

Der Rumtreiber

Polka

Partitur

Edwin Sagert

The musical score is arranged for a full orchestra. It begins with a dynamic marking of *f* (forte) and a tempo of 2/4. A first ending bracket labeled '8va' spans the first four measures. A section marked 'A' begins at measure 5, where the dynamic changes to *mf* (mezzo-forte). The score includes various performance instructions such as *tr* (trills), *mf*, *f*, and *2.x tacet* (two times tacet). The percussion part includes a 'Solo' section for the snare drum, marked '1.x mit 2.x o. Becken' (first time with 2 or more cymbals). The score is written for the following instruments: Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete in B♭ 1, Trompete in B♭ 2/3, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba in C, and Schlagzeug.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a double bar line and a repeat sign (//) at the top left. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Percussion 1 (Pos. 1), Percussion 2/3 (Pos. 2/3), Trombone 2 (Tb. 2), and Snare Drum (Schlg.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also trill ornaments (*tr*) and accents (*>*) throughout the piece. A large red watermark is visible across the center of the page.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A section labeled "B" begins at measure 22. The instruments and their parts include:

- Flute (Fl.):** Features trills and sixteenth-note passages, with dynamics ranging from *f* to *pp*.
- Oboe (Ob.):** Similar to the flute, with trills and sixteenth-note figures.
- Bassoon (Fg.):** Provides a steady accompaniment with eighth-note patterns.
- Clarinets (Eb Kl., Bb Kl. 1, Bb Kl. 2/3):** Play rhythmic patterns, often in unison or octaves.
- Saxophones (B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Feature melodic lines and rhythmic accompaniment, with dynamics from *f* to *p*.
- Trumpets (Flg. 1, Flg. 2, Bb Trp. 1, Bb Trp. 2/3):** Flg. 1 and 2 have melodic lines, while the other two are mostly silent.
- Horns (Hrn. 1, Hrn. 2/3, T. Hrn.):** Hrn. 1 and 2 play rhythmic patterns, while T. Hrn. has a melodic line.
- Baritone (Bar.):** Plays a melodic line with dynamics from *f* to *p*.
- Percussion (Pos. 1, Pos. 2/3):** Provide a steady rhythmic accompaniment.
- Drums (Tb. 2, Schlg.):** The drum set (Schlg.) plays a consistent pattern, while the tuba (Tb. 2) has a melodic line.

The score includes various musical notations such as trills (*tr*), accents (*>*), and dynamic markings (*f*, *p*, *pp*). A large red watermark is visible across the page.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and covers measures 33 to 36. It is written for a large symphony orchestra and includes a drum set. The score is in the key of B-flat major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34 and a grace note (*gr*) in measure 35.
- Oboe (Ob.):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34.
- Bassoon (Fg.):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34.
- E-flat Clarinet (Eb Kl.):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34.
- B-flat Clarinet 1 (Bb Kl. 1):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34.
- B-flat Clarinet 2/3 (Bb Kl. 2/3):** Measures 33-36, dynamics *p* to *f*. Includes a trill (*tr*) in measure 34.
- Bass Clarinet (B. Kl.):** Measures 33-36, dynamics *p* to *f*.
- Alto Saxophone 1 (A. Sax. 1):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Alto Saxophone 2 (A. Sax. 2):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Tenor Saxophone 1 (T. Sax. 1):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Tenor Saxophone 2 (T. Sax. 2):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Bass Saxophone (B. Sax.):** Measures 33-36, dynamics *p* to *f*.
- Flute 1 (Flg. 1):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Flute 2 (Flg. 2):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- B-flat Trumpet 1 (Bb Trp. 1):** Measures 33-36, dynamics *p* to *f*. Includes a *1.x tacet* marking in measure 33.
- B-flat Trumpet 2/3 (Bb Trp. 2/3):** Measures 33-36, dynamics *p* to *f*. Includes a *1.x tacet* marking in measure 33.
- Horn 1 (Hrn. 1):** Measures 33-36, dynamics *p* to *f*. Includes a *Solo* marking in measure 35.
- Horn 2/3 (Hrn. 2/3):** Measures 33-36, dynamics *p* to *f*. Includes a *Solo* marking in measure 35.
- Trumpet (T. Hrn.):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Baritone (Bar.):** Measures 33-36, dynamics *mf* to *f*. Includes a *plav* marking in measure 34.
- Positone 1 (Pos. 1):** Measures 33-36, dynamics *p* to *f*. Includes a *Solo* marking in measure 35.
- Positone 2/3 (Pos. 2/3):** Measures 33-36, dynamics *p* to *f*. Includes a *Solo* marking in measure 35.
- Trombone 2 (Tb. 2):** Measures 33-36, dynamics *p* to *f*.
- Drum Set (Schlg.):** Measures 33-36, dynamics *p* to *f*. Includes a *mit B.* marking in measure 34.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. 2 (Trombone 2), and Schlg. (Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A large red watermark is visible across the center of the page.

Der Rumtreiber

D

This page of the musical score for 'Der Rumtreiber' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. 2 (Trombone 2)
- Schlg. (Drum) with *o.B.* (snare drum) notation

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various staves. A large red watermark is visible diagonally across the page.

Der Rumtreiber

E

This musical score is for the piece "Der Rumtreiber" and is marked with a rehearsal sign "E". It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 2 (Tb. 2), and Snare Drum (Schlg.). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "nur bei D.S." (only at Da Capo) and "mit B." (with B). The score is divided into measures, with a rehearsal mark "E" at the beginning of the first measure. A large red watermark "Musik" is overlaid diagonally across the page.

Der Rumtreiber

This musical score is for the piece "Der Rumtreiber" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 86. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. 2 (Trombone 2), and Schlg. (Drum). The score includes various musical notations such as dynamics (mf, p, f), articulation (accents), and performance instructions like "Solo" and "1.x tacet". A large red watermark is visible across the page.

Der Rumtreiber

G

This musical score is for the piece "Der Rumtreiber" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets in E-flat (Eb Kl.), B-flat (Bb Kl. 1), and 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Flutes 1 and 2 (Flg. 1, 2), Trumpets 1 and 2/3 (Bb Trp. 1, 2/3), Horns 1 and 2/3 (Hrn. 1, 2/3), Trombone (T. Hrn.), Baritone (Bar.), Trombones 1 and 2/3 (Pos. 1, 2/3), Trombone 2 (Tb. 2), and Drums (Schlg.). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "1.x tacet" and "1.x Solo 2.x tacet". A large red watermark is visible across the page.

Der Rumtreiber

D.S. al Coda

Fine

This page of the musical score, titled "Der Rumtreiber", page 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 2 (Tuba 2)
- Schlg. (Schlagzeug)

The score is divided into two systems. The first system covers measures 106 to the end of the first section. The second system covers the remainder of the piece. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "Solo" and "D.S. al Coda". A large red watermark "MUSIK" is visible across the score.