

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass E.

Bass B.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

p

mf

mp

sol

Half time feel Ride Cymbal *mp* simile

Cowbell *p*

16

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass Eb

Bass Bb

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

21 **22**

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mlts.
Mar.

27

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

1.
mf

3.
mf

a2

più mf

più mf

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

più f

fill in

f

più f



35

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass E♭

Bass B♭

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

f *p* *f* *a2* *f* *p* *p* *p* *p* *p* *mf* *f* *mf* *f* *mp* *mp* *mp* *mp*

42

Sop. Cor. *mp* *più mp*

Solo-Cor. 1-2 *Soli* *mf* *mf*

Solo-Cor. 3-4 *Soli* *mf* *mp* *più mp* *mf* *open*

Rep.-Cor.

2nd Cor. 1. *mp* *p* *più p*

3rd Cor. 1. *mp* *p* *più p* *à 2*

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *più mp*

2nd Trb. *mp* *più mp*

B. Trb C. *mp* *più mp*

Euph. *mf*

Bar. *mf*

Bass Eb. *mp* *mp*

Bass Bb. *mp* *mp*

Timp. *f* *mf*

Dr. *mp* *2 Toms*

C.C. Cow Bell B.D. *mf*

Mllts. *Marimba* *mp*

DEMO SCORE

48

Sop. Cor. *mf* *più mf*

Solo-Cor. 1-2 *f* *mf* *più mf*

Solo-Cor. 3-4 *f* *mf* *più f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flh. *f* *più f*

Solo-Hn. *f* *più f*

1st Hn. *f* *più f*

2nd Hn. *f* *più f*

1st Bar. *f* *più f*

2nd Bar. *f* *più f*

1st Trb. *f* *più f*

2nd Trb. *f* *più f*

B. Trb C *f* *più f*

Euph. *f* *più f*

Bar. *f* *più f*

Bass E♭ *f* *più f*

Bass B♭ *f* *più f*

Timp. *f* *più f*

Dr. *f* *più f*

C.C. Cow Bell B.D. *f* *più f*

Mllts. *f* *più f*

a2

à 2

2.

3.

sim.

DEMO SCORE

55

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass E♭

Bass B♭

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

f *ff* *mf* *p* *più f* *fill in* *a2* *one player* *second join in*

66

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor. 1-2
- Solo-Cor. 3-4
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bar.
- Bass Eb.
- Bass Bb.
- Timp.
- Dr.
- C.C. Cow Bell B.D.
- Mllts.

The score includes dynamic markings such as *p*, *mp*, and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

72 **con forza**

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass E.

Bass B.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

f *a2* *f* *mf* *f* *mp* *ff*

Fill in heavy Cymbals: Open Hi Hat + Crash/China Cymbal Fill in

82

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

Dm solo (1.)

G

Em

F

ff

solo (3.)

Dm

G

Em

F

f

p

p

p

p

p

mf

mf

mf

mf

mf

f

f

mp

mf

Hi Hat (Closed)

Ride Cymbal

Fill in

90

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bar.

Bass Eb.

Bass Bb.

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

cup mute

cup mute

p

p

p

f

ff

mf

mf

mf

mf

mp

mf

Ossia:

Hi Hat (Closed)

Ride Cymbal

Fill in

98

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor. *cup mute*
p

2nd Cor. *cup mute*
p

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *f*
Dm solo G Em F Dm G Em

Bar.

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p*

Dr. *mp* *mf*
Hi Hat (Closed)

C.C.
Cow Bell
B.D.

Milts.

106

con forza

Sop. Cor. *ff*

Solo-Cor. 1-2 *ff* a2

Solo-Cor. 3-4 *ff* 3.

Rep.-Cor. *ff*

2nd Cor. *ff* open

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C. *ff*

Euph. *ff*

Bar. *ff*

Bass E. *ff* gut trennen solo Am *ff*

Bass B. *ff* gut trennen

Timp. *ff* *mp* *f*

Dr. heavy Cymbals: Open Hi Hat +Crash *f* Fill in *sim.* Fill in *mp* Hi Hat (Closed)

C.C. Cow Bell *f*

B.D. *f*

Mllts. *ff*



cresc. poco a poco

115

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass Eb

Bass Bb

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mlts.

DEMO-SCORE

Am solo
f

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

D Bm C Am D Bm C

Ride Cymbal
mf

Fill in

Hi Hat (Closed-more and more open)
cresc.
mp

123

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *D*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass Eb

Bass Bb

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

1. *f* *cresc.*

2. *f* *a2*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff

sim.

f *cresc.*

DEMO SCORE

130 138 stand out

Sop. Cor. *ff* *f* stand out

Solo-Cor. 1-2 *ff* *f* stand out

Solo-Cor. 3-4 *ff* *mf*

Rep.-Cor. *ff* *f* stand out

2nd Cor. *ff* *mf* one player

3rd Cor. *ff* *mf* one player

Fihn. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb C *ff* *f*

Euph. *ff* *f*

Bar. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Dr. solo *ff* *f*

C.C. Cow Bell B.D. *ff*

Mllts. *ff* *f*

140

Sop. Cor. *ff*

Solo-Cor. 1-2 *ff*

Solo-Cor. 3-4 *ff* a2 stand out

Rep.-Cor. *ff*

2nd Cor. *p* *ff* +2nd

3rd Cor. *p* *ff* +2nd

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *più f*

2nd Trb. *più f*

B. Trb C. *f*

Euph. *ff*

Bar. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Dr. *ff* fill in

C.C. Cow Bell B.D. *f*

Mllts. *ff*

148

Sop. Cor. *ff*

Solo-Cor. 1-2 *ff*

Solo-Cor. 3-4 *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *più f*

2nd Trb. *più f*

B. Trb C. *più f*

Euph. *ff*

Bar. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Dr. *ff* fill in

C.C.
Cow Bell
B.D. *ff*

Mllts. *ff*

156

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass Eb

Bass Bb

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

160

Sop. Cor.

Solo-Cor. 1-2

Solo-Cor. 3-4

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bar.

Bass Eb

Bass Bb

Timp.

Dr.

C.C.
Cow Bell
B.D.

Mllts.

ffp

ff

a2

fill in