

TWENTY-FIVE ROCK

25 Jahre Musikverband Amt Konolfingen

Mario Bürki

Rock (♩=144)

This is a full orchestral score for a rock band. The score is written for 25 instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the center. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, Tambourine, Drum Set, Glockenspiel, and Tambour (only if no Drums), Cymbals & Bass Drum (only if no Drums). The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

9 *(tr)* **A** $\text{\textcircled{S}}$

1st Fl. *(tr)*

2nd Fl.

Ob.

Bsn. *dim.* *mf*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *dim.* *mf*

T. Sax. *dim.* *mf*

Barsax. *dim.* *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *dim.* *mf*

2nd Trb. *dim.* *mf*

3rd Trb. *dim.* *mf*

Bar.

Tba. *dim.* *mf*

Tamb. *dim.* *mf*

Dr. *dim.* $\text{\textcircled{2}}$ *mf*

Gisp. *mf*

Tamb. *mf*

C.C. & B. D. *dim.* *mf*

16

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Barsax. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Tamb. *f* *mf* Fill

Dr. *f* *mf*

Gisp. *mf* *f*

Tamb. *f*

C.C. & B. D. *f*

DEMO SCORE

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Tamb.

Dr.

Gisp.

Tamb.

C.C. & B. D.

30 To Coda **B** **C**

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trp. *mp* 2nd time

2nd Trp. *mp* 2nd time

3rd Trp. *mp* 2nd time

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bar. *mp*

Tba. *mp*

Tamb. *mp*

Dr. *mp* Fill

Gisp. *mp*

Tamb. *mp*

C.C. & B. D. *mp*

DEMO SCORE

38

1st Fl. *mp* *cresc.*

2nd Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

E♭ Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Barsax. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

3rd Hn. *cresc.*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Bar. *mp* *cresc.*

Tba. *cresc.*

Tamb. *Fill*

Dr. *Fill*

Gisp. *mp* *cresc.*

Tamb. *cresc.*

C.C. & B. D. *cresc.*

1. 2. D.S. al Coda Coda

1st Fl. *dim.* *f*

2nd Fl. *dim.* *f*

Ob. *dim.* *f*

Bsn. *dim.* *f*

E♭ Cl. *dim.* *f*

1st Cl. *dim.* *f*

2nd Cl. *dim.* *f*

3rd Cl. *dim.* *f*

B. Cl. *dim.* *f*

1st A. Sax. *dim.* *f*

2nd A. Sax. *dim.* *f*

T. Sax. *dim.* *f*

Barsax. *dim.* *f*

1st Hn. *dim.* *f*

2nd Hn. *dim.* *f*

3rd Hn. *dim.* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Trb. *dim.* *f*

2nd Trb. *dim.* *f*

3rd Trb. *dim.* *f*

Bar. *dim.* *f*

Tba. *dim.* *f*

Tamb. *f*

Dr. *Fill* *f*

Gisp. *dim.* *f*

Tamb. *f*

C.C. & B. D. *dim.* *f*

55

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Tamb.

Dr.

Gisp.

Tamb.

C.C. & B. D.

DEMO SCORE

62

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Tamb.

Dr.

Gisp.

Tamb.

C.C. & B. D.

60

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Tamb.

Dr.

Gisp.

Tamb.

C.C. & B. D.

DEMO SCORE

76

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tba.

Tamb.

Dr.

Gisp.

Tamb.

C.C. & B. D.

Fill