

FREDY BÜHLER MARSCH

Mario Bürki

Quick March Tempo (♩ = 144)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (f) dynamic, then moves to mezzo-piano (mp), mezzo-forte (mf), and piano (p).
- 1st Flute:** Starts with f, then mp, mf, mp, mf, mp.
- 2nd Flute:** Starts with f, then mp, mf, mp, mf, mp.
- Oboe:** Starts with f, then mp, mf, mp, mf, mp.
- Bassoon:** Starts with f, then mp, mf, mp, mf.
- Clarinet Eb:** Starts with f, then mp, mf, mp, mf, mp.
- 1st Clarinet Bb:** Starts with f, then mp, mf, mp, mf, mp.
- 2nd Clarinet Bb:** Starts with f, then mp, mf, mp, mf, mp.
- 3rd Clarinet Bb:** Starts with f, then mp, mf, mp, mf, mp.
- Bass Clarinet Bb:** Starts with f, then mp.
- 1st Alto Saxophone Eb:** Starts with f, then mp, mf, mp.
- 2nd Alto Saxophone Eb:** Starts with f, then mp, mf, mp.
- Tenorsaxophone Bb:** Starts with f, then mp, mf, mp, mf.
- Baritonsaxophone Eb:** Starts with f, then mp.
- 1st Trumpet Bb:** Starts with f, then mf, mp, mf, mp.
- 2nd Trumpet Bb:** Starts with f, then mp, mf, mp, mf, mp.
- 3rd Trumpet Bb:** Starts with f, then mp, mf, mp, mf, mp.
- 1st Horn F:** Starts with f, then mp.
- 2nd Horn F:** Starts with f, then mp.
- 3rd Horn F:** Starts with f, then mp.
- 1st Trombone C:** Starts with f, then mp.
- 2nd Trombone C:** Starts with f, then mp.
- Bass Trombone C:** Starts with f, then mp.
- Euphonium:** Starts with f, then mp, mf, mp, mf.
- Tuba:** Starts with f, then mp.
- Snare Drum:** Starts with f, then mp.
- Grosse Trommel & Becken:** Starts with f, then sf, mp.

This page of a musical score, numbered 14 at the top left, is for a symphony orchestra. It contains 24 staves, each labeled with an instrument: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Schlz., and Schlz. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings such as *mf*, *f*, *mp*, *ff*, and *fz*. A large, bold, red watermark with the words "DEMO SCORE" is oriented diagonally from the bottom left to the top right, covering the central portion of the page.

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1. 2.

Picc. *ff* *f* *mf* *f*

1st Fl. *ff* *f* *mf* *f*

2nd Fl. *ff* *f* *mf* *f*

Ob. *ff* *f* *mf* *f*

Bssn. *ff* *mf* *f*

Eb-Cl. *ff* *f* *f*

1st Cl. *ff* *mf* *f* *mf* *f*

2nd Cl. *ff* *mf* *f* *mf* *f*

3rd Cl. *ff* *mf* *mf* *f*

Bkl. *f* *mf* *mf*

1st Asax. *ff* *mf* *f* *mf* *f*

2nd Asax. *ff* *mf* *f* *mf* *f*

Tsax. *ff* *mf* *f* *mf* *f*

Barsax. *f* *mf*

1st Trp. *ff* *f* *mf* *f*

2nd Trp. *ff* *f* *mf* *f*

3rd Trp. *f* *mf* *f*

1st Hrn. *ff* *mf* *f*

2nd Hrn. *ff* *mf* *f*

3rd Hrn. *ff* *mf* *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Euph. *ff* *mf* *mf* *f*

Tb. *f* *mf* *mf*

Schlgz. *mf* *mf* *f*

Schlgz. *mf* *mf* *f*

ff *f*

42 **Trio**

Picc. *ff* *mp* *mp*

1st Fl. *ff* *mp* *mp*

2nd Fl. *ff* *mp* *mp*

Ob. *ff* *mp* *mp*

Bssn. *sonore* *mf*

Eb-Cl. *ff* *mp* *mp*

1st Cl. *ff* *mp* *mp*

2nd Cl. *ff* *mp* *mp*

3rd Cl. *ff* *mp* *mp*

Bkl. *ff* *mf* *p*

1st Asax. *ff* *mp*

2nd Asax. *ff* *mp*

Tsax. *ff* *mp* *mf* *sonore* *mf*

Barsax. *mf* *p*

1st Trp. *ff* *mp* *mp*

2nd Trp. *ff* *mp*

3rd Trp. *ff* *mp*

1st Hrn. *ff* *mp* *mp* *p*

2nd Hrn. *ff* *mp* *mp* *p*

3rd Hrn. *ff* *mp* *mp* *p*

1st Trb. *ff* *ff* *mp*

2nd Trb. *ff* *ff* *mp*

3rd Trb. *ff* *mp*

Euph. *ff* *mp* *mf* *sonore* *mf*

Tb. *ff* *mf* *p*

Schlgz. *mp* *p*

Schlgz. *mp* *sf sf* *p*

73

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn. *mp* *f*

Eb-Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bkl. *mp* *ff*

1st Asax. *mp* *ff*

2nd Asax. *mp* *ff*

Tsax. *mp* *ff*

Barsax. *mp* *ff*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

3rd Hrn. *mp* *f*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

3rd Trb. *mp* *ff*

Euph. *mp* *ff*

Tb. *mp* *ff*

Schlgz. *mp* *f*

Schlgz. *mp* *f*

DEMO SCORE

90 *allargando* *A tempo*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

Eb-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *f* *ff*

1st Asax. *f* *ff*

2nd Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *f* *ff*

Tb. *f* *ff*

Schlgz. *ff*

Schlgz. *ff*

ff

DEMO SCORE

104

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

117

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.