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MONASTERY PICTURES

Mario Bürki

DAS WERK

Das Werk wurde 2010 im Auftrag des Klarinettenchors Wettingen zu dessen 5 jährigen Jubiläum geschrieben. Es beschreibt vier Stimmungen/ Bilder des Klosters Wettingen, welche aber nicht als einzelne Sätze gespielt werden, sondern in einem zusammenhängenden Ganzen.

- Die Ruhe in der leeren Klosterkirche
- Die Hauptorgel auf der Empore
- Der Klostergarten
- Die heutige Nutzung durch die Kantonsschule

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte den ersten Preis im Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Juniors (Junioren) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekanntesten spanischen Blasorchester „La Artistica Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

MONASTERY PICTURES

Commissioned by the Wettingen Clarinet Choir, Switzerland,
in memory of Beat Büsser, its cofounder and first president

Mario Bürki

Lento $\text{♩} = 60$ "Silence in the Church"

Musical score for measures 1-6. The score is for a Clarinet Choir with the following parts: Clarinet in E \flat , 1. Clarinet in B \flat , 2. Clarinet in B \flat , 3. Clarinet in B \flat , 4. Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Contra Alto Clarinet in E \flat , and Contrabass Clarinet in B \flat . The music is in 4/4 time and begins with a *p* dynamic. The Alto Clarinet and Bass Clarinet have solo passages starting in measure 5. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Musical score for measures 7-12. The score continues with the same parts as the previous system. Measure 7 is marked with a double bar line and the number 7. Measure 12 is marked with a box containing the number 12. The music continues with various dynamics including *p*, *mf*, and *mp*. The Alto Clarinet and Bass Clarinet have solo passages. The Bass Clarinet has a triplet in measure 11. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Musical score for measures 14-17. The score includes parts for E♭ Clarinet (Cl.), 1. Clarinet (Cl.), 2. Clarinet (Cl.), 3. Clarinet (Cl.), 4. Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrbass Clarinet (Cb. Cl.). Measure 14 shows the first four clarinets with rests and the Alto and Bass Clarinets with eighth-note patterns. Measure 15 continues the patterns. Measure 16 features a solo for the 1. Clarinet with a triplet and a dynamic of *mp*. Measure 17 concludes the section with similar patterns and dynamics.



Musical score for measures 18-21. The score includes parts for E♭ Clarinet (Cl.), 1. Clarinet (Cl.), 2. Clarinet (Cl.), 3. Clarinet (Cl.), 4. Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), and Contrbass Clarinet (Cb. Cl.). Measure 18 shows the first four clarinets with rests and the Alto and Bass Clarinets with eighth-note patterns. Measure 19 continues the patterns. Measure 20 features a solo for the 2. Clarinet with a triplet and a dynamic of *p*. Measure 21 concludes the section with similar patterns and dynamics.

22

E♭ Cl. *mf*

1. Cl. *mf* *mp* *sim.*

2. Cl. *mf* *mp* *sim.*

3. Cl. *mf* *mp* *sim.*

4. Cl. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Detailed description: This block contains the musical score for measures 22 through 30. It features ten staves for woodwind instruments: E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music is in 3/4 time and includes numerous triplet patterns. Dynamic markings range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *sim.* (sforzando). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

30 Allegro $\text{♩} = 72$ "The big Organ"

27

E♭ Cl. *mp* *mf* *f* *f*

1. Cl. *mp* *mf* *f* *f*

2. Cl. *mp* *mf* *f* *f*

3. Cl. *mp* *mf* *f* *f*

4. Cl. *mf* *f* *f* *mf*

Alto Cl. *f* *f* *f* *f*

B. Cl. *f* *f* *f* *mf*

C. A. Cl. *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 27 through 30. It features the same ten woodwind staves as the previous block. The music continues with triplet patterns and dynamic markings ranging from *mp* to *f* (forte). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The title 'The big Organ' is indicated. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

34

Musical score for measures 32-36. The score is for a brass ensemble with parts for E♭ Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, 4. Clarinet, Alto Clarinet, B. Clarinet, C. A. Clarinet, and C. Bass Clarinet. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



Musical score for measures 37-41. The score continues with the same brass ensemble parts as the previous system. Dynamics include *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

42

Musical score for measures 42-46. The score is for a woodwind ensemble with parts for Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Musical score for measures 47-51. The score continues with the same woodwind ensemble parts. Dynamics include *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

56

53

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



59

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

p div.

p div.

p

p

sim.

sim.

fz

fz

fz

fz

fz

fz

65

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

71

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

cresc.

f

dim.

div.

