

DAS WERK

Am Fuss der Buchsiberge, wo der von Wäckerschwend her fliessende Stauffenbach sich mit der Altachen verbindet, erstreckt sich das heimelige Dorf Thörigen. So wird das Dorf auf der eigenen Website beschrieben. Und damit auch sogleich, wo die Gefahren liegen: Dank der flachen Geologie und der vielen Gewässer ist das Dorf stark überschwemmungsgefährdet. Die letzte Überschwemmung trat am 12.07.2016 auf, die Strassen wurden mit Wasser und Geröll geflutet, an verschiedenen Orten kam es zu Murgängen. Zahlreiche Keller wurden gespült.

Mein Werk «The Flood» auf deutsch «Die Überschwemmung» beschreibt im Stile eines Kinofilms wie die Überschwemmung das Dorf überrollt:

Zuerst steht das Intro, der Film beginnt! Danach wird das mahlerische Dorf vorgestellt, alles ist ruhig, keine Hinweise auf ein Unwetter. Doch die Idylle trügt: fernab baut sich ein heftiges Gewitter auf! Die Seen und Flüsse füllen sich, eine Überflutung bahnt sich an. Doch zurück ins Dorf: Noch ahnt niemand, was sich anbahnt... Doch plötzlich schlagen die Hochwassersysteme Alarm: Die Flutwelle ist im Anmarsch, der Fluss tritt über die Ufer! Nun beginnt der Kampf gegen das Wasser. Mit verreinten Kräften wird versucht, das Wasser um- und abzuleiten. Nach einiger Zeit ebt das Wasser wieder ab. Vieles ist zerstört, dennoch keimt langsam aber stetig die Hoffnung wieder auf: Die von der Überschwemmung betroffenen Strassen und Keller werden wieder gesäubert. Das Dorfe strahlt in neuem Glanze!

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Shimada sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2001 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Instrumentation

THE FLOOD

Mario Bürki

Dauer / Durée / Duration: 9.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Timpani
Drum Set
1st Percussion
2nd Percussion

THE FLOOD
comissioned by MG Thörigen 2018

Mario Bürki

Maestoso ♩ = 76

Instrument parts listed on the left:
Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bass Clarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenorsaxophone Bb
Baritonsaxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn F
2nd Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Baritone
Tuba
Timpani
Drums
1st Percussion
2nd Percussion

Performance markings include dynamics such as *f*, *mf*, and *mf*, and articulations like *tr* (trill) and *cue Trb.* (cue Trombone).

This page of a musical score, labeled '2' in the top left and '9' in a box at the top center, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Drums
- S.C..
- B. D.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *mf* and *mf < f*. The percussion section includes a snare drum (Drums), cymbals (S.C.), and a bass drum (B. D.).

11

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

S.C.

B. D.

16

Picc. *mp*

1st Fl. *mf*

2nd Fl.

Ob. *mp*

Bssn.

E♭ Cl. *mf*

1st Cl. *mp*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *p*

1st Asax. *mp* *p* *p* *sim.*

2nd Asax. *mp* *p* *p* *sim.*

Tsax. *mf* *mp* *p* *sim.*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *f*

2nd Trb.

3rd Trb.

Bar. *f*

Tb. *p* cue Bel.

Timp. *sfz* *p*

Drums

S.C.. *f* Tambourine *p*

B. D. *sfz* Triangle *mf* *mf*

25

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

Trg.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), and Bass Clarinet. The reed section consists of 1st and 2nd Asaxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Baritone, and Tuba. The percussion section includes Timpani, Drums, Tambourine, and Triangle. The score features various dynamics such as *mf*, *p*, *mp*, and *sim.* (sustained). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

33

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *f*

1st Asax. *mf* *sim.* *f*

2nd Asax. *mf* *sim.* *f*

Tsax. *mf* *sim.* *f*

Barsax. *f*

1st Trp. *mf* *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *mp* *f*

Timp. *mp* *f*

Drums *f*

Tamb. *mp* *f*

Trg. *mf*

Bass Drum

48 Rain Noise (in free time)

52 the flood grows ♩=82

1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

continue with rain sound

Picc. *p*

1st Fl. snip with fingers

2nd Fl. snip with fingers

Ob. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

Bssn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

E♭ Cl. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

1st Cl. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp *p*

2nd Cl. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp *p*

3rd Cl. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp *p*

Bcl. *p*

1st Asax. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp *p*

2nd Asax. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp *p*

Tsax. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

Barsax. *p*

1st Trp. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

2nd Trp. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

3rd Trp. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

1st Hn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

2nd Hn. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp

1st Trb. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

2nd Trb. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

3rd Trb. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

Bar. 1: with mouth 2: add finger snip 3: add clap on leg 4: add feet stomp continue with rain sound

