

NEW ORLEANS FUNCTION

performed by «Louis Armstrong»

Traditional, arr. Jock McKenzie

Brass Quintet

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NEW ORLEANS FUNCTION

Traditional
arr. Jock McKenzie

Musical score for measures 1-8. The score includes parts for I Trumpet/Cornet Bb, II Trumpet/Cornet Bb, III Horn F, IV Trombone/Baritone C, V Tuba C, and VI Percussion (opt.). The key signature is Bb major (two flats). The tempo is marked 'slightly free' and 'opt. start'. The mood is 'sad and mournful (funeral procession)'. The music features a melodic line in the brass instruments, starting with a **mf** dynamic. The percussion part includes a Bell (F) and Floor Tom, with dynamics ranging from **mf** to **pp** and **sfz**. A blue watermark 'musikverlag frank' is present. A large blue box with 'mf' is overlaid on the first staff.

Musical score for measures 9-16. The score includes parts for I Soloist, II Trp., III Hn., IV Tbn., V Tuba, and VI Perc. The key signature is Bb major (two flats). The Soloist part begins at measure 9 with a **mf** dynamic. The brass instruments continue their melodic line. The percussion part features a steady rhythm with **sfz** dynamics. A blue watermark 'musikverlag frank' is present. Large blue boxes with 'mf' are overlaid on the Soloist, Horn, and Tuba staves.

18 **A** *strict*

I Soloist *mf*

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. *mf*

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26 **B**

I Soloist *f* *mf*

II Trp. *f* *mf*

III Hn. *f* *mf*

IV Tbn. *f* *mf*

V Tuba *f* *mf*

VI Perc. *f* *mf*

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31 *mf*

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *p*

V Tuba *p*

VI Perc. *p*

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$\leftarrow smfz \rightarrow p$

C

Steady March $\text{♩} = 112$

D

37

I Soloist *mf*

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf* bring out

V Tuba *mf*

VI Perc. *f* *mf*

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44

I Soloist

II Trp. *mf*

III Hn.

IV Tbn.

V Tuba

VI Perc. *mf*

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50

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf* gliss.

V Tuba *mf*

VI Perc.

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56 **E**

I Soloist *f*

II Trp. *f*

III Hn. *mf*
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IV Tbn. *f*

V Tuba *f*

VI Perc. *f* *mf*
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62

I Soloist

II Trp. *mf*
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III Hn.

IV Tbn.

V Tuba

VI Perc. *mf*
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68 **F** Swing ♩ = ♩

I Soloist

II Trp. *mf*
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III Hn. *mf*
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IV Tbn. *gliss.*

V Tuba *mf*
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VI Perc. *f*

ad lib solo (swing)

75 G

I Soloist *mf*

II Trp. *mf* a la dixie

III Hn. *mf*

IV Tbn. *mf*

V Tuba *quasi pizz.* *mf*

VI Perc. *mf*

81

I Soloist

II Trp. *mf*

III Hn.

IV Tbn.

V Tuba

VI Perc. *mf*

86 *musikverlag frank*

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn.

V Tuba *mf*

VI Perc.

91 dixie style solo **H**

I Soloist *mf*

II Trp. *mp*

III Hn. *mf*

IV Tbn. *mp*

V Tuba *mp*

VI Perc. *mf*

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97

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. *mf*

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103

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. *mf*

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109 **I**

I Soloist *p*

II Trp. *p*

III Hn. *mf* (under IV.)

IV Tbn. *p* Dixie style solo *mf*

V Tuba *mf*

VI Perc. *mf*

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115

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. *mf*

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124

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. *mf* Fill

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127 **J**

I Soloist *mp*

II Trp. *mp*

III Hn. *mf*

IV Tbn. *tutti*
mp

V Tuba *mp*

VI Perc. *mp*

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132

I Soloist

II Trp.

III Hn.

IV Tbn.

V Tuba

VI Perc. *mf*

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137

I Soloist

II Trp. *mf*

III Hn.

IV Tbn.

V Tuba *mf*

VI Perc. *big fill*

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142 **K**

I Soloist *ff*

II Trp. *ff*

III Hn. *mf* *ff*

IV Tbn. *ff*

V Tuba *ff*

VI Perc. *mf*

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148

I Soloist

II Trp. *mf*

III Hn.

IV Tbn.

V Tuba

VI Perc. *mf*

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154

I Soloist

II Trp. *mf*

III Hn. *mf*

IV Tbn. *mf*

V Tuba *mf*

VI Perc. fill ad lib

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