

VAL-TERBI

Jean-Pierre Fleury

March tempo (♩ = 116)

March

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'March tempo (♩ = 116)'. The piece is titled 'VAL-TERBI' and is a 'March' by Jean-Pierre Fleury. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'PREMIER SCORRE' is overlaid diagonally across the center of the page. The percussion part includes two staves, with a 'Gls' (gong) symbol above the first staff.

9

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl. *div.* *unis.*

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

26

Picc./Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *ff*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

1.&2. A.-Sax. *ff*

T.-Sax. *mf* *f*

Bar.-Sax. *ff*

1. Hn. *ff*

2. Hn.

3. Hn.

1.Cnt./Trp. *mf* *f*

2.Cnt./Trp. *mf* *f*

3.Cnt./Trp. *mf* *f*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

1.&2. Bar. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc.1

Perc.2 *f*

B.D.Solo

DEMO SCORE

34

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

41

1. 2.

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

ff

ff

Trio

48

Picc./Fl. *p*

Ob. *p*

Bsn. *mf*

E♭ Cl.

1. Cl. *p*

2. Cl. *p*

3. Cl.

B. Cl. *p*

1.&2. A.-Sax. *p*

T.-Sax. *mf*

Bar.-Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Cnt./Trp. *p*

2. Cnt./Trp.

3. Cnt./Trp. *p*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

1.&2. Bar. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Perc.1 *p* Solo (2.x only)

Perc.2 *p*



56

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

64

Picc./Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *ff* div.

1. Cl. *mf* *f* *ff* (play div.)

2. Cl. *mf* *f* *ff*

3. Cl. *ff*

B. Cl. *f* *ff*

1.&2. A.-Sax. *mf* *f* *ff* unis. div.

T.-Sax. *mf* *f* *ff*

Bar.-Sax. *f* *ff*

1. Hn. *mf* *f* *ff*

2. Hn. *mf* *f* *ff*

3. Hn. *mf* *f* *ff*

1. Cnt./Trp. *mf* *f* *ff*

2. Cnt./Trp. *mf* *f* *ff*

3. Cnt./Trp. *mf* *f* *ff*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

1.&2. Bar. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc.1 *mf* *f* *ff* (play both times)

Perc.2 *mf* *f* *ff*

72

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

uniss.

1.

80

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./Trp.

2. Cnt./Trp.

3. Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2