Tb. *p* cue Bel

Timp. *p* Rain stick

Drums *p* Rain stick

S.C. *p* Rain stick

B. D. *p* Rain stick

55

Picc. *f*
 1st Fl. *f*
 2nd Fl. *f*
 Ob. *f*
 Bssn. *p*
 Eb Cl. *p*
 1st Cl. *mf* *f*
 2nd Cl. *mf* *f*
 3rd Cl. *mf* *f*
 Bcl. *mf* *f*
 1st Asax. *mf* *f*
 2nd Asax. *mf* *f*
 Tsax. *mf* *f*
 Barsax. *mf* *f*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st Hn. *mf* *f* *p* *cresc.*
 2nd Hn. *mf* *f* *p* *cresc.*
 1st Trb. *p* *cresc.*
 2nd Trb. *p* *cresc.*
 3rd Trb. *p* *cresc.*
 Bar. *mf* *mf* *f* *f* *p* *play* *cresc.*
 Tb. *mf* *f* *p* *cresc.*
 Timp. *p* *cresc.*
 Drums *p* *cresc.*
 S.C. *p*
 B. D. *p*

61

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E \flat Cl. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f*

1st Asax. *mf* *cresc.* *f*

2nd Asax. *mf* *cresc.* *f*

Tsax. *mf* *cresc.* *f*

Barsax. *mf* *cresc.* *f*

1st Trp. *f* *mute*

2nd Trp. *f* *mute*

3rd Trp. *f* *mute*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Drums *mf* *cresc.* *f*

S.C. *f* Tambourine

B. D. *mf* *cresc.*

65

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

open

f

mf

69

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *sfz*

Drums *f*

Tamb. *f*

B. D. *f*

Crash Cymbal *f*

74

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

Cym.

f *ff* *f* *ff* *f* *f* *mf* *f* *mf*

cue hn.

C.C.

Bass Drum

82 Presto (♩=160)

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Ob.

Bssn.

E♭ Cl.

1st Cl. *pp* *p*

2nd Cl. *pp* *p*

3rd Cl. *pp* *p*

Bcl. *p* *mf*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p* *mf*

Barsax. *p* *mf*

1st Trp. *mf* *mute*

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb. *mp*

Bar.

Tb.

Timp. *mp* *mp*

Drums

Tamb. Triangle *p* *p*

B. D. *mp*

94

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *mf* *cresc.*

Ob.

Bssn.

E \flat Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bcl. *cresc.*

1st Asax. *mf* *cresc.*

2nd Asax. *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *cresc.*

1st Trp. *mf* *mute* *f* *open*

2nd Trp. *mf* *f* *open*

3rd Trp.

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

3rd Trb. *cresc.* *f*

Bar. *mf* *f* *f*

Tb. *cresc.* *f*

Timp. *cresc.* *f*

Drums *f*

Tri.

B. D. *cresc.* *f*

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Drums *mf*

Tri.

B. D. *mf*

110

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Drums *f*

Tri. *f*

B. D. *f*

Tom-toms
tom toms

This page of a musical score, numbered 123, features a large orchestral ensemble. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Drums, Tom-toms, and Bass Drum. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins at measure 117. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The percussion section provides a steady drum pattern. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Trills and other ornaments are marked in the woodwind parts. The score concludes at measure 123.

124

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

f

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

f

1st Asax.

2nd Asax.

f

Tsax.

f

Barsax.

f

1st Trp.

2nd Trp.

f

3rd Trp.

f

1st Hn.

2nd Hn.

f

1st Trb.

2nd Trb.

f

3rd Trb.

f

Bar.

f

Tb.

f

Timp.

f

Drums

f

Tom-t.

