

HÖLLENFAHRTPOLKA

Traditional
arr. Mnozil Brass
transcr. Wesley Brown

Allegro

Flute/Piccolo
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Horn F
2nd Horn F
3rd Horn F
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Trombone C
2nd Trombone C
3rd Trombone C
Baritone Bb
Bass Eb
Bass Bb
Percussion

mf

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone, Basses (Bass Eb and Bass Bb), and Percussion (Perc.). The score is divided into two systems, with the first system starting at measure 11. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "2" is visible at the bottom center.

22

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Baritone

Bass Eb

Bass Bb

Perc.

56

Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Baritone

Bass Eb

Bass Bb

Perc.

1.

2.