

# REAL-IT SWING

Mario Bürki

Swing  $\text{♩} = 116$

The score is for a swing piece in 4/4 time with a tempo of 116 beats per minute. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, 1st, 2nd, 3rd, and Bass Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, and Bassoon. The brass section consists of 1st and 3rd Horns in F, 2nd and 4th Horns in F, 1st, 2nd, 3rd, and 4th Trumpets in Bb, 1st, 2nd, 3rd, and Bass Trombones, Baritone, and Tuba. The piano accompaniment includes Piano and Bass Guitar. The drum set part is marked with 'ad lib.' and 'mf'. Dynamics range from *f* (forte) to *fp* (fortissimo piano). A large red 'DEMO SCORE' watermark is overlaid on the page.

Flute *f* 3 *mf* 3 *fp*

Oboe *f* 3 *mf* 3 *fp*

1st Clarinet in Bb *f* *mf* *fp* *fp*

2nd Clarinet in Bb *f* *mf* *fp* *fp*

3rd Clarinet in Bb *f* *mf* *fp* *fp*

Bass Clarinet in Bb *f* *mf* *fp* *fp*

1st Alto Saxophone *f* 3 *mf* 3 *fp*

2nd Alto Saxophone *f* 3 *mf* 3 *fp*

1st Tenor Saxophone *f* 3 *mf* 3 *fp*

2nd Tenor Saxophone *f* 3 *mf* 3 *fp*

Baritone Saxophone *f* *mf* *fp* *fp*

Bassoon *f* *mf* *fp* *fp*

1st & 3rd Horn in F *f* *mf* *fp* *fp*

2nd & 4th Horn in F *f* *mf* *fp* *fp*

1st Trumpet in Bb *f* *mf* *fp* *fp*

2nd Trumpet in Bb *f* *mf* *fp* *fp*

3rd Trumpet in Bb *f* *mf* *fp* *fp*

4th Trumpet in Bb *f* *mf* *fp* *fp*

1st Trombone *f* *mf* *fp* *fp*

2nd Trombone *f* *mf* *fp* *fp*

3rd Trombone *f* *mf* *fp* *fp*

Bass Trombone *f* *mf* *fp* *fp*

Baritone *f* *mf* *fp* *fp*

Tuba *f* *mf* *fp* *fp*

Piano *f* *mf*

Bass Guitar *f* *mf*

Drum Set *f* *mf* ad lib.

Chord progression:  $A^{\flat 6}$   $Fm^7$   $D^{\flat 6}$   $E^{\flat 6}$   $E^{\flat 7}$   $A^{\flat 6}$   $Fm^7$   $D^{\flat 6}$   $E^{\flat 6}$   $A^{\flat 6}$   $D^{\flat 6}$   $E^{\flat 6}/B^{\flat}$   $E^{\flat 6}$   $A^{\flat 6}$   $D^{\flat 6}$   $E^{\flat 6}/B^{\flat}$

9 **A**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st Tbn. *f* *mf* *f* *fp*

2nd Tbn. *f* *mf* *f* *fp*

3rd Tbn. *f* *mf* *f* *fp*

B. Tbn. *f* *mf* *f* *fp*

Bar. *f*

Tba. *f*

Pno. *f*

Bass. *f*

Dr. *f*

Chord progression: *D*<sup>6</sup> *E*<sup>b</sup><sub>6</sub>(*b*<sub>5</sub>) *D*<sup>m</sup><sub>6</sub> *F*<sup>m</sup>/*E*<sup>b</sup> *D*<sup>6</sup> *A*<sup>b</sup><sub>6</sub> *E*<sup>b</sup><sub>6</sub> *F*<sup>m</sup>/*E*<sup>b</sup> *B*<sup>b</sup><sub>m</sub><sup>7</sup> *D*<sup>6</sup> *E*<sup>b</sup> *D*<sup>6</sup> *B*<sup>b</sup><sub>m</sub><sup>7</sup> *E*<sup>b</sup><sub>7</sub> *A*<sup>b</sup><sub>6</sub> *D*<sup>6</sup> *E*<sup>b</sup>/*B*<sup>b</sup>