Tambourine

f

B. D.

f

132

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

Picc.
 1st Fl. *Solo* *mp*
 2nd Fl.
 Ob. *f*
 Bssn. *ff*
 Eb Cl.
 1st Cl. *Solo* *mp*
 2nd Cl. *f*
 3rd Cl. *f*
 Bcl. *ff* *f*
 1st Asax. *f* *Solo* *mp*
 2nd Asax. *f*
 Tsax. *ff*
 Barsax. *ff* *f*
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb. *ff*
 2nd Trb. *ff*
 3rd Trb. *ff* *f*
 Bar. *ff*
 Tb. *ff* *f*
 Timp. *f*
 Drums *ff* *Toms* *Tamburin* *p*
 Tamb. *p*
 B. D.

148

1st Fl. *f* *all*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f* *all*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f* *all*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hn. *f* *sfz* *mf*

2nd Hn. *f* *sfz* *mf*

1st Trb. *f* *sfz* *mf*

2nd Trb. *f* *sfz* *mf*

3rd Trb. *f* *sfz* *mf*

Bar. *f*

Tb. *f*

Timp. *f* *sfz*

Drums *f* *sfz*

Tamb. *f* *sfz*

B. D. *f* *sfz*

rall.

Maestoso $\text{♩} = 72$

163

This page contains the musical score for measures 157 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Timp.
- Drums
- Tamb.
- B. D.

The score includes various musical notations such as dynamics (*fp*, *f*, *ff*, *p sub.*, *mf*), articulation (trills, accents), and performance instructions (rallentando, Maestoso). The time signature changes from 2/4 to 7/8 and back to 2/4. The key signature is B-flat major. The page number 163 is prominently displayed in a box at the top right of the score area.

167

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums.

Cym.

B. D.

mf

mp

mp

mp

mp

cue B. Cl.

mp

mp

f

mf

rall. 181 Lento ♩ = 76

178

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Cym.

B. D.

Solo *p*

mp

mp

mp

play *mp*

cue Bcl *p*

mp

mp

mp

Solo *p*

mp

mp

Scatch cymbal with a coin *mp*

Wind Chimes Nach B. D. *mp*

188

Picc. *mp* *all* *mp* *f* *mf*

1st Fl. *Solo mp* *all mp*

2nd Fl. *mp*

Ob. *mp <* *f*

Bssn. *mf*

E♭ Cl. *mp* *all mp*

1st Cl. *mp* *all mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *p* *mf*

2nd Asax. *p* *mf*

Tsax. *p*

Barsax. *p* *mp*

1st Trp. *mp <* *f* *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *mf*

Tb. *p* *mp*

Timp.

Drums *p* Ride Cymb. *mp*

Cym. *p* *S.C.* *mf*

W.Ch. *Bass Drum p*

195

Picc. *mf 4f*

1st Fl. *mf 4f*

2nd Fl. *mf 4f*

Ob. *f* *mf 4f* 2nd time only

Bssn. *f*

E♭ Cl. *f* *mf 4f*

1st Cl. *f* *mf 4f*

2nd Cl. *f* *mf 4f*

3rd Cl. *f* *mf 4f*

Bcl. *mf 4f*

1st Asax. *mf* *mf 4f*

2nd Asax. *mf* *mf 4f* 2nd time only

Tsax. *f*

Barsax. *mf 4f*

1st Trp. *f* *mf* *mf 4f*

2nd Trp. *mf* *mf 4f*

3rd Trp. *mf 4f*

1st Hn. *mf* *mf 4f*

2nd Hn. *mf* *mf 4f*

1st Trb. *mf* *mf 4f*

2nd Trb. *mp* *mf 4f*

3rd Trb. *mp* *mf 4f*

Bar. *mf* *mf 4f* 2nd time only

Tb. *mf 4f*

Timp. *mp* *mf* *mf 4f*

Drums S.D. *f* *mf 4f*

Cym. *p* *mf* Tambourine

B. D.

202

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

rit. **210** Grandioso, a tempo

209

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Drums

Tamb.

B. D.

213

Picc. *tr* *rit.*

1st Fl. *tr*

2nd Fl. *tr*

Ob. *tr*

Bssn. *ff*

E♭ Cl. *tr*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

Bcl. *ff*

1st Asax. *tr*

2nd Asax. *tr*

Tsax. *ff*

Barsax. *ff*

1st Trp. *v*

2nd Trp. *v*

3rd Trp. *v*

1st Hn. *v*

2nd Hn. *v*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Drums *f*

Tamb. *ff* C.C.

B. D. *sfz*