

DAS SCHLOSS ZU WYL

Dem Schlossherrn Professor Matthias Steinmann gewidmet

Mario Bürki

$\text{♩} = 116$

Piccolo
Flute
Oboe
Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st Horn in F
2nd Horn in F
3rd Horns in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Bass in E \flat
Bass in B \flat
Double Bass
Drum Set
Percussion
Glockenspiel

10

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass

Bass

Db.

Dr.

Perc.

Glock.

DEMO SCORE

19 Picc. *ff*

Fl.

Ob.

Engl. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba.

Bass

Bass *ff*

Db. *ff*

Dr.

Perc.

Glock.

28

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Bsn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

3rd Hn. *ff* *mf*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Bass *ff* *mf*

Bass *ff* *mf*

Db. *ff* *mf*

Dr. *ff* *mf*

Perc. *ff* *mf*

Glock. *ff* *mf*

ff

37

1. 2.

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

3rd Hn. *cresc.* *f*

1st Tpt. *cresc.* *f*

2nd Tpt. *cresc.* *f*

3rd Tpt. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Bass *cresc.* *f*

Bass *cresc.* *f*

Db. *cresc.* *f*

Dr. *cresc.* *f*

Perc. *cresc.* *f*

Glock. *f*

57

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Bass *mf*

Bass *mf*

Db. *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf*

This page of a musical score, numbered 8, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Bass, Bass, Db., Dr., Perc., and Glock. The score begins at measure 67. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

76

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Bass Bass Db. Dr. Perc. Glock.

1. 2.