

# Oberst Carl-Alexander Krethlow Marsch

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$\text{♩} = 116$

The score is arranged in 25 staves, each labeled with an instrument. The instruments are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E $\flat$ , 1st Clarinet B $\flat$ , 2nd Clarinet B $\flat$ , 3rd Clarinet B $\flat$ , Bass Clarinet B $\flat$ , 1st Alto Saxophone E $\flat$ , 2nd Alto Saxophone E $\flat$ , Tenorsaxophone B $\flat$ , Baritonsaxophone E $\flat$ , 1st Trumpet B $\flat$ , 2nd Trumpet B $\flat$ , 3rd Trumpet B $\flat$ , 1st Cornet in B $\flat$ , 2nd Cornet in B $\flat$ , 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Glockenspiel, 1st Percussion, and 2nd Percussion. The score begins with a tempo marking of  $\text{♩} = 116$  and a dynamic marking of *f* (forte). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.



20

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf* *f* *mf*

E♭ Cl. *f*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Bcl. *mf* *f* *mf*

1st Asax. *mf* *f* *mf*

2nd Asax. *mf* *f* *mf*

Tsax. *mf* *f* *mf*

Barsax. *mf* *f* *mf*

1st Trp. *mf* *f* *mf*

2nd Trp. *mf* *f* *mf*

3rd Trp. *mf* *f* *mf*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

3rd Hn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

3rd Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tb. *mf* *f* *mf*

Glock. *f*

1st Perc. *mf* *f*

2nd Perc. *mf* *f*

**DEMO SCORE**

31 Picc. 1st Fl. 2nd Fl. Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Cor. 2nd Cor. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Glock. 1st Perc. 2nd Perc.

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.



61 Trio

This musical score is for a Trio section, starting at measure 61. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, 1st and 2nd Asaxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Glockenspiel, 1st and 2nd Percussionists, and a Bassoon. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamic markings include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

71

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.



82

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

93

The image shows a page of a musical score for a large orchestra, page 10. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, 3rd), Cor Anglais (1st and 2nd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Glockenspiel, and Percussion (1st and 2nd). The music is in 3/4 time with a key signature of two flats. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The score shows measures 93-95, with a double bar line and repeat sign at the end of measure 95. Dynamics include 'f' (forte) and 'tr' (trill).

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

103

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

**DEMO SCORE**

This page of a musical score, numbered 12, contains 26 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Glock., 1st Perc., and 2nd Perc. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.