

MARSCH DER ABC ABWEHRTRUPPE

Gebildet am 1.1.2004

Mario Bürki

♩=116

This musical score is for a marching band piece titled "Marsch der ABC Abwehrtruppe" by Mario Bürki. It is in 2/4 time with a tempo of 116 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet Eb, 1st, 2nd, and 3rd Clarinets Bb, Bass Clarinet Bb, 1st, 2nd, and Tenor Alto Saxophones Eb, Baritone Saxophone Eb, 1st, 2nd, and 3rd Trumpets Bb, two Cornets in Bb, 1st, 2nd, and 3rd Horns F, 1st, 2nd, and 3rd Trombones C, Euphonium, and Tuba. The percussion section consists of 1st and 2nd Percussion and Glockenspiel. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc. *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bssn. *mp* *mf*

Eb-Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bkl. *mp* *cresc.* *mf*

1st Asax. *mp* *mf*

2nd Asax. *mp* *mf*

Tsax. *mp* *mf*

Barsax. *mp* *cresc.* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

Cor. *mp* *mf*

Cor. *mp* *mf*

1st Hrn. *mp* *mf*

3rd Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. *mp* *mf*

Tb. *mp* *cresc.* *mf*

Schlgz. *mp* *mf*

Schlgz. *mp* *mf*

Glock. *mf*

26 Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. Cor. Cor. 1st Hrn. 3rd Hrn. 2nd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Schlgz. Schlgz. Glock.

This page of a musical score, numbered 26, is for a large orchestra. It features 26 staves, each labeled with an instrument: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., Cor., Cor., 1st Hrn., 3rd Hrn., 2nd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Schlgz., Schlgz., and Glock. The score contains musical notation with various dynamics, including a prominent 'f' (forte) marking. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '3' is located in the top right corner.

40

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

Eb-Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bkl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *ff* *mf*

Barsax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

1st Hrn. *f* *mf*

3rd Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

3rd Trb. *ff* *mf*

Euph. *ff* *mf*

Tb. *f* *mf*

Schlgz. *f* *mf*

Schlgz. *f* *mf*

Glock. *f*

53

Picc. *cresc.* *f*

1st Fl. *cresc.* *f*

2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bssn. *cresc.* *f*

Eb-Cl. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bkl. *cresc.* *f*

1st Asax. *cresc.* *f*

2nd Asax. *cresc.* *f*

Tsax. *cresc.* *f*

Barsax. *cresc.* *f*

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

Cor. *cresc.* *f*

Cor. *cresc.* *f*

1st Hrn. *cresc.* *f*

3rd Hrn. *cresc.* *f*

2nd Hrn. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

3rd Trb. *cresc.* *f*

Euph. *cresc.* *f*

Tb. *cresc.* *f*

Schlgz. *cresc.* *f*

Schlgz. *cresc.* *f*

Glock. *cresc.* *f*

1. 2.

Trio



Picc. *f* *mp* *cresc.* *f*

1st Fl. *f* *mp* *cresc.* *f*

2nd Fl. *f* *mp* *cresc.* *f*

Ob. *f* *mp* *cresc.* *f*

Bssn. *f* *mp* *cresc.* *f*

Eb-Cl. *f* *mp* *cresc.* *f*

1st Cl. *f* *mp* *cresc.* *f*

2nd Cl. *f* *mp* *cresc.* *f*

3rd Cl. *f* *mp* *cresc.* *f*

Bkl. *f* *mp* *cresc.* *f*

1st Asax. *f* *mp* *cresc.* *f*

2nd Asax. *f* *mp* *cresc.* *f*

Tsax. *f* *mp* *cresc.* *f*

Barsax. *f* *mp* *cresc.* *f*

1st Trp. *f* *mf* *cresc.* *f*

2nd Trp. *f* *mf* *cresc.* *f*

3rd Trp. *f* *mf* *cresc.* *f*

Cor. *f* *mp* *cresc.* *f*

Cor. *f* *mp* *cresc.* *f*

1st Hrn. *f* *mp* *cresc.* *f*

3rd Hrn. *f* *mp* *cresc.* *f*

2nd Hrn. *f* *mp* *cresc.* *f*

1st Trb. *f* *mp* *cresc.* *f*

2nd Trb. *f* *mp* *cresc.* *f*

3rd Trb. *f* *mp* *cresc.* *f*

Euph. *f* *mp* *cresc.* *f*

Tb. *f* *mp* *cresc.* *f*

Schlgz. *f* *mp* *cresc.* *f*

Schlgz. *f* *mp* *cresc.* *f*

Glock. *f* *mp* *cresc.* *f*

DEMO SCORE

81

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Cor.

Cor.

1st Hrn.

3rd Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Glock.

96

Fine | Folge

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Cor.

Cor.

1st Hrn.

3rd Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Glock.

DEMO SCORE

D.S. al Fine

110

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Cor.

Cor.

1st Hrn.

3rd Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Schlgz.

Schlgz.

Glock.