

LIECHTENSTEINER POLKA

- New Arrangement in Happy Sound -

Music & Lyrics:
Edmund Kötscher & Rudi Lindt
Arr.: Adrian Falk

Andante (♩=76)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb (marked *Soli* and *p*)
- Repiano Cornet Bb
- 2nd Cornet Bb (marked *Soli* and *p*)
- 3rd Cornet Bb (marked *Soli* and *p*)
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb (marked *p*)
- 2nd Baritone Bb (marked *p*)
- 1st Trombone Bb (marked *p*)
- 2nd Trombone Bb (marked *p*)
- Bass Trombone C (marked *p*, with an optional 8th note indicated as *(opt. 8vb)*)
- Euphonium Bb
- Bass Eb
- Bass Bb (marked *p*)
- Glockenspiel
- Timpani (Optional)
- Tambourine
- Drum Set

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Andante at 76 beats per minute. The music features a prominent horn and cornet section with melodic lines, while the rest of the brass and woodwinds provide harmonic support. The percussion parts are mostly rests, with optional timpani and tambourine parts.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. simile

1st Hn. simile

2nd Hn. simile

1st Bar. gliss.

2nd Bar. simile gliss.

1st Tbn. gliss.

2nd Tbn. gliss.

B. Tbn. gliss.

Euph. gliss.

Bass Eb gliss.

Bass Bb gliss.

Glsp.

Timp. If only 2 Timpani play C instead of G

Tamb.

Dr.

Detailed description of the musical score: The score is for page 20 and includes the following parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Timpani, Tambourine, and Drums. The vocal parts feature melodic lines with various phrasings and slurs. The instrumental parts include rhythmic patterns, glissandos, and specific performance instructions like 'simile' and 'gliss.'. The timpani part has a note about playing C instead of G if only two timpani are used. The drum part includes a pattern of 'x' marks indicating specific drum hits.

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Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf*

2nd Bar. *mf* simile

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Gfsp. *mf*

Timp.

Tamb. *mf*

Dr. *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glsp.

Timp.

Tamb.

Dr.

Detailed description of the musical score: The score is for page 59 and is in the key of D major (two sharps). It features a vocal ensemble and a full orchestra. The vocal parts include Soprano, Solo Contralto (who is silent in this section), Repetition Contralto, 2nd Contralto, 3rd Contralto, and Flute. The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Glockenspiel, Timpani, Tambourine, and Drums. The music is characterized by a steady rhythmic accompaniment in the lower strings and percussion, with vocal lines that are mostly melodic and often feature sustained notes. The Solo Contralto part has a long rest for the first two measures. The Flute part has a melodic line with some grace notes. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

66

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Gfsp.

Timp.

Tamb.

Dr.

1.

2.

f

Solo

f

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* gliss.

2nd Bar. *f* gliss.

1st Tbn. *f* gliss.

2nd Tbn. *f* gliss.

B. Tbn. *f* gliss.

Euph. *f* gliss.

Bass Eb *f* gliss.

Bass Bb *f* gliss.

Gdsp. *f*

Timp. *f* Ab + Eb (+ opt. Bb)

Tamb. *f*

Dr. *f*

