

# EVERYBODY LOVES A LOVER

Trombone Trio

Robert Allen &  
Richard Adler  
arr. Bob Casey

Giacoso (ca.  $\text{♩} = 92$ )

A

The score is for a Trombone Trio and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Giacoso' with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Bassoon, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, and 3rd & 4th Horn in F. The second system includes parts for 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Tuba, Timpani, Percussion 1, and Mallets. The Trombone parts feature a melodic line with a 'Snap finger!' instruction and a dynamic marking of *mf*. The Percussion part includes a 'Kit (brushes - light swing - ad lib)' with a dynamic marking of *mf*. The Baritone, Tuba, and Mallets parts also feature a melodic line with a dynamic marking of *mf*. The 1st Trombone part has a 'Soli' instruction and a dynamic marking of *f*. The 2nd Trombone part has a 'Soli' instruction and a dynamic marking of *f*. The Bass trombone part has a 'Soli' instruction and a dynamic marking of *f*. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

11

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Perc. 1

Mall.

22 [B]

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *p* *sim.*

Bsn. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Barsax. *p* *sim.*

1st Trp. *mf* Str.Mute

2nd Trp. *mf* Str.Mute

3rd Trp. *mf* Str.Mute

1st Hn. *p*

2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *p*

Tb. *p* *sim.*

Timp. *f* *p*

Perc. 1 *f* *p*

Mall. *mf* [Xyl]

32

Fl. *mp* 3

Ob. *mp* 3

E♭ Cl. *mp* 3

1st Cl. *mp* 3

2nd Cl. *mp* 3

3rd Cl. *mp* 3

B. Cl. *mp* *p* *p*

Bsn. *p* *p* *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp* *p*

1st Trp. *mp* open

2nd Trp. *mp* open

3rd Trp. *mp* open

1st Hn. *mp*

2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *p* *p* *p*

Tb. *mp* *p*

Timp. *p*

Perc. 1

Mall. S.C. *p* *mp* *mp* *p* *Xyl* 3

43 **C**<sup>1st</sup>  
Fl. *p* *p*<sup>2nd</sup> *p*<sup>1st</sup>  
Ob.  
Eb Cl.  
1st Cl. *p*  
2nd Cl. *p*  
3rd Cl. *p*  
B. Cl. *sim.*  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Barsax. *sim.*  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hn. *p*  
2nd Hn. *p*  
3rd & 4th Hn. *p*  
1st Trb. *f giocoso*  
2nd Trb. *f giocoso*  
B. Trb. *f giocoso*  
Bar. *f giocoso*  
Tb. *sim.*  
Timp.  
Perc. 1  
Mall. *p* <sup>(Gliss)</sup>  
*pp* (sotto voce)

53 [D]

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf* *sim.*

Bsn. *f* *mf*

1st A. Sax. *(p)* *f* (cue 1st Trb) *(play)* *mf*

2nd A. Sax. *(p)* *ff* (cue 2nd Trb) *mf* *(play)* *mf*

T. Sax. *(p)* *f* *ff* (cue 3rd Trb) *mf* *mf* *(play)*

Barsax. *(p)* *f* *ff* *mf* *sim.* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hn. *f* *mf* *sim.*

2nd Hn. *f* *mf* *sim.*

3rd & 4th Hn. *f* *mf* *sim.*

1st Trb. *(f)* *f* *ff* *mf*

2nd Trb. *(f)* *f* *ff* *mf*

B. Trb. *(f)* *f* *ff* *mf*

Bar. *(p)* *f* *mf*

Tb. *(p)* *f* *mf* *sim.*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Mall. *f* *mf* *(ad lib.)*  
Tamb.



62

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Perc. 1

Mall.

*f*

*mf*

73 **E** **F**

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp* *mp* *sim.*

2nd Cl. *mp* *mp* *sim.*

3rd Cl. *mp* *mp* *sim.*

B. Cl. *mp* *mp < mf* *f < ff* *mf* *mp*

Bsn. *mp*

1st A. Sax. *mp* *mf* *mp*

2nd A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Barsax. *mp* *mp < mf* *f < ff* *mf* *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

3rd & 4th Hn. *mp* *mf* *mp*

1st Trb. *mp < mf* *f < ff* *mf* *f giocoso*

2nd Trb. *mp < mf* *f < ff* *mf* *f giocoso*

B. Trb. *mp < mf* *f < ff* *mf* *f giocoso*

Bar. *mp* *mp < mf* *f < ff* *mf* *mp*

Tb. *mp* *mp < mf* *f < ff* *mf* *mp*

Timp. *mp* *mp*

Perc. 1 *mp* (let ring) *mf* *ff* *mf* *mp*

Mall. *mp*



83

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tb.

Timp.

Perc. 1

Mall.

*mp*

*mp*

*mp*

*(mp) marc.*

*mp*

*mp*

*mp*

*mp*

*(mp)*

*(mp) marc.*

*(mp) marc.*

93

103

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf* *mp*

Bsn. *mp* *mf* *mp*

1st A. Sax. *mp* *mf* *p*

2nd A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Barsax. *mf* *mp*

1st Trp. *mp* *mf* *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

3rd & 4th Hn. *mp* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Bar. *mp* *mf* *mp*

Tb. *mf* *mp*

Timp.

Perc. 1

Mall. *mf* *mp* *pp (sotto voce)*

113 **H**

Fl. Snap fingers *p*

Ob. Snap fingers *p*

E♭ Cl. Snap fingers *p*

1st Cl. Snap fingers *p*

2nd Cl. Snap fingers *p*

3rd Cl. Snap fingers *p*

B. Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

1st A. Sax. Snap fingers *p*

2nd A. Sax. Snap fingers *p*

T. Sax. Snap fingers *p*

Barsax. *mp* *p* *pp*

1st Trp. *mf* *mp* Snap fingers *p*

2nd Trp. Snap fingers *p*

3rd Trp. Snap fingers *p*

1st Hn. *p*

2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb. *molto* *p* *pp*

2nd Trb. *molto* *p* *pp*

B. Trb. *molto* *p* *pp*

Bar. *mf* *mp* *p* *pp*

Tb. *mp* *p* *pp*

Timp. *mp* *mp* *p* *pp* *pp*

Perc. 1 *mp* *p* *pp* *pp*

Mall. *mp* *p* *pp* *pp*

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