

# ÜBER D'FRITZFLUE

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der MG Wasen gewidmet durch ihren Dirigenten Klaus Zehnder

$\text{♩} = 116$

Piccolo *f* *mf* *ad. lib.*

1. Flöte C *f* *mf*

2. Flöte C *f* *mf*

1./2. Oboe C *f* *mf*

Fagott C *f* *mf*

Klarinette Es *f* *mf*

1. Klarinette B $\flat$  *f* *mf*

2. Klarinette B $\flat$  *f* *mf*

3. Klarinette B $\flat$  *f* *mf*

Bassklarinette B $\flat$  *f* *mf*

1./2. Alt-Sax. Es *f* *mf*

Tenor-Sax. B $\flat$  *f* *mf*

Bariton-Sax. Es *f* *mf*

1. Trompete B $\flat$  *f* *mf*

2. Trompete B $\flat$  *f* *mf*

3. Trompete B $\flat$  *f* *mf*

1./2. Flügelhorn B $\flat$  *f* *mf*

1. Horn F *f* *mf*

2./3. Horn F *f* *mf*

1./2. Posaune B $\flat$  *f* *mf*

3. Posaune B $\flat$  *f* *mf*

1. Tenorhorn Bariton B $\flat$  *f* *mf*

2. Tenorhorn B $\flat$  *f* *mf*

Bass E $\flat$  *f* *mf*

Bass B $\flat$  *f* *mf*

Perkussion *f* *mf*

11  
Picc.

11  
1. Fl.

11  
2. Fl.

11  
Oboen

11  
Fag.

11  
Es-Klar.

11  
1. Klar.

11  
2. Klar.

11  
3. Klar.

11  
Bassklar.

11  
1./2. Alt-Sax.

11  
Ten-Sax.

11  
Bar-Sax.

11  
1. Trp.

11  
2. Trp.

11  
3. Trp.

11  
1./2. Flgh.

11  
1. Hrn.

11  
2./3. Hrn.

11  
1./2. Pos.

11  
3. Pos.

11  
1. Tenorh.  
Bariton

11  
2. Tenorh.

11  
Bass Eb

11  
Bass Bb

11  
Perk.

**DEMO SCORE**

21 obligat

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

Oboen. *mf*

Fag. *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

1./2. Alt-Sax. *mf*

Ten-Sax. *mf*

Bar-Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Flgh. *mf*

1. Hrn. *mf*

2./3. Hrn. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1. Tenorh. *mf*

Bariton *mf*

2. Tenorh. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perk. *mf*

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Oboen *f*

Fag. *f*

Es-Klar. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

1./2. Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1./2. Flgh. *f*

1. Hrn. *f*

2./3. Hrn. *f*

1./2. Pos. *f*

3. Pos. *f*

1. Tenorh. *f*

Bariton *f*

2. Tenorh. *f*

Bass E♭ *f*

Bass B♭ *f*

Perk. *f*

**DEMO SCORE**

41 Picc. *f*

41 1. Fl. *f*

41 2. Fl. *f*

41 Oboen. *f*

41 Fag. *f*

41 Es-Klar. *f*

41 1. Klar. *f*

41 2. Klar. *f*

41 3. Klar. *f*

41 Bassklar. *f*

41 1./2. Alt-Sax. *f*

41 Ten-Sax. *f*

41 Bar-Sax. *f*

41 1. Trp. *f*

41 2. Trp. *f*

41 3. Trp. *f*

41 1./2. Flgh. *f*

41 1. Hrn. *f*

41 2./3. Hrn. *f*

41 1./2. Pos. *f*

41 3. Pos. *f*

41 1. Tenorh. *f*

41 2. Tenorh. *f*

41 Bass Eb *f*

41 Bass Bb *f*

41 Perk. *f*

TRIO

51 Picc. *f*

51 1. Fl. *f*

51 2. Fl. *f*

51 Oboen. *f*

51 Fag. *f*

51 Es-Klar. *f*

51 1. Klar. *f*

51 2. Klar. *f*

51 3. Klar. *f*

51 Bassklar. *f*

51 1./2. Alt-Sax. *f*

51 Ten-Sax. *f*

51 Bar-Sax. *f*

51 1. Trp. *f*

51 2. Trp. *f*

51 3. Trp. *f*

51 1./2. Flgh. *f*

51 1. Hrn. *f*

51 2./3. Hrn. *f*

51 1./2. Pos. *f*

51 3. Pos. *f*

51 1. Tenorh. *f*

51 2. Tenorh. *f*

51 Bass Eb. *f*

51 Bass Bb. *f*

51 Perk. *f* Solo

Flöten / Oboen / Es-Klar. / 1. Klar. / 1. Tromp. / 1./2.Flgh. /  
1./2.Pos. nur Wiederholung spielen. // 2./3. Tromp. 1. Mal ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Oboen (Oboe)
- Fag. (Bassoon)
- Es-Klar. (E-flat Clarinet)
- 1. Klar. (First Clarinet)
- 2. Klar. (Second Clarinet)
- 3. Klar. (Third Clarinet)
- Bassklar. (Bass Clarinet)
- 1./2. Alt-Sax. (First/Second Alto Saxophone)
- Ten-Sax. (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1./2. Flgh. (First/Second Flute/Guitar)
- 1. Hrn. (First Horn)
- 2./3. Hrn. (Second/Third Horn)
- 1./2. Pos. (First/Second Trombone)
- 3. Pos. (Third Trombone)
- 1. Tenorh. Bariton (First Tenor Horn/Baritone)
- 2. Tenorh. (Second Tenor Horn)
- Bass E♭ (E-flat Bass Trombone)
- Bass B♭ (B-flat Bass Trombone)
- Perk. (Percussion)

Key performance markings include dynamics such as *f*, *mp*, and *mf*. Specific instructions include "Nur 2. Mal spielen" (play only the 2nd time) and "1. Mal ad lib." (1st time ad libitum). A note at the bottom of the percussion part reads "1. Mal: Cymbale ab Takt 78" (1st time: Cymbal from measure 78).

**DEMO SCORE**



71

Picc.

1. Fl.

2. Fl.

Oboen.

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

1./2. Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp.

2. Trp.

3. Trp.

1./2. Flgh.

1. Hrn.

2./3. Hrn.

1./2. Pos.

3. Pos.

1. Tenorh.  
Bariton

2. Tenorh.

Bass E♭

Bass B♭

Perk. + Cymbale



Picc.  
1. Fl.  
2. Fl.  
Oboen.  
Fag.  
Es-Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
1./2. Alt-Sax.  
Ten-Sax.  
Bar-Sax.  
1. Trp.  
2. Trp.  
3. Trp.  
1./2. Flgh.  
1. Hrn.  
2./3. Hrn.  
1./2. Pos.  
3. Pos.  
1. Tenorh.  
Bariton  
2. Tenorh.  
Bass Eb  
Bass Bb  
Perk.