

EWIG JUNGE BLASMUSIK

Michael Kuhn

Polka

Flottes Tempo

The musical score is arranged for a full brass band and includes a drum set. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with *mf* dynamics.
- Solo Cornet Bb:** Melodic line with *mf* dynamics, including a first solo and two tutti sections.
- Repiano Cornet Bb:** Melodic line with *mf* dynamics.
- 2nd Cornet Bb:** Melodic line with *mf* dynamics, including a first solo and two tutti sections.
- 3rd Cornet Bb:** Melodic line with *mf* dynamics, including a first solo and two tutti sections.
- Flugelhorn Bb:** Melodic line with *mf* dynamics.
- Solo Horn Eb:** Rhythmic accompaniment with *mf* dynamics.
- 1st Horn Eb:** Rhythmic accompaniment with *mf* dynamics.
- 2nd Horn Eb:** Rhythmic accompaniment with *mf* dynamics.
- 1st Baritone Bb:** Melodic line with *mf* dynamics, including a first tacet and two tutti sections.
- 2nd Baritone Bb:** Melodic line with *mf* dynamics, including a first tacet and two tutti sections.
- 1st Trombone Bb:** Rhythmic accompaniment with *mf* dynamics.
- 2nd Trombone Bb:** Rhythmic accompaniment with *mf* dynamics.
- Bass Trombone C:** Rhythmic accompaniment with *mf* dynamics.
- Euphonium Bb:** Melodic line with *mf* dynamics, including a first tacet and two tutti sections.
- Bass Eb:** Rhythmic accompaniment with *mf* dynamics.
- Bass Bb:** Rhythmic accompaniment with *mf* dynamics.
- Drum Set:** Rhythmic accompaniment with *mf* dynamics.

11

Sop. *mf*

Solo Cnt. *mf* 1.x tacet, 2.x Solo

Rep. Cnt. *mf*

2nd Cnt. *mf* 1.x tacet, 2.x Solo

3rd Cnt. *mf* 1.x tacet, 2.x Solo

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* 1.x Solo, 2.x Tacet

2nd Bar. *mf* 1.x Solo, 2.x Tacet

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 1.x Solo, 2.x Tacet

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf* 2

Trio 

32

1. 2.

Sop. *mf, 3.x f*

Solo Cnt. 1.x Solo, 2.x Tacet, 3.x Tutti *mf, 3.x f*

Rep. Cnt. *mf, 3.x f*

2nd Cnt. 1.x Solo, 2.x Tacet, 3.x Tutti *mf, 3.x f*

3rd Cnt. 1.x Solo, 2.x Tacet, 3.x Tutti *mf, 3.x f*

Flug. *mf, 3.x f*

Solo Hn. *mf, 3.x f*

1st Hn. *mf, 3.x f*

2nd Hn. *mf, 3.x f*

1st Bar. 1.x Tacet, 2.x Solo, 3.x Tutti *mf, 3.x f*

2nd Bar. 1.x Tacet, 2.x Solo, 3.x Tutti *mf, 3.x f*

1st Tbn. *mf, 3.x f*

2nd Tbn. *mf, 3.x f*

B. Tbn. *mf, 3.x f*

Euph. 1.x Tacet, 2.x Solo, 3.x Tutti *mf, 3.x f*

Bass Eb *mf, 3.x f*

Bass Bb *mf, 3.x f*

Dr. *mf, 3.x f*

2

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

2

49

Sop. *mf*

Solo Cnt. *mf*
1.x Tacet, 2.x Solo,
3.x Tacet

Rep. Cnt. *mf*

2nd Cnt. *mf*
1.x Tacet, 2.x Solo,
3.x Tacet

3rd Cnt. *mf*
1.x Tacet, 2.x Solo,
3.x Tacet

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*
1.x Solo, 2.x Tacet,
3.x Solo

2nd Bar. *mf*
1.x Solo, 2.x Tacet,
3.x Solo

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*
1.x Solo, 2.x Tacet,
3.x Solo

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

58

Sop. *f*

Solo Cnt. *Tutti f*

Rep. Cnt. *f*

2nd Cnt. *Tutti f*

3rd Cnt. *Tutti f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *Tutti f*

2nd Bar. *Tutti f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *Tutti f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

1. 2. **Fine**

67

Sop. *Solo*
f

Solo Cnt.

Rep. Cnt. *Solo*
f

2nd Cnt. *Solo*
f

3rd Cnt. *Solo*
f

Flug. *Solo*
f

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. 1. x Tacet
mf

2nd Bar. 1. x Tacet
mf

1st Tbn. 1. x Solo unten spielen
mf

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. 1. x Tacet
mf

Bass Eb 1. x tacet
mf

Bass Bb 1. x tacet
mf

Dr. *mf*

1. 2. D.S.