

# ETZIKEN

Fritz Rickli

This is a full orchestral score for the piece 'ETZIKEN' by Fritz Rickli. The score is written for a large ensemble and is presented in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Piccolo
- 1. Flöte C
- 2. Flöte C
- Oboe C
- Fagott C
- 1. Klarinette B $\flat$
- 2. Klarinette B $\flat$
- 3. Klarinette B $\flat$
- Bassklarinette B $\flat$
- 1./2. Alt-Sax. E $\flat$
- Tenor-Sax. B $\flat$
- Bariton-Sax. E $\flat$
- 1. Trompete Cornet B $\flat$
- 2. Trompete Cornet B $\flat$
- 3. Trompete Cornet B $\flat$
- 1. Horn E $\flat$
- 2./3. Horn E $\flat$
- 1./2. Posaune B $\flat$
- 3. Posaune B $\flat$
- Euphonium Bariton B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Perkussion

The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

ETZIKEN

10 Picc. *mf* *f*

10 1. Fl. *mf* *f*

10 2. Fl. *mf* *f*

10 Oboe *mf* *f*

10 Fag. *mf* *f*

10 1. Klar. *mf* *f*

10 2. Klar. *mf* *f*

10 3. Klar. *mf* *f*

10 Bassklar. *mf* *f*

10 Alt-Sax. *mf* *f*

10 Ten-Sax. *mf* *f*

10 Bar-Sax. *mf* *f*

10 1. Trp./Ct. *mf* *f*

10 2. Trp./Ct. *f*

10 3. Trp./Ct. *mf* *f*

10 1. Hrn. *mf* *f*

10 2./3. Hrn. *mf* *f*

10 1./2. Pos. *mf* *f*

10 3. Pos. *mf* *f*

10 Euph./Bar. *mf* *f*

10 Bass Eb. *mf* *f*

10 Bass Bb. *mf* *f*

10 Perk. *mf* *f*

ETZIKEN

The image displays a full orchestral score for the piece 'ETZIKEN'. The score is arranged in a standard orchestral layout with staves for the following instruments: Piccolo (Picc.), Flutes (1. Fl., 2. Fl.), Oboe, Bassoon (Fag.), Clarinets (1. Klar., 2. Klar., 3. Klar., Bassklar.), Saxophones (Alt-Sax., Ten-Sax., Bar-Sax.), Trumpets (1. Trp./Ct., 2. Trp./Ct., 3. Trp./Ct.), Horns (1. Hrn., 2./3. Hrn.), Positively (1./2. Pos., 3. Pos.), Euphonium/Baritone (Euph./Bar.), Basses (Bass Eb., Bass Bb.), and Percussion (Perk.). The score begins at measure 20 and features a first ending (1.) and a second ending (2.) for the Piccolo, Flutes, and Bassoon. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the score.

ETZIKEN

Picc.  
1. Fl.  
2. Fl.  
Oboe  
Fag.  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Trp./Ct.  
2. Trp./Ct.  
3. Trp./Ct.  
1. Hrn.  
2./3. Hrn.  
1./2. Pos.  
3. Pos.  
Euph./Bar.  
Bass Eb  
Bass Bb  
Perk.

ETZIKEN

Trio

Picc. 38 *f*

1. Fl. 38 *f*

2. Fl. 38 *f*

Oboe 38 *f*

Fag. 38 *f*

1. Klar. 38 *f* *mp*

2. Klar. 38 *f*

3. Klar. 38 *f*

Bassklar. 38 *f* *mp*

Alt-Sax. 38 *f*

Ten-Sax. 38 *f* *mp*

Bar-Sax. 38 *f*

1. Trp./Ct. 38 *f*

2. Trp./Ct. 38 *f*

3. Trp./Ct. 38 *f*

1. Hrn. 38 *f*

2./3. Hrn. 38 *f*

1./2. Pos. 38 *f*

3. Pos. 38 *f*

Euph./Bar. 38 *f* *mp*

Bass Eb. 38 *f*

Bass Bb. 38 *f*

Perk. 38 *ff* *f* Solo

ETZIKEN

47 Picc.

47 1. Fl.

47 2. Fl.

47 Oboe

47 Fag.

47 1. Klar.

47 2. Klar.

47 3. Klar.

47 Bassklar.

47 Alt-Sax.

47 Ten-Sax.

47 Bar-Sax.

47 1. Trp./Ct.

