

DEMO-SCORE

PARNASSIUS APOLLO

Auftragskomposition für das Bernische Kantonal-Musikfest 2019 in Thun, 4. Klasse

Allegro maestoso

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe (opt.)
- Bassoon (opt.)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3 (opt.)
- Bass Clarinet in B \flat (opt.)
- Alto Saxophone 1
- Alto Saxophone 2 (opt.)
- Tenor Saxophone (opt.)
- Baritonsaxophone (opt.)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Mallets (opt.)

Key markings include *f* (forte), *loco*, *8^{va}*, *opt.*, and *obl.*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the score.

Andante molto rit. 20 Alla Marcia

16

Fl. *fp* < *f*

Ob. (opt.) *fp* < *f*

Bssn. (opt.) *f*

Cl. 1 loco *fp* <

Cl. 2 *fp* < *f*

Cl. 3 (opt.) *fp* < *f*

Bcl. (B) (opt.) loco *f*

A. Sax. 1 *fp* < *f*

A. Sax. 2 (opt.)

T. Sax. 1 (opt.)

Barsax. (opt.) loco *f*

Trp. (B) 1

Trp. (B) 2

Hn. 1

Hn. 2

Trb. 1 *fp* < *f*

Trb. 2 *fp* < *f*

Euph. *fp* < *f*

Tba. *fp* < *f*

Timp. *fp* < *f*

Perc. 1 *fp* < *f*

Perc. 2 Sus. Cymb. *p* < *f*

Xyl. (opt.) *f*

Cym. à2 if possible or S. Cym. w/ stick

DEMO SCORE

Fl. *f* *fp* *ff* *mp* *cue Tuba*

Ob. (opt.) *f* *fp* *ff* *mp* *cue Trp.*

Bssn. (opt.) *fp* *ff* *mp* *cue Trp.*

Cl. 1 *f* *fp* *ff* *mf* *cue Hn 1*

Cl. 2 *f* *fp* *ff* *mp* *cue Hn 2*

Cl. 3 (opt.) *f* *fp* *ff* *mp* *cue Tuba*

Bcl. (B) (opt.) *fp* *ff* *mp* *cue Tuba*

A. Sax. 1 *f* *fp* *ff* *mp* *cue Trp.*

A. Sax. 2 (opt.) *f* *fp* *ff* *mp* *cue Tuba*

T. Sax. 1 (opt.) *f* *fp* *ff* *mp* *cue Tuba*

Barsax. (opt.) *fp* *ff* *mp* *cue Tuba*

Trp. (B) 1 *f* *fp* *ff* *mf* *cue Tuba*

Trp. (B) 2 *f* *fp* *ff* *mf* *cue Tuba*

Hn. 1 *f* *fp* *ff* *mp* *cue Tuba*

Hn. 2 *f* *fp* *ff* *mp* *cue Tuba*

Trb. 1 *f* *fp* *ff* *mp* *cue 2nd Trb.*

Trb. 2 *f* *fp* *ff* *mp* *cue 2nd Trb.*

Euph. *f* *fp* *ff* *mp* *cue 2nd Trb.*

Tba. *fp* *ff* *mp* *cue 2nd Trb.*

Timp. *fp* *ff* *mp*

Perc. 1 *fp* *ff* *mp* *Tamburin*

Perc. 2 *ff* *mp* *Tamburin*

Xyl. (opt.) *f* *fp* *ff* *mp* *Tamburin*



Fl. *mf* 3

Ob. (opt.) *mf* play

Bssn. (opt.) *mp*

Cl. 1 *mp* play

Cl. 2 *mp* play

Cl. 3 (opt.) *mp* play

Bcl. (B) (opt.) *mp*

A. Sax. 1 *mf*

A. Sax. 2 (opt.) *mf*

T. Sax. 1 (opt.) *mf*

Barsax. (opt.) *mp*

Trp. (B) 1 *mf*

Trp. (B) 2 *mp* 3rd Clari.

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Trb. 1

Trb. 2

Euph. *mf* cue Ten. Sax

Tba. *mf* cue low woodwind

Timp.

Perc. 1

Tamb.

Xyl. (opt.)

135 (8)

Fl. *blow trough instrument*

Ob. (opt.) *blow trough instrument*

Bssn. (opt.) *loco* *f*

Cl. 1 *blow trough instrument*

Cl. 2 *blow trough instrument*

Cl. 3 (opt.) *blow trough instrument*

Bcl. (B) (opt.) *f*

A. Sax. 1 *blow trough instrument* *f*

A. Sax. 2 (opt.) *f*

T. Sax. 1 (opt.) *cue: Bass* *(rub palms)*

Barsax. (opt.) *f*

Trp. (B) 1 *blow trough instrument* *ff*

Trp. (B) 2 *f* *blow trough instrument*

Hn. 1 *f* *blow trough instrument*

Hn. 2 *f* *blow trough instrument*

Trb. 1 *cue: Bass* *(rub palms)*

Trb. 2 *f*

Euph. *f* *(rub palms)*

Tba. *f*

Perc. *Timpani*

Perc. 1 *Sus. Cym.* *mf* *(rub palms)*

Perc. 2 *p* *(rub palms)*

Glspl. *(rub palms)*

DEMO SCORE

142 **Senza misura** (on cue) ↓ ↓ ↓ ↓ **rep. ad lib.** exhale on "f" after B.D. calm down

