

The Rose

Amanda McBroom

Flex 4

Ce titre contient toutes les voix transposées
Dieser Titel enthält alle transponierten Stimmen
This title contains all the transposed

Part 1 in C

Flute – Oboe

Part 1 in Bb

Clarinet – Trumpet

Part 1 in Eb

Soprano cornet

Part 2 in C

Flute – Oboe

Part 2 in Bb

Clarinet – Trumpet

Part 2 in Eb

Eb Horn

Part 3 in C (BC)

Trombone

Part 3 in Bb

Clarinet - Trumpet

Part 3 in Eb

Alto Sax – Eb Horn

Part 3 in F

French Horn

Part 4 in C (BC)

Trombone – Euphonium - Tuba

Part 4 in Bb (TC)

Trombone – Euphonium – Tenor Sax – Bb Bass

Part 4 in Eb

Alto Clarinet – Eb Bass

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Words & Music by Amanda Mcbroom

Adagio ♩ = 66

A

Musical score for measures 1-5. Part 1 Bb is a treble clef with a whole rest. Part 2 Bb is a treble clef with a piano (*p*) dynamic, playing eighth notes. Part 3 Eb is a treble clef with a key signature of one sharp (F#) and a piano (*p*) dynamic, playing eighth notes. Part 4 Bb is a treble clef with a mezzo-piano (*mp*) dynamic, playing eighth notes. A 'Solo' instruction is placed above Part 4 Bb in measure 4.

Musical score for measures 6-10. Part 1 Bb is a treble clef with a whole rest. Part 2 Bb is a treble clef with eighth notes. Part 3 Eb is a treble clef with eighth notes. Part 4 Bb is a treble clef with eighth notes.

Musical score for measures 11-15. Part 1 Bb is a treble clef with a mezzo-piano (*mp*) dynamic, playing a long note with a slur. Part 2 Bb is a treble clef with eighth notes. Part 3 Eb is a treble clef with eighth notes. Part 4 Bb is a treble clef with eighth notes. A 'rit.....' instruction is placed above Part 1 Bb in measure 13, and 'a tempo' is placed above Part 1 Bb in measure 15.

Musical score for measures 16-20. Part 1 Bb is a treble clef with a mezzo-forte (*mf*) dynamic, playing a long note with a slur. Part 2 Bb is a treble clef with eighth notes. Part 3 Eb is a treble clef with eighth notes. Part 4 Bb is a treble clef with eighth notes. A 'Solo' instruction is placed above Part 1 Bb in measure 18, and a boxed 'B' is placed above Part 1 Bb in measure 20. A 'Tutti' instruction is placed below Part 4 Bb in measure 18.

21

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

27

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

rit.....a tempo

33

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb

C

f

39

Part 1 Bb

Part 2 Bb

Part 3 Eb

Part 4 Bb