

# SO ES SCHÖNS PANORAMA

performed by "Chuelee"

Rudi Margreiter / Willy Vogel  
arr. Mario Bürki

♩. = 68

7

1st Flute *f*

2nd Flute *f*

Oboe *f*

1st Clarinet B♭ *mf*

2nd Clarinet B♭ *mf*

3rd Clarinet B♭ *mf*

Bass Clarinet B♭ *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B♭ *f* *mf*

2nd Trumpet in B♭ *mf*

1st Horn F *mf* *mf*

2nd Horn F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Baritone *f* *mf*

Tuba *mf*

Cabasa *mf*

Tambourine *mf*

Drum Set

♩. = 68

7

Voice (ad Lib.)

Ich be de hei mä i de Bär gä und ich wün schä du wärsch be

13

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Bar.  
Tba.  
Cab.  
Tamb.  
Dr.  
Voice

mir d'sun nä lacht je de Mor gä du wersch gse das gfaut au dir

S.C.  
p

**DEMO-SCORE**

23

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

Cab. *f*

Tamb. *f*

Dr. *f*

Voice *f*

DEMO-SCORE

Lueg e mau so n'es schöns Pa no ra ma nie mer het's so schön wie mir lueg e mau

1st Fl.  
2nd Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd Tbn.  
Bar.  
Tba.  
Cab.  
Tamb.  
Dr.  
Voice

DEMO SCORE

so n'es schönes Pa no ra ma wenn du wetsch ich schänk es dir lueg e mau so n'es schönes Pa no

41

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

Voice

ra ma es A be rot so rot wie Füür aus was du zum Lä bä bruch'sch steit für

51 55

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Tba.

Cab. *2*

Tamb. *2*

Dr. *2*

55

Voice

dich vor mi ner Tür Ja mi - ni Chu - eli die sin gã Lie der und män gisch



59

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

Voice

sin g ech ganz ei fach mit und wenn du zue mir u e chunsch isch für





75

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

Voice

nie mer het's so schön wie mir lueg e mau so n'es schöns Pa no ra ma

83

87

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

87

Voice

wenn du wetsch ich schänk es dir lueg e mau so n'es schöns Pa no ra ma es

91

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

Voice

**DEMO SCORE**

A be rot so rot wie Fűr aus was du zum Lă bă bruch'sch steit für dich vor mi ner

101

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

2

103

Voice

Tür aus was du zum

105

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Cab.

Tamb.

Dr.

Voice

Lä bā bruch'sch steit für dich vor mi ner Tür

rit. . . . .

rit. . . . .

**DEMO-SCORE**