

# JESSICA-POLKA

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Flottes Tempo (♩=120)



The musical score is arranged in 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) melody, then rests, and returns with a mezzo-forte (*mf*) melody.
- Solo Cornet Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Repiano Cornet Bb:** Starts with a forte (*f*) melody, then rests, and returns with a mezzo-forte (*mf*) melody.
- 2nd Cornet Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 3rd Cornet Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Flugelhorn Bb:** Starts with a forte (*f*) melody, then rests, and returns with a mezzo-forte (*mf*) melody.
- Solo Horn Eb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 1st Horn Eb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 2nd Horn Eb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 1st Baritone Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 2nd Baritone Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 1st Trombone Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- 2nd Trombone Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Bass Trombone C:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Euphonium Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Bass Eb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Bass Bb:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.
- Percussion:** Starts with a forte (*f*) melody, then plays a piano (*p*) accompaniment, and returns with a mezzo-forte (*mf*) melody.







36

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff*

*Solo o. Bk.*

*m. Bk.*

Trio

45

**Sop.** *ff* *mf*

**Solo Cnt.** *ff* *mf*

**Rep. Cnt.** *ff* *mf* 1. x tacet bis \*

**2nd Cnt.** *ff* *mf*

**3rd Cnt.** *ff* *mf*

**Flug.** *ff* *mf* 1. x tacet bis \*

**Solo Hn.** *ff* *mf* 1. x tacet bis \*

**1st Hn.** *ff* *mf* 1. x tacet bis \*

**2nd Hn.** *ff* *mf* 1. x tacet bis \*

**1st Bar.** *ff* *mf* 1. x Soli

**2nd Bar.** *ff* *mf* 1. x Soli

**1st Tbn.** *ff* *mf*

**2nd Tbn.** *ff* *mf*

**B. Tbn.** *ff* *mf* 1. x Soli

**Euph.** *ff* *mf* 1. x Soli

**Bass Eb** *ff* *mf*

**Bass Bb** *ff* *mf*

**Dr.** *ff* *mf* m. Bk. o. Bk. Bk. Solo m. Bk.

This page of a musical score, numbered 53, features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The vocal lines show melodic movement with some rests, while the instrumental parts provide harmonic support and rhythmic texture. The Solo Cnt. part features a complex rhythmic pattern of chords. The woodwinds and brass parts have melodic lines with dynamic markings. The percussion part shows a steady drum pattern.

62

Sop. *p* *mf*

Solo Cnt. *p* *mf* *tr*

Rep. Cnt. *p* *mf*

2nd Cnt. *f* *p* *mf* *tr*

3rd Cnt. *f* *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Dr. *p* *mf* *o. Bk.*

Detailed description of the musical score: This page contains the score for measures 62-69. The vocal parts (Soprano, Solo Contralto, and Repeat Contralto) have melodic lines with dynamic markings of *p* and *mf*. The instrumental parts include woodwinds (Flute, Clarinet, Horns), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (Drum). The woodwinds and brass parts feature rhythmic patterns and dynamic markings of *p* and *mf*. The percussion part includes a snare drum pattern and a cymbal crash. The score is written in a key signature of two flats and a common time signature.



71

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Dr. *f* *ff*

1.

2.

9