78

77

E♭ Cl. *mp* *mf*

1. Cl. *mp* *mf*

2. Cl. *mp* *mf*

3. Cl. *mp*

4. Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*



82

stringendo e cresc.

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

4. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

DEMO SCORE

87 rit. **90** a Tempo

87 88 89 90

E♭ Cl. *ff* *f*

1. Cl. *ff* *f*

2. Cl. *ff* *mf*

3. Cl. *ff* *mf*

4. Cl. *ff* *mf*

Alto Cl. *ff*

B. Cl. *ff*

C. A. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

Detailed description: This block contains the musical score for measures 87 through 90. The score is for a woodwind ensemble. At measure 87, there is a 'rit.' (ritardando) marking. At measure 90, there is a '90 a Tempo' marking. The instruments listed are E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. Dynamics include *ff* (fortissimo) and *f* (forte) for the first two measures, and *mf* (mezzo-forte) for the latter two measures. The time signature changes from 2/4 to 3/4 at measure 88.

92

92 93 94 95

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl. *f*

B. Cl. *f*

C. A. Cl.

Cb. Cl.

Detailed description: This block contains the musical score for measures 92 through 95. The instruments listed are E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. Dynamics include *f* (forte) for the Alto and Bass Clarinet parts in measures 92 and 93. The time signature is 3/4.

DEMO SCORE

96

Score for measures 96-99. The score includes parts for E♭ Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The 2nd and 3rd Clarinet parts feature a complex rhythmic pattern of sixteenth notes. The 4th Clarinet part has a dynamic marking of *f*. The Alto and Bass Clarinet parts have dynamic markings of *f* in the later measures. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

100

Score for measures 100-103. The score includes parts for E♭ Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. The 2nd and 3rd Clarinet parts have a dynamic marking of *mf*. The 4th Clarinet part has a dynamic marking of *mf*. The Alto and Bass Clarinet parts have dynamic markings of *f*. The E♭ Clarinet and 1st Clarinet parts have a dynamic marking of *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

104 *cresc. poco a poco*

Score for measures 104-107. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *mp*, *mf*. Includes *div.* markings.

Score for measures 108-111. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*, *mf*. Includes a double bar line at the start of the section.

DEMO SCORE

113

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

f

f

f

f

f

f

f

f

118

cresc.

122

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

subito mf

subito mf

subito mf

subito mf

subito mf

subito mf

subito mf

subito mf

f

f

ff

ff

ff

123

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

fz *mf* *fz* *mf*

128

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

div.

133 Andante ♩=96 "The Garden of the Convent"

132

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

solo

mp

solo

mp <



140

150

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf

div.

all

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

151

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf

mp

mf

mp

mf

mp

mp

mp

mp

162

166 Lento ♩=58

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf

mf

div.

p

p

p

mp

p

p

solo

mp

168

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mp

solo

mp

172

174

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

f

mf

mf

mf

f

all

f

mf

mf

178

176

E♭ Cl. *mf*

1. Cl. *solo* *mf* *f*

2. Cl. *mp*

3. Cl. *mp*

4. Cl. *mp*

Alto Cl. *mp* *mf*

B. Cl. *mp*

C. A. Cl.

Cb. Cl.

182

rit.

E♭ Cl.

1. Cl.

2. Cl. *mf*

3. Cl. *mf*

4. Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl.

186 Presto ♩.=140 "The present use"

Musical score for measures 186-188. The score is for a brass ensemble and includes parts for E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The time signature is 12/8. The tempo is Presto with a metronome marking of ♩.=140. The title is "The present use".

