

# GRATITUDE HYMN

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Frenkendorf und der Regionalen Musikschule Liestal

*molto espressivo* (♩ = ca. 60)

rit. A *a tempo*

The musical score is for a symphonic band. It features the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E<sub>b</sub>
- 1st Clarinet in B<sub>b</sub>
- 2nd Clarinet in B<sub>b</sub>
- 3rd Clarinet in B<sub>b</sub>
- Bass Clarinet in B<sub>b</sub> (Cue Tuba)
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (Cue Tuba)
- 1st & 3rd Horn in F
- 2nd Horn in F
- 1st Trumpet in B<sub>b</sub>
- 2nd Trumpet in B<sub>b</sub>
- 3rd Trumpet in B<sub>b</sub>
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone (cue Bsn.)
- Tuba (one)
- Timpani
- Percussion (S.C., Mark Tree)
- Wind Chimes (Mark Tree)
- Glockenspiel

Key performance instructions include *molto espressivo* (♩ = ca. 60), *rit.*, A, and *a tempo*. Dynamic markings such as *p*, *mp*, and *all* are used throughout. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

rit. . . . **B** a tempo

8

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *mp* *all* *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mf* *mf*

Tba. *mf*

Timp. *p* *mp*

Perc. *p* *mp* *p* *mp*

W.Ch. *p* *mp*

Glock. *mp*

**DEMO SCORE**

Picc.

1st Fl. *p* *p*

2nd Fl.

Ob. *p* *p*

Bsn. *mp* *p*

E♭ Cl.

1st Cl. *mf* *mp* *mf* *mf*

2nd Cl. *mf* *mp* *mf* *mf*

3rd Cl. *mf* *mp* *mf* *mf*

B. Cl. *mp* *p*

1st A. Sax. Solo *espress.* *mp* *mf* *all*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mp* *p*

1st & 3rd Hn. *mf* *mf*

2nd Hn.

1st Tpt. *mf* *one* *mf* *all* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mf*

Tba. *mp* *p*

Timp. *p* *mp*

Perc. *p* *mp*

W.Ch. *p* *mp*

Glock. *p* *p*

DEMO SCORE

24

rit. . . . . molto rall.

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *sfz*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *sfz*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *sfz*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt. *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

3rd Tbn. *f*

Bar. *sfz* *f*

Tba. *mf* *sfz*

Timp. *mf* *sfz*

Perc. *p* *mp* *mf*

W.Ch. *mf*

Glock. *f*







54

Picc. *mp* *cresc.* *mf*

1st Fl. *mp* *cresc.* *mf*

2nd Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1st Cl. *mp* *cresc.* *mf*

2nd Cl. *p* *mp* *cresc.* *mf*

3rd Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax. *p*

2nd A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p* *mp* *cresc.* *mf*

1st & 3rd Hn. *p*

2nd Hn. *p*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* *mp* *cresc.* *mf*

2nd Tbn. *mp* *mp* *cresc.* *mf*

3rd Tbn. *mp* *mp* *cresc.* *mf*

Bar. *one* *p* *all* *mp* *cresc.* *mf*

Tba. *mp* *mp* *cresc.* *mf*

Timp. *mf*

Perc.

W.Ch.

Glock. *mp* *cresc.* *mf*

**DEMO SCORE**



60 **G**

rit. . . . .

molto rall. . . . .

Picc. *mp*

1st Fl. *p* cue Ob.

2nd Fl. *p*

Ob. *p*

Bsn. *mp* Cue Tuba *p*

E♭ Cl. *espress.*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mp* Cue Tuba *p*

1st A. Sax. *one*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mp* Cue Tuba *p*

1st & 3rd Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *one*

Tba. *mp* *p* *one*

Timp. *mp*

Perc.

W.Ch.

Glock. *mp* Tubular Bells

**DEMO SCORE**