

# FANTASIA

Mario Bürki

Grave  $\text{♩} = 76$

6

rubato

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Baritone:** Starts with a whole rest, then plays a melodic line in the final measure.
- Flute:** Features triplet patterns in measures 1-2, then a melodic line in measure 5.
- Oboe:** Mirrors the flute's triplet patterns and melodic line.
- Bassoon:** Provides a steady accompaniment with a melodic line in measure 5.
- Clarinets (Eb, Bb):** 1st and 2nd parts play similar melodic lines with triplet patterns.
- Saxophones (Eb, Bb):** 1st and 2nd parts play melodic lines with triplet patterns.
- Trumpets (Bb):** 1st, 2nd, and 3rd parts play melodic lines with triplet patterns.
- Horns (F):** 1st & 3rd parts play melodic lines with triplet patterns.
- Trombones (C):** 1st, 2nd, and 3rd parts play melodic lines with triplet patterns.
- Euphonium:** Provides a steady accompaniment with a melodic line in measure 5.
- Tubas:** 1st and 2nd parts play melodic lines with triplet patterns.
- Contrabass:** Provides a steady accompaniment with a melodic line in measure 5.
- Timpani:** Provides a steady accompaniment with a melodic line in measure 5.

Dynamic markings include *f*, *mf*, *mf-p*, and *p*. Performance instructions include *ad lib.*, *legato*, *div. legato*, and *rubato*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

7 8 9 10 11 12 13 ten.

Bar. *mp* *mf* *p* *mp* *mf*

1st Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. ten.

2nd & 4th Hrn. ten.

1st Trb. cup mute ten.

2nd Trb. cup mute ten.

3rd Trb.

Euph.

Tba.

Tb.

Cb.

Timp.

**DEMO SCORE**

14 15 16 17 18 19

Bar. *f* *mf*

1st Fl.

Ob.

Bssn. *mf*

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Euph. *mf*

Tba. *mf*

Tb. *mf*

Cb. *mf*

Timp.

20 **21** a tempo 22 23 rit. **24** a tempo 25

Bar. *f* *p* *mp*

1st Fl. *f* 3 3

Ob. *f* 3 3

Bssn. *f* *p*

Eb-Cl. *f* 3 3

1st Cl. *f* 3 3

2nd Cl. *f* 3 3

3rd Cl. *f* 3 3

Bkl. *f*

1st Asax. *f* 3 3

2nd Asax. *f* 3 3

Tsax. *f* 3 3 *p*

Barsax. *f*

1st Trp. *f* 3 3

2nd Trp. *f* 3 3

3rd Trp. *f* 3 3

1st & 3rd Hrn. *f* 3 3

2nd & 4th Hrn. *f* 3 3

1st Trb. open *f*

2nd Trb. open *f*

3rd Trb. open *f*

Euph. *f* 3 3 *p*

Tba. *f* *p*

Tb. *f* *p*

Cb. *f* *p*

Temp. *f* *p*

26 27 28 29 30 31

Bar. *mf* *p* *mp* *mf*

1st Fl.

Ob.

Bssn. *mf*

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax.

2nd Asax.

Tsax. *mf*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf*

Tba. *mf*

Tb. *mf*

Cb. *mf*

Timp.

32 *stringendo* 33 34 35 **36** *Apassionata e rubato* 37

Bar. *f* *mf*

1st Fl. *mf*

Ob.

Bssn. *mf*

Eb-Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb. *cup mute* *mf*

2nd Trb. *cup mute* *mf*

3rd Trb. *cup mute* *mf*

Euph. *mf*

Tba. *mf*

Tb. *mf*

Cb. *mf*

Timp. *mf*







52 53 54 55 56

Bar. *f*

1st Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tba. *mf*

Tb. *mf*

Cb. *mf*

Timp. *mf*

*rall.*

57 **Largo** 58 59 **rit.** 60 **molto rubato** 61

Bar. *pp* cue Baritone

1st Fl. *pp* cue Baritone

Ob. *pp* cue Baritone

Bssn. *p*

Eb-Cl. *pp* cue Baritone

1st Cl. *pp* cue Baritone

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p*

1st Asax. *mf* *pp* cue Baritone

2nd Asax. *mf* *p*

Tsax. *mf* *p*

Barsax. *mf* *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tba. *p*

Tb. *mf* *p*

Cb. *mf* *p*

Timp.