

MENZBERG

136 Jahre MG Menzberg zur Fahnenweihe 2016

Mario Bürki

$\text{♩} = 120$

Flute

Oboe

Fagott

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Solo Horn in F

1. Horn in F

2. Horn in F

3. Horn in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba

Glockenspiel

Drums

G.C. & C.C.

Fl. *mf*

Ob. *mf*

Fag. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba *mf*

Xyl. *mf*

Dr. *mf*

Perc. *mf*

This is a page of a musical score for a full orchestra, starting at measure 17. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Xylophone (Xyl.), Drums (Dr.), and Percussion (Perc.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

26

Fl. *f*

Ob. *f*

Fag.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Xyl. *f*

Dr.

Perc.

DEMO SCORE

31

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Hn.

Hn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Dr.

Perc.

DEMO SCORE

This image shows a page of a musical score for a full orchestra, page 6. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), and Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.). The brass section includes Horns (Hn.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Drums (Dr.), and Percussion (Perc.). The score is divided into two measures, 1 and 2, with a repeat sign. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "6" is located in the top left corner.

TRIO

45

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Hn.

Hn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Dr.

Perc.

7

ff

ff

63

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Hn.

Hn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Dr.

Perc.

mf

f

DEMO SCORE

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1st Cl. (1st Clarinet), 2nd Cl. (2nd Clarinet), 3rd Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), 1st A. Sax. (1st Alto Saxophone), 2nd A. Sax. (2nd Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Tpt. (1st Trumpet), 2nd Tpt. (2nd Trumpet), 3rd Tpt. (3rd Trumpet), Hn. (Horn), Hn. (Horn), Hn. (Horn), Hn. (Horn), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), 3rd Tbn. or B. Tbn. (3rd Trombone or Bass Trombone), Bar. (Baritone), Tba. (Tuba), Xyl. (Xylophone), Dr. (Drums), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

81 11

Fl.

Ob.

Fag.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

Hn.

Hn.

Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Xyl.

Dr.

Perc.

Solo