47 2. Trp./Ct.

47 3. Trp./Ct.

47 1. Hrn.

47 2./3. Hrn.

47 1./2. Pos.

47 3. Pos.

47 Euph./Bar.

47 Bass Eb

47 Bass Bb

47 Perk.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ETZIKEN

57 Picc. *f*

57 1. Fl. *f*

57 2. Fl. *f*

57 Oboe *f*

57 Fag. *f*

57 1. Klar. *f*

57 2. Klar. *f*

57 3. Klar. *f*

57 Bassklar. *f*

57 Alt-Sax. *f*

57 Ten-Sax. *f*

57 Bar-Sax. *f*

57 1. Trp./Ct. *f*

57 2. Trp./Ct. *f*

57 3. Trp./Ct. *f*

57 1. Hrn. *f*

57 2./3. Hrn. *f*

57 1./2. Pos. *f*

57 3. Pos. *f*

57 Euph./Bar. *f*

57 Bass Eb. *f*

57 Bass Bb. *f*

57 Perk. *f*

ETZIKEN

Picc. 67

1. Fl. 67

2. Fl. 67

Oboe 67

Fag. 67

1. Klar. 67

2. Klar. 67

3. Klar. 67

Bassklar. 67

Alt-Sax. 67

Ten-Sax. 67

Bar-Sax. 67

1. Trp./Ct. 67

2. Trp./Ct. 67

3. Trp./Ct. 67

1. Hrn. 67

2./3. Hrn. 67

1./2. Pos. 67

3. Pos. 67

Euph./Bar. 67

Bass Eb. 67

Bass Bb. 67

Perk. 67

2.x oben

**DEMO SCORE**



ETZIKEN

Coda

1. **Zur Coda** 2. **Fine**

77 Picc.

77 1. Fl.

77 2. Fl.

77 Oboe

77 Fag.

77 1. Klar.

77 2. Klar.

77 3. Klar.

77 Bassklar.

77 Alt-Sax.

77 Ten-Sax.

77 Bar-Sax.

77 1. Trp./Ct.

77 2. Trp./Ct.

77 3. Trp./Ct.

77 1. Hrn.

77 2./3. Hrn.

77 1./2. Pos.

77 3. Pos.

77 Euph./Bar.

77 Bass Eb

77 Bass Bb

77 Perk.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



ETZIKEN

Rep.al  
Fine

87 Picc. *mp* *cresc.* *mf* *cresc.* *f*

87 1. Fl. *mp* *cresc.* *mf* *cresc.* *f*

87 2. Fl. *mp* *cresc.* *mf* *cresc.* *f*

87 Oboe *mp* *cresc.* *mf* *cresc.* *f*

87 Fag. *mp* *cresc.* *mf* *cresc.* *f*

87 1. Klar. *mp* *cresc.* *mf* *cresc.* *f*

87 2. Klar. *mp* *cresc.* *mf* *cresc.* *f*

87 3. Klar. *mp* *cresc.* *mf* *cresc.* *f*

87 Bassklar. *mp* *cresc.* *mf* *cresc.* *f*

87 Alt-Sax. *mp* *cresc.* *mf* *cresc.* *f*

87 Ten-Sax. *mp* *cresc.* *mf* *cresc.* *f mp*

87 Bar-Sax. *mp* *cresc.* *mf* *cresc.* *f*

87 1. Trp./Ct. *mp* *cresc.* *mf* *cresc.* *f*

87 2. Trp./Ct. *mp* *cresc.* *mf* *cresc.* *f*

87 3. Trp./Ct. *mp* *cresc.* *mf* *cresc.* *f*

87 1. Hrn. *mp* *cresc.* *mf* *cresc.* *f*

87 2./3. Hrn. *mp* *cresc.* *mf* *cresc.* *f*

87 1./2. Pos. *mp* *cresc.* *mf* *cresc.* *f*

87 3. Pos. *mp* *cresc.* *mf* *cresc.* *f*

87 Euph./Bar. *mp* *cresc.* *mf* *cresc.* *f mp*

87 Bass Eb. *mp* *cresc.* *mf* *cresc.* *f*

87 Bass Bb. *mp* *cresc.* *mf* *cresc.* *f*

87 Perk. *mp* *cresc.* *mf* *cresc.* *f*