

Wellerman

New Zealand Traditional

4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 57723

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet - (3rd) B^b Trumpet
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ̢
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello ̢
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ̢
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



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New Zealand Traditional

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$\text{♩} = 104$ 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)



A 9 10 11 12 13 14 15 16

1.
2.
3.
4.
Pno./Kbd.
B.Gtr.
Tamb.
Dr.

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B

17

18

19

20

21

22

23

24

C

25

26

Musical score for measures 17-26. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics include *f*, *mf*, and *f*. Chord markings include A^b and E^b . The Tamb. and Dr. parts feature rhythmic patterns with numbers (2) through (8) indicating specific notes or techniques.



27

28

29

30

31

32

D

33

34

35

36

Musical score for measures 27-36. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., Tamb., and Dr. Dynamics include *f*. Chord markings include F^m , A^b , E^b , C^m/G^m , and C^m . The Tamb. and Dr. parts feature rhythmic patterns with numbers (3) through (7) and (2) through (4) indicating specific notes or techniques.

37 38 39 40 **E** 41 42 43 44 45 46

1. *mf*

2. *mf*

3. *ff*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Bb F Gm Dm Am7 Dm C Bb F



47 48 **F** 49 50 51 52 53 54 55 56

1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Dm Am Dm C Bb F Gm Dm C Bb F Dm Am Dm

1.

2.

3.

4.

Pno./Kbd.

B. Gtr.

Tamb.

Dr.



1.

2.

3.

4.

Pno./Kbd.

B. Gtr.

Tamb.

Dr.

1. *mf*

2. *mf*

3. *ff*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. (5) (6) (7) (8) *f* (2) (3) (4) (5) (6)

Dr. (5) (6) (7) (8) *f* RIDE (2) (3) (4) (5) (6)

Fm Db Ab Bbm Fm Cm⁷ Fm Eb Db Ab

1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. (7) (8) *mf* (2) (3) (4) (5) (6) (7)

Dr. (7) (8) *mf* (2) (3) (4) (5) (6) (7)


Fm Cm Fm Eb Db Ab Bbm Fm Eb Db Ab Fm Cm Fm

1 in B \flat
(1st) B \flat Clarinet
Soprano Saxophone
(1st) B \flat Trumpet

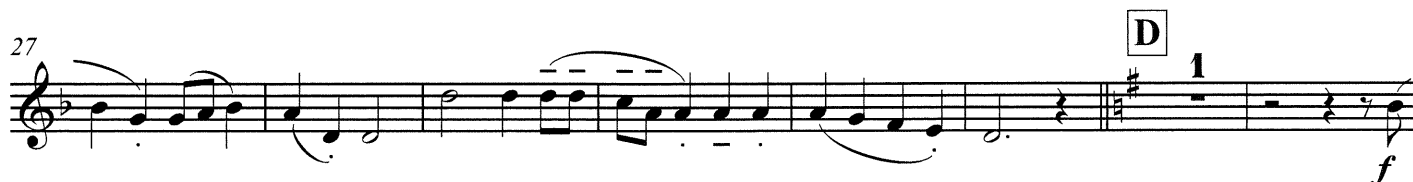
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65 **H**
f

72 **I**
mf

80 **J**
mf

89 **K**
f

95 **L**
f

103 **M**
p

111 **N**
f

117 **O**
f

124 **P**
ff

130