

CHRIGU'S POLKA

Polka $\text{♩} = 112$

The musical score is arranged for a full band. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as Polka with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'Fligh.' (flights) for the Trumpets and 'cue Fligh.' for the Flugelhorn. Trills (tr) are indicated for several instruments. The Drum Set part features a consistent polka rhythm.

DEMO SCORE

12

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl. Eb *mf* *mp*

Cl. Bb 1 *mf* *mp*

Cl. Bb 2 *mf* *mp*

Cl. Bb 3 *mf* *mp*

Bcl. *mf*

A. Sax 1 *mf* *mf*

A. Sax 2 *mf* *mf*

T. Sax 1 *mf* *mf*

T. Sax 2 *mf* *mf*

B. Sax. *mf*

Trp. 1 *f* *mf* spielen *mf* cue Flgh.

Trp. 2 *mf* *f* *mf* spielen *mf* cue Flgh.

Flug. 1 *mf* *mf*

Flug. 2 *mf* *mf*

Hn. F 1 *mp* *mp*

Hn. F 2 *mp* *mp*

Hn. F 3 *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Ten.H. *mf* *mf*

Bari. *mf* *mf*

Tb. *mf*

D.S.

This page of a musical score, numbered 4, contains parts for the following instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Trumpet 1 and 2, Flugelhorn 1 and 2, Horn in F 1 and 2, Horn in F 3, Trombone 1 and 2, Trombone 3, Tenor Horn, Baritone, Tuba, and Double Bass (D.S.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "4" is located in the top left corner.

49

1. *tr*

2. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1
2

T. Sax 1
2

B. Sax.

Trp. 1

Trp. 2

Flug. 1

Flug. 2

Hn. F 1
2

Hn. F 3

Tbn. 1
2

Tbn. 3

Ten.H.

Bari.

Tb.

D.S.

DEMO-SCORE

61 Trio

Fl. 1 *f* *mf-mf-f* *tr*

Fl. 2 *f* *mf-mf-f* *tr*

Ob. *f* *mf-mf-f* *tr*

Bsn. *f* *mf*

Cl. Eb *f* *mf-mf-f* *tr*

Cl. Bb 1 *f* *mf-mf-f* *tr*

Cl. Bb 2 *f* *mf-mf-f* *tr*

Cl. Bb 3 *f* *mf-mf-f* *tr*

Bcl. *f* *mf-mf-f*

A. Sax 1 *f* *mf* 2. und 3. Mal

T. Sax 1 *f* *mf*

B. Sax. *f* *mf-mf-f*

Trp. 1 *f* *mf* nur 3. Mal

Trp. 2 *f* *mf* nur 3. Mal

Flug. 1 *f* *mf* 2. und 3. Mal

Flug. 2 *f* *mf* 2. und 3. Mal

Hn. F 1 *f* *mf-mf-f*

Hn. F 3 *f* *mf-mf-f*

Tbn. 1 *f* *mf-mf-f*

Tbn. 3 *f* *mf-mf-f*

Ten.H. *f* *mf* 1. und 3. Mal

Bari. *f* *mf* 1. und 3. Mal

Tb. *f* *mf-mf-f*

D.S. *f* *mf-mf-f*

DEMO-SCORE

The image shows a page of a musical score for a symphony, likely from a rehearsal or demo. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., A. Sax 1, 2, T. Sax 1, 2, B. Sax., Trp. 1, 2, Flug. 1, 2, Hn. F 1, 2, Hn. F 3, Tbn. 1, 2, Tbn. 3, Ten. H., Bari., Tb., and D.S. (Double Bass). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into two systems, with the first system starting at measure 99. The second system begins with a first ending (1.) and a second ending (2.). Dynamic markings are present throughout, including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A large, red, diagonal watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "9" is located in the top right corner, and the instruction "D.S. al Fine" is written above it.