Measures 186-188 show the following dynamics and markings:

- E♭ Cl.: *p* *cresc.* (with "one" marking)
- 1. Cl.: *p* *cresc.* (with "one" marking)
- 2. Cl.: *p* *cresc.* (with "one" marking)
- 3. Cl.: *p* *cresc.* (with "one" marking)
- 4. Cl.: *p* *cresc.*
- Alto Cl.: *mp*
- B. Cl.: *mp* *sim.*
- C. A. Cl.: *mp* *sim.*
- Cb. Cl.: *mp* *sim.*



Musical score for measures 189-192. The score is for a brass ensemble and includes parts for E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet. The time signature is 12/8. The tempo is Presto with a metronome marking of ♩.=140. The title is "The present use".

Measures 189-192 show the following dynamics and markings:

- E♭ Cl.: *p* *cresc.* *mf*
- 1. Cl.: *p* *cresc.* *mf*
- 2. Cl.: *p* *cresc.* *mf*
- 3. Cl.: *p* *cresc.* *mf*
- 4. Cl.: *p* *cresc.* *mf*
- Alto Cl.: *mf*
- B. Cl.: *mf*
- C. A. Cl.: *mf*
- Cb. Cl.: *mf*

194

193

E♭ Cl. *f* *fp*

1. Cl. *f* *fp*

2. Cl. *f* *fp*

3. Cl. *f* *fp*

4. Cl. *f* *fp*

Alto Cl. *f* *fp*

B. Cl. *f* *fp*

C. A. Cl. *f* *fp*

Cb. Cl. *f* *fp*



DEMO SCORE

197

E♭ Cl. *fp*

1. Cl. *fp* *p* *p*

2. Cl. *fp* *p* *p*

3. Cl. *fp* *p* *p*

4. Cl. *fp*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

Cb. Cl. *p*

202

Score for measures 202-205. Instruments: E♭ Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: mp, mf.



206

Score for measures 206-209. Instruments: E♭ Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: mp, mf.

DEMO SCORE

210

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl.

3. Cl.

4. Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl.

214

216

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

4. Cl. *mp*

Alto Cl.

B. Cl. *sim.*

C. A. Cl. *mp* *sim.*

Cb. Cl. *mp* *sim.*

218

E♭ Cl. *mf* *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

3. Cl. *mf* *mp*

4. Cl. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

C. A. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*



222

E♭ Cl. *mf* *mp*

1. Cl. *mf* *mp*

2. Cl. *mf* *mp*

3. Cl. *mf* *mp*

4. Cl. *mf* *mp*

Alto Cl. *mf*

B. Cl. *mf* *mp*

C. A. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

226

Score for measures 226-229. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *mf*.



230

Score for measures 230-233. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*.

DEMO SCORE

234

Musical score for measures 234-236. The score is for a brass ensemble with parts for E♭ Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, 4. Clarinet, Alto Clarinet, B. Clarinet, C. Alto Clarinet, and C. Bass Clarinet. The music is in 4/4 time. Measure 234 features a rest for the E♭ Clarinet and a half note for the other parts. Measure 235 shows a dynamic change to *mf* for most parts. Measure 236 features a dynamic change to *f* for the 1st and 2nd Clarinets, and *mf* for the 3rd and 4th Clarinets. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.



Musical score for measures 237-239. The score continues with the same brass ensemble. Measure 237 starts with a dynamic of *f*. Measure 238 features a dynamic change to *ff* for the 1st and 2nd Clarinets, and *f* for the 3rd and 4th Clarinets. Measure 239 features a dynamic change to *ff* for all parts. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

241

240

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf

f

f

mf

f

mf

mf

mf



244

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

DEMO SCORE

248

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



252

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

4. Cl.

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf

sub. mp

cresc.

mf

mf

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

mf

mf

mf

257 Allegro $\text{♩} = 72$

Score for measures 257-261. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Dynamics: *f*, *mf*. Includes a large red watermark "DEMO SCORE".

Score for measures 262-266. Instruments: Eb Cl., 1. Cl., 2. Cl., 3. Cl., 4. Cl., Alto Cl., B. Cl., C. A. Cl., Cb. Cl. Includes a large red watermark "DEMO SCORE".

265

rit. *Pomposo*

ff *mp* *f*

E♭ Cl. 1. Cl. 2. Cl. 3. Cl. 4. Cl. Alto Cl. B. Cl. C. A. Cl. Cb. Cl.

DEMO SCORE