B

Fl. *mf* 3

Ob. *mf* 3

1st Cl. *mf* 3 *mp*

2nd Cl. *mf* 3 *mp*

3rd Cl. *mf* 3 *mp*

B. Cl. *mf* *mp*

1st A. Sax. *mf* 3 *mp*

2nd A. Sax. *mf* 3 *mp*

1st T. Sax. *mf* 3 *mp*

2nd T. Sax. *mf* 3 *mp*

Bar. Sax. *mf* *mp*

Bsn. *mf* *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *f* *fp* *mf*

2nd Tpt. *fp*

3rd Tpt. *fp*

4th Tpt. *fp*

1st Tbn. *fp* *mf* *fp* *mf*

2nd Tbn. *fp* *mf* *fp* *mf*

3rd Tbn. *fp* *mf* *fp* *mf*

B. Tbn. *fp* *mf* *fp* *mf*

Bar. *mf* *fp* *mf*

Tba. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

Dr. *mf* *mp* *ad lib.*

Chords: A<sup>b</sup>6, D<sup>6</sup>, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>6, D<sup>6</sup>, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>6, E<sup>b</sup>7, A<sup>b</sup>6, D<sup>6</sup>

DEMO SCORE





42 **D**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Pno. *f*

Bass *f*

Dr. *f*

**DEMO SCORE**

Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Ab<sup>6</sup> Fm<sup>7</sup> Bbm<sup>6</sup> Eb F<sup>7</sup>

Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Eb<sup>7</sup> Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Ab<sup>6</sup> Fm<sup>7</sup> Db<sup>6</sup> Eb<sup>6</sup> Ab<sup>6</sup> Fm<sup>7</sup> Bbm<sup>6</sup> Eb F<sup>7</sup>

50 **E**

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Pno.

Bass.

Dr.

*Solo*

**DEMO SCORE**

*f*

B<sup>b</sup>6 Gm<sup>7</sup> E<sup>b</sup>6 F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>6 Gm<sup>7</sup> E<sup>b</sup>6 F<sup>6</sup> B<sup>b</sup>6 Gm<sup>7</sup> E<sup>b</sup>6 F<sup>6</sup> B<sup>b</sup>6 Gm<sup>7</sup> E<sup>b</sup>6 F<sup>6</sup> B<sup>b</sup>6 E<sup>b</sup>/F A<sup>#</sup>7 B<sup>b</sup>6

58 **F**

Fl.

Ob.

1st Cl. *cue Hn*

2nd Cl. *mf cue Hn*

3rd Cl. *mf cue Hn*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

1st T. Sax. *F<sup>6</sup> A<sup>(b13)/C#</sup> G<sup>7</sup> C<sup>6</sup> A/C# Dm G<sup>7</sup> C<sup>6</sup>*

2nd T. Sax.

Bar. Sax.

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *plunger mp*

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba. *mf*

Pno. *mf*

Bass. *E<sup>b</sup>6 G<sup>7</sup>(b13)/B F<sup>7</sup> B<sup>b</sup>6 G/B Cm F<sup>7</sup> B<sup>b</sup>6*

Dr. *mf*



66 **G**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f* *non solo*

2nd T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st Tbn. *mp* *plunger* *mf* *open*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

**DEMO SCORE**

Chord progression:  $F^6$ ,  $A^{(b13)/C\sharp}$ ,  $G^7$ ,  $C^6$ ,  $A/C\sharp$ ,  $Dm$ ,  $G^7$ ,  $E^{\flat 6}$ ,  $G^{(b13)/B}$ ,  $F^7$ ,  $B^{\flat 6}$ ,  $G/B$ ,  $Cm$ ,  $F^7$ ,  $B^{\flat 6}$ ,  $E^{\flat 6}/F$ ,  $A^{\flat 7}$ ,  $B^{\flat 6}$

74 **H**

Fl. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f*

2nd T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Pno. *f*

Bass. *f*

Dr. *f* Break ad lib.

Chord symbols: Cm7 Eb6 Cm7 Eb6/F Bb(add9) Gm7 Cm7/F Bb Gm7 Cm7 Eb6/F Cm7 Eb6/F Bb(add9) Bb6 Bb6

Drum notation: Break ad lib. (triplet of eighth notes)

83

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Pno.

Bass

Dr.

*f*

B $\flat$ 6 Gm7 E $\flat$ 6 F6 F7 B $\flat$ 6 Gm7 E $\flat$ 6 F6 B $\flat$ 6 Gm7 E $\flat$ 6 F6

