

# PHOENIX

Pablo Pérez

## Concert March

March Tempo

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- English Horn
- Bassoon 1 & 2
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bb 3
- Bass Clarinet Bb
- Alto Sax Eb 1 & 2
- Tenor Sax Bb
- Baritone Sax Eb
- Trumpet Bb 1
- Trumpet Bb 2
- Horn F 1 & 2
- Horn F 3 & 4
- Trombone 1 & 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Timpani
- Snare Drum
- Bass Drum & Cl. Cymbals
- Glockenspiel

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like trills (*tr*). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This image shows a page from a musical score, page 2, for a full orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Bassoon (Bsn.) 1 and 2, Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bass Clarinet (Bcl.), Alto Saxophone (A. Sax) 1 and 2, Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Trp.) 1 and 2, Horn in F (Hn. F) 1 and 2, Horn in F (Hn. F) 3 and 4, Trombone (Tbn.) 1 and 2, Trombone (Tbn.) 3, Baritone (Bar.), Tuba (Tb.), Stripped Bass (St. Bs.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum and Cymbal (B.D. & C.C.), and Mallet Percussion (Mlt.) 1. The score features various musical notations including notes, rests, slurs, and dynamics. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The page number "2" is located in the top left corner.

18

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

S.D.

B.D. & C.C.

Mlt. 1

27

Picc. *tr*

Fl. 1 *tr*

2

Ob. 1 *p*

2 *p*

Bsn. 1

2

Cl. Eb *tr* *p*

Cl. B $\flat$  1 *p*

Cl. B $\flat$  2 *p*

Cl. B $\flat$  3 *p*

Bcl. *p*

A. Sax 1 *p*

2

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

2 *p*

Hn. F 1 *p* *p*

2

Hn. F 3 *p*

4

Tbn. 1 *p*

2

Tbn. 3 *p*

Bar. *p*

Tb. *p*

St. Bs. *p*

Timp.

S.D. *p*

B.D. & C.C. *p*

Mlt. 1 *p*

This page contains the musical score for measures 36 through 45 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Bsn.** 1 and 2 (Bassoons)
- Cl. Eb** (E-flat Clarinet)
- Cl. Bb 1** (B-flat Clarinet 1)
- Cl. Bb 2** (B-flat Clarinet 2)
- Cl. Bb 3** (B-flat Clarinet 3)
- Bcl.** (Bass Clarinet)
- A. Sax** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp.** 1 and 2 (Trumpets)
- Hn. F** 1, 2, 3, and 4 (French Horns)
- Tbn.** 1 and 2 (Trombones)
- Tbn.** 3 (Trombone 3)
- Bar.** (Baritone)
- Tb.** (Tuba)
- St. Bs.** (Soprano Bass)
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D. & C.C.** (Bass Drum and Cymbals)
- Mlt.** 1 (Mallets)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and breath marks. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

45

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *tr*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *mf*

S.D. *f*

B.D. & C.C. *f*

Mlt. 1 *f*

**DEMO SCORE**

53

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

S.D.

B.D. & C.C.

Mlt. 1

61

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1  
2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

S.D.

B.D. & C.C.

Mlt. 1

*tr*

*p*

*pp*

**DEMO SCORE**



70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

S.D. *f*

B.D. & C.C. *f*

Mlt. 1 *f*

79 1. 2. Trio

Picc. *3* *3*

Fl. 1 *3* *3*

Ob. 1 *3* *3*

Bsn. 1 *f* *p* *pp*

Cl. Eb *3* *3*

Cl. B $\flat$  1 *p*

Cl. B $\flat$  2 *p*

Cl. B $\flat$  3 *p*

Bcl. *p*

A. Sax 1 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2 *p*

Hn. F 1 *p* *pp*

Hn. F 3 *p* *pp*

Tbn. 1 *f* *p* *pp*

Tbn. 3 *p* *pp*

Bar. *p* *p*

Tb. *p* *pp*

St. Bs. *p* *pp*

Timp.

S.D. *pp*

B.D. & C.C. *p*

Mlt. 1 *p*

DEMO SCORE

88

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1  
Cl. Bb 2  
Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1  
2

Hn. F 1  
2  
Hn. F 3  
4

Tbn. 1  
2  
Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

S.D.

B.D. & C.C.

Mlt. 1

98

Picc. *f* *tr*

Fl. 1 *f* *tr*  
2

Ob. 1 *f*  
2

Bsn. 1 *f*  
2

Cl. Eb *f* *tr*

Cl. Bb 1 *f* *tr*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*  
2

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*  
2

Hn. F 1 *f*  
2

Hn. F 3 *f*  
4

Tbn. 1 *f*  
2

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

S.D. *f*

B.D. & C.C. *f*

Mlt. 1 *f*

107

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1  
2

T. Sax.

B. Sax.

Trp. 1

Trp. 1  
2

Hn. F 1  
2

Hn. F 3  
4

Tbn. 1  
2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

S.D.

B.D. & C.C.

Mlt. 1

116

Picc. *tr*

Fl. 1 *tr*

2

Ob. 1

2

Bsn. 1

2

Cl. Eb *tr*

Cl. Bb 1 *tr*

*p*

Cl. Bb 2 *p*

Cl. Bb 3 *p*

Bcl. *p*

A. Sax 1

2

T. Sax. *p*

B. Sax.

Trp. 1 *tr*

2

Hn. F 1

2

Hn. F 3

4

Tbn. 1

2

Tbn. 3

Bar. *p*

Tb. *f*

St. Bs.

Timp. *f*

S.D.

B.D. & C.C.

Mlt. 1