

161

Picc.
1st Fl.
2nd Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
Bssn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Tb.
Timp.
Vib.
Perc.
Glock.
Hp. (opt)

168

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

This page contains the musical score for page 178, starting at measure 175. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., Bssn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Timp., Vib., Perc., Glock., and Hp. (opt). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. The harp part (Hp. (opt)) begins at measure 178 with a forte (*ff*) dynamic. The woodwinds and strings play various melodic and harmonic lines throughout the page.

195

Picc.

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Vib.

Perc.

Glock.

Hp. (opt)

rit.

B.D.

ff

C.C.

Bb

ff

DEMO SCORE