

# LUSTIGE BUA

Traditional  
arr. Timo Seegers

Tempo di Polka

5/8

Flute/Piccolo  
mp mp f mp f mp mp

Oboe  
mp mp f mp f mp mp

Clarinet in E  
mp mp f mp f mp mp

1st Clarinet Bb  
mp mp f mp f mp mp

2nd Clarinet Bb  
mp mp f mp f mp mp

3rd Clarinet Bb  
mp mp f mp f mp mp

Bass Clarinet Bb  
mp mp f mp f mp mp

1st Alto Saxophone Eb  
mp mp f mp f mp mp

2nd Alto Saxophone Eb  
mp mp f mp f mp mp

Tenorsaxophone Bb  
mp mp f mp f mp mp

Baritonsaxophone Eb  
mp mp f mp f mp mp

Bassoon  
mp mp f mp f mp mp

1st & 2nd Horn F  
mp mp f mp f mp mp

3rd & 4th Horn F  
mp mp f mp f mp mp

1st Trumpet Bb  
mp mp f mp f mp mp

2nd Trumpet Bb  
mp mp f mp f mp mp

3rd Trumpet Bb  
mp mp f mp f mp mp

1st Flügelhorn (B<sub>3</sub> Cornet)  
mp mp f mp f mp mp

2nd Flügelhorn (B<sub>3</sub> Cornet)  
mp mp f mp f mp mp

1st Trombone C  
mp mp f mp f mp f mp

2nd Trombone C  
mp mp f mp f mp f mp

3rd Trombone C  
mp mp f mp f mp f mp

Baritone  
mp mp f mp f mp f mp

Euphonium  
mp mp f mp f mp f mp

Tuba  
mp mp f mp f mp f mp

Glockenspiel  
mp mp f mp f mp mp

Drum Set  
mp mp f mp f mp f mp

Rim Shot Nat.

This page of a musical score, labeled '2' at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Fl./Pic., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., Bssn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tb., Glock., and D.S. The score begins at measure 15 and includes first and second endings. Dynamic markings such as *f*, *sf*, *mp*, *ff*, *mf*, *cresc.*, and *ff* are used throughout. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.



This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Fl./Pic., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., Bssn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tb., Glock., and D.S. The score includes musical notation with notes, rests, and dynamic markings such as *marcato*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Fl./Pic.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
Bssn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Flgh.  
2nd Flgh.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Euph.  
Tb.  
Glock.  
D.S.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl./Pic., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., Bssn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tb., Glock., and D.S. (Drum Set). Each staff begins with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The page number "6" is located in the top-left corner.