

MINNIE THE MOOCHER

Calloway/Mills

(Bass-Trombone Solo)

arr. Bob Casey

Moderate Swing (♩ = c.92) (♩ ♩ ♩ ♩)

Solo-Bass Trombone

The musical score is arranged for a full band with a featured Solo-Bass Trombone. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Fagott, Clarinet in Eb, 1st, 2nd, and 3rd Clarinets in Bb, Bass Clarinet in Bb, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets in Bb, 1st and 3rd Horns in F, 2nd Horn in F, 1st and 2nd Trombones, Baritone, Tuba, Drums, and Timpani. The Solo-Bass Trombone part is the central focus, featuring a melodic line with dynamic markings from *p* to *f* and articulation like *sempre quasi pizzicato*. The woodwinds and strings provide harmonic support, with some parts also marked *sempre quasi pizzicato*. The percussion includes a steady drum pattern and timpani rolls. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

Baß-Pos. *mf*
 Picc.
 1st Fl. *mf*
 2nd Fl. *mf*
 Ob.
 Fag. *mf* *mp*
 Eb Cl. *mf* *mp*
 1st Cl. *mf* *mp*
 2nd Cl. *mf* *mp*
 3rd Cl. *mf* *mp*
 B. Cl. *mf* *mp*
 1st A. Sax. *mf* *mp*
 2nd A. Sax. *mf* *mp*
 T. Sax. *mf* *mp*
 Bar. Sax. *mf* *mp*
 1st Tpt. *f* *flzg.* *Open*
 2nd Tpt. *f* *flzg.* *Open*
 3rd Tpt.
 1st & 3rd Hrn. *mf* *mp*
 2nd Hrn. *mf* *mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bar. *mf* *mp*
 Tba. *mf* *mp*
 Dr. *mf*
 Timp.



Baß-Pos. *f*

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Fag. *f* 3

E♭ Cl.

1st Cl. 3

2nd Cl. 3

3rd Cl. 3

B. Cl. 3

1st A. Sax. 3

2nd A. Sax. 3

T. Sax. 3

Bar. Sax. 3

1st Tpt. Str. Mute *f* Open

2nd Tpt. Str. Mute *f* Open

3rd Tpt. Str. Mute *f* Open

1st & 3rd Hrn. *f*

2nd Hrn. *f*

1st Tbn.

2nd Tbn.

Bar. *f*

Tba. 3

Dr. *f*

Glock. *mp*

Timp. *mp* 3



B

Baß-Pos. Picc. 1st Fl. 2nd Fl. Ob. Fag. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st & 3rd Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. Bar. Tba. Dr. Timp.

C

Baß-Pos. *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Fag. *f* sempre quasi pizzicato

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* sempre quasi pizzicato

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* bluesy

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd Hrn. *f*

1st Tbn. *f* bluesy

2nd Tbn. *f* bluesy

Bar. *f*

Tba. *f*

Dr. *f*

Timp. *mp* *f*



D

Score for rehearsal mark D, page 36. The score includes parts for the following instruments:

- Baß-Pos. (Bassoon)
- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st & 3rd Hrn. (First and Third Horn)
- 2nd Hrn. (Second Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Dr. (Drum)
- Vibraphone
- Timp. (Timpani)

Dynamic markings include *f*, *mp*, and *mf*. Rehearsal mark D is indicated at the beginning of the score.

E

43

Baß-Pos. *f* *mf* *f*

Picc. *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Fag. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st & 3rd Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Dr. *mf* *f*

Timp. *mf* *f*

DEMO SCORE

Baß-Pos. *f*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bar. *f*

Tba. *f*

Dr. *mf*

Timp. *mf*

55

Baß-Pos. *f* *ff* *mf*

Picc. *fz*

1st Fl. *fz*

2nd Fl. *fz*

Ob. *fz*

Fag. *mf* *f* *mf*

E♭ Cl. *fz*

1st Cl. *fz*

2nd Cl. *fz*

3rd Cl. *fz*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf*

1st Tpt. *mf* *f* *fz*

2nd Tpt. *mf* *f* *fz*

3rd Tpt. *mf* *f* *fz*

1st & 3rd Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *fz*

2nd Tbn. *fz*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Dr. *f* *mf* *R.S.*

Timp. *f* *mf* *f*

Glock. *f*

Timp. *mf* *f*



Baß-Pos. *f* *ff*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *f* *ff*

Fag. *fp* *ff*

E♭ Cl. *ff*

1st Cl. *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

B. Cl. *fp*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *fp*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *mf* *f* *ff*

2nd Hrn. *ff*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bar. *fp*

Tba. *fp*

Dr. *mf* *ff*

Timp. *mf* *ff*

Baß-Pos. *ff*

Picc.

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Fag. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt.

1st & 3rd Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *gliss.* *ff*

2nd Tbn. *mf* *gliss.* *ff*

Bar. *mf* *gliss.* *ff*

Tba. *f*

Dr. *f*

Timp. *ff* *f*

quasi cad.

Musical score for a full orchestra, page 74. The score includes parts for Baß-Pos., Picc., 1st Fl., 2nd Fl., Ob., Fag., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., Bar., Tba., Dr., and Timp. The score features various dynamics such as *ff*, *mf*, *f*, *fp*, and *p*, and includes performance markings like accents and slurs. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.