Fl. rub palms snap fingers fast exhale on "f" after B.D. calm down

Ob. (opt.) rub palms snap fingers fast exhale on "f" after B.D. calm down

Bssn. (opt.) rub palms snap fingers fast exhale on "f" after B.D. calm down

Cl. 1 snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

Cl. 2 snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

Cl. 3 (opt.) snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

Bcl. (B) (opt.) rub palms pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

A. Sax. 1 snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

A. Sax. 2 (opt.) snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

T. Sax. 1 (opt.) snap fingers slowly snap fingers fast pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

Barsax. (opt.) pat your legs: start slowly and get faster exhale on "f" after B.D. calm down

Trp. (B) 1 rub palms pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Trp. (B) 2 rub palms pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Hn. 1 rub palms pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Hn. 2 rub palms pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Trb. 1 snap fingers slowly pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Trb. 2 snap fingers slowly pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Euph. pat your legs: start slowly and get faster exhale on "sh" after B.D. calm down

Tba. snap fingers slowly exhale on "sh" after B.D. calm down

Timp. put reverse Cym. on Timp. and pedal (freely) Thunderboard** *mp* *ff*

Perc. 1 *mp*

Perc. 2 snap fingers fast stop, go to B.D. B.D.* *ff*

Gls. snap fingers fast

DEMO SCORE

*freely, imitate thunder play each rep. quieter than the one before

**freely, together with B.D.

Marcia funebre (larghetto)

149

Fl. *mf*

Ob. (opt.) *mf*

Bssn. (opt.) *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

Bcl. (B) (opt.) *p* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 (opt.) *ad lib.* *mp*

T. Sax. 1 (opt.) *p* *mp*

Barsax. (opt.) *p* *mp* *play*

Trp. (B) 1 *mf*

Trp. (B) 2 *mf*

Hn. 1 *p* *mp* *cue Ten.*

Hn. 2 *p* *mp*

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp* *tutti* *à l*

Timp.

Perc. 1 *S.D.* *mf* *mp*

Perc. 2 *Sus. Cym.* *p* *mf* *p* *mf*

Gls.

162

158

Espressivo

Fl. *f* //

Ob. (opt.) *f* //

Bssn. (opt.) *f* //

Cl. 1 *f* //

Cl. 2 *f* //

Cl. 3 (opt.) *f* //

Bcl. (B) (opt.) *f* //

A. Sax. 1 *f* //

A. Sax. 2 (opt.) *f* //

T. Sax. 1 (opt.) *f* //

Barsax. (opt.) *f* //

Trp. (B) 1 *f* // *mp* à l' (ossia tutti)

Trp. (B) 2 *f* // *mp* à l' (ossia tutti)

Hn. 1 *f* //

Hn. 2 *f* //

Trb. 1 *f* //

Trb. 2 *f* //

Euph. *f* //

Tba. *f* //

Timp. *f* //

Perc. 1 *f* //

Perc. 2 Tenor Drum *f* //

Gls. *f* //

DEMO SCORE

à2 (ossia tutti)

165

Fl. *mf*

Ob. (opt.)

Bssn. (opt.) *mp* cue Tuba

Cl. 1 *p* *mp* cue 1st Trb.

Cl. 2 *p* *mp* cue 2nd Trb.

Cl. 3 (opt.) *p* *mp* cue Euph.

Bcl. (B) (opt.) *p* *mp* cue Tuba

A. Sax. 1 *p* *mp* cue Hrn

A. Sax. 2 (opt.) *p*

T. Sax. 1 (opt.) *p* *mp* cue 3rd Clari

Barsax. (opt.) *p* *mp* cue Tuba

Trp. (B) 1 *p* *mp* cue 3rd Clari play

Trp. (B) 2 *p* *mp*

Hn. 1 *p* *mp* *mf* cue 2nd Alt Sax à1 (ossia tutti)

Hn. 2 *p* *mp* *mf* cue Ten. Sax à1 (ossia tutti)

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Euph. *p* *mp* à1

Tba. *p* *mp* cue Euph. (à1)

Timp. *mp*

Trg. Triangel *p*

Perc. 2 on crown of cymbal *p*

Gls. *p* *mf*

DEMO SCORE

176 **molto rit.** *tutti* **177** **Maestoso**

Fl. *ff* *play*

Ob. (opt.) *ff* *play*

Bssn. (opt.) *fp* *f* *play*

Cl. 1 *fp* *f* *play*

Cl. 2 *fp* *f* *play*

Cl. 3 (opt.) *fp* *f* *play*

Bcl. (B) (opt.) *fp* *f* *play*

A. Sax. 1 *fp* *f* *play*

A. Sax. 2 (opt.) *fp* *f* *play*

T. Sax. 1 (opt.) *fp* *f* *play*

Barsax. (opt.) *fp* *f* *play*

Trp. (B) 1 *ff*

Trp. (B) 2 *ff*

Hn. 1 *fp*

Hn. 2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Perc. 1 Snare Drum *fp* *f*

Perc. 2 Tenor Drum *f*

Gls. *f*

DEMO SCORE

181 185 Allargando

Fl.
Ob. (opt.)
Bssn. (opt.)
Cl. 1
Cl. 2
Cl. 3 (opt.)
Bcl. (B) (opt.)
A. Sax. 1
A. Sax. 2 (opt.)
T. Sax. 1 (opt.)
Barsax. (opt.)
Trp. (B) 1
Trp. (B) 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Glspl.

Triangel
Sus. Cym.
mp

188 Allegro maestoso (come prima) ♩=120

Fl.

Ob. (opt.)

Bssn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

Bcl. (B) (opt.)

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax. 1 (opt.)

Barsax. (opt.)

Trp. (B) 1

Trp. (B) 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tba.

Timp. opt.

Perc. 1 S.D.

Perc. 2 add Cym. a2 if possible

Glspl. f Cym. a2 (cue Perc. 2) Xylophon (play)

DEMO SCORE

