

ROT - WEISS

Der Stadtmusik Solothurn gewidmet von Dr. Franz Schaller

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The image displays a full orchestral score for the piece "ROT - WEISS" by Dr. Franz Schaller. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd Clarinets in B-flat, Bass Clarinet in B-flat, 1st and 2nd Alto Saxophones in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st and 2nd Trumpets in B-flat, 1st, 2nd, and 3rd Cornets in B-flat, 1st and 2nd Horns (3rd and 4th Horns), 1st, 2nd, and 3rd Trombones in C, Euphonium, Tuba, Glockenspiel, and 1st and 2nd Percussion. The score begins at measure 116, marked with a tempo of quarter note = 116. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

15 Picc. *cresc.* *f* to Coda 1. 2. *f* 3

1st Fl. *cresc.* *f* *f* 3

2nd Fl. *cresc.* *f* *f* 3

Ob. *cresc.* *f* *f* 3

Bssn. *cresc.* *f* *f* 3

Ev. Cl. *cresc.* *f* *f* 3

1st Cl. *cresc.* *f* *f* 3

2nd Cl. *cresc.* *f* *f* 3

3rd Cl. *cresc.* *f* *f* 3

Bcl. *cresc.* *f* *f* 3

1st Asax. *cresc.* *f* *f* 3

2nd Asax. *cresc.* *f* *f* 3

Tsax. *cresc.* *f* *f* 3

Barsax. *cresc.* *f* *f* 3

1st Trp. *cresc.* *f* *f* 3

2nd Trp. *cresc.* *f* *f* 3

1st Crnt. *cresc.* *f* *f* 3

2nd Crnt. *cresc.* *f* *f* 3

3rd Crnt. *cresc.* *f* *f* 3

1st & 2nd Hn. *cresc.* *f* *f* 3

3rd & 4th Hn. *cresc.* *f* *f* 3

1st Trb. *cresc.* *f* *f* 3

2nd Trb. *cresc.* *f* *f* 3

3rd Trb. *cresc.* *f* *f* 3

Euph. *cresc.* *f* *f* 3

Tb. *cresc.* *f* *f* 3

Glock. *cresc.* *f* *f* 3

1st Perc. *cresc.* *f* *f* 3

2nd Perc. *cresc.* *f* *f* 3

30 Picc. 1st Fl. 2nd Fl. Ob. Bsns. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 1st Cmt. 2nd Cmt. 3rd Cmt. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Glock. 1st Perc. 2nd Perc.

57

Picc.

1st Fl.

2nd Fl.

Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

mp

cresc.

3

9

72

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

38

1. 2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

The image shows a page of a musical score for a large orchestra, starting at measure 38. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), 1st Alto Saxophone (1st Asax.), 2nd Alto Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Cornet (1st Cmt.), 2nd Cornet (2nd Cmt.), 3rd Cornet (3rd Cmt.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Trombone (Tb.), Glockenspiel (Glock.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score includes first and second endings, marked with '1.' and '2.' above the staff. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The music features various dynamics such as *f* (forte) and *fz* (forzando), and includes triplets and slurs. The key signature has one flat (B♭), and the time signature is 4/4.

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

DEMO SCORE

mp

mp

mp

113

113

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Cmt.

2nd Cmt.

3rd Cmt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

1st Perc.

2nd Perc.

cresc.

ff

DEMO SCORE