

# SALUTE TO THE NORTH

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**Allegro** (♩=120)  
Lower Notes ad lib.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with accents and dynamic markings.
- Solo Cornet Bb:** Melodic line with accents and dynamic markings.
- Repiano Cornet Bb:** Melodic line with accents and dynamic markings.
- 2nd Cornet Bb:** Melodic line with accents and dynamic markings.
- 3rd Cornet Bb:** Melodic line with accents and dynamic markings.
- Flugelhorn:** Melodic line with accents and dynamic markings.
- Solo Horn Eb:** Melodic line with accents and dynamic markings.
- 1st Horn Eb:** Rhythmic accompaniment with dynamic markings.
- 2nd Horn Eb:** Rhythmic accompaniment with dynamic markings.
- 1st Baritone Bb:** Melodic line with accents and dynamic markings.
- 2nd Baritone Bb:** Melodic line with accents and dynamic markings.
- 1st Trombone Bb:** Rhythmic accompaniment with dynamic markings.
- 2nd Trombone Bb:** Rhythmic accompaniment with dynamic markings.
- Bass Trombone C:** Melodic line with accents and dynamic markings.
- Euphonium Bb:** Melodic line with accents and dynamic markings.
- Bass Eb:** Melodic line with accents and dynamic markings.
- Bass Bb:** Melodic line with accents and dynamic markings.
- Snare Drum:** Rhythmic accompaniment with dynamic markings.
- Percussion (ad. Lib.):** Rhythmic accompaniment with dynamic markings.
- Glockenspiel:** Melodic line with accents and dynamic markings.

The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked Allegro at 120 beats per minute. The dynamic marking *f* (forte) is used throughout. The piece concludes with a final cadence.

9

Sop. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

S.D. *mf*

Perc. *mf*

Gisp. *mf*

17

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gls.



33

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gls.

**B**

41

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gisp.

*f*

49 1.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gisp.

(7) (8) (9) (10) (11) (12) (13) (14)





C

66 (tr) ~~~~~

Sop. *mf*  
Sop.&Rep.

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

S.D. *mf*

Perc. *mf*

Gisp. *mf*

Musical score for various instruments including Sopranos, Solo and Repetitive Contrabass, Flute, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats and a common time signature. The instruments listed are: Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, S.D., Perc., and Glsp. The score includes dynamic markings such as *f* and *f* (play), and various musical notations like rests, beams, and slurs.

D

84

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetition)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- S.D. (Snare Drum)
- Perc. (Percussion)
- Gisp. (Gong)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 16 measures. The vocal parts (Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) and Flute part feature melodic lines with various ornaments and dynamics. The instrumental parts include woodwinds (Horns, Baritone, Trombone, Euphonium), brass (Bass Eb, Bass Bb), and percussion (Snare Drum, Percussion, Gong). The percussion parts include various rhythmic patterns and rests.



Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gdsp.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gls.

This musical score is for a concert band with vocal soloists. It consists of 18 staves, each with a specific instrument or voice part. The parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S.D.), Percussion (Perc.), and Gong/Cymbal (Glsp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including slurs, accents, and triplets. The vocal parts have lyrics written below the notes. The percussion parts include drumsticks and mallets.

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1. 2.

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

Perc.

Gls.

*mf*