff*

2nd Tbn. *ff* *mf* *f* *ff*

3rd Tbn. *ff* *mf* *f* *ff*

Bar. *ff* *mf* *f* *ff*

Tba. *ff* *mf* *f* *ff*

Timp. *ff* *mf* *f* *ff*

Dr. *ff* *mf* *f* *ff*

D

57

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Dr. *mf* *ff*

67

1.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

1.

Timp.

Dr.

[E]

Musical score for various instruments, including Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, and Timpani/Drum.

The score is divided into measures, with a second ending marked with a '2.' and a repeat sign. Dynamics markings include *p*, *mf*, *ff*, and *al*. A large red watermark reading "SAMPLE SCORE" is diagonally across the page.

F

88

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr.

mp legato
mp legato
mp legato
mp legato
mp Hn. 1&2 Cue
mp Hn. 3&4 Cue
mp legato B.Cl. Cue
mp B.Cl. Cue
mp
mp
mp
mp legato
mp legato

G

100

Picc. *p legato*

Fl. *mp* *p legato*

Ob. *mp* *p legato*

E♭ Cl. *mp* *p legato*

1st Cl. *p legato*

2nd Cl. *p legato*

3rd Cl. *p legato*

Alto Cl. *p legato*

B. Cl. *p*

1st A. Sax. *p legato*

2nd A. Sax. *p legato*

T. Sax. *p legato*

Bar. Sax. *p legato*

Bsn. *p*

1st & 2nd Hn. *p legato*

3rd & 4th Hn. *p legato*

1st Tpt. *mp* *p legato*

2nd Tpt. *p legato*

3rd Tpt. *p legato*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p legato*

Dr. *mp* *p* *sus cym.*

109

crescendo dim.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

H

118

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

f *mf* *ff* *p* *ff* *fz* *marcato* *Soli* *(solo)*

129 **I**

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

cresc. poco a poco

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

147

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *mp*

J

157

1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hr. *ff*

3rd & 4th Hr. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

mp

mp

sol

sol

165

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

The image shows a page of a musical score for a full orchestra, starting at measure 165. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), and Saxophones (1st and 2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd) and Trombones (1st, 2nd, 3rd, Baritone, Tuba). The percussion section includes Timpani and Drums. The score contains various musical notations such as notes, rests, and dynamic markings.