

Full Score

LIECHTENSTEINER POLKA

- New Arrangement in Happy Sound -

Music & Lyrics:
Edmund Kötscher & Rudi Lindt
Arr.: Adrian Falk

Andante $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute + Piccolo
- Oboe
- Bassoon
- Bb Clarinet 1 (with *p* dynamic marking)
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax 1
- Bb Tenor Sax 2
- Eb Baritone Sax / Bass Clarinet (pitch)
- Bb Trumpet 1 / Bb Flügelhorn 1 (with *Soli divisi* and *p* markings)
- Bb Trumpet 2+3 / Bb Flügelhorn 2+3 (with *Soli divisi* and *p* markings)
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn (with *p* marking)
- Bb Baritone (with *p* marking)
- C Trombone 1+2 (with *p* marking)
- C Trombone 3 (with *p* marking)
- C Basses / String Bass (with *1.* and *p* markings)
- Guitar
- Glockenspiel
- Timpani (optional)
- Tambourine
- Drum Set

Moderately $\text{♩} = 118$

A

Fl/Pc
Oboe
Bsn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
BSax/BCl
Trp 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Guit
Gksp
Timp
Tamb
Drums

Dynamic markings: *p*, *f*, *gliss.*

Performance instructions: + 2. + St.Bs, Solo H.H. Tom , Cr., F + C (+ opt. G)

Watermark: www.scherbächer.com - Probestimme!

Both *f*

Fl/Pc *f*

Oboe *f*

Bssn gliss.

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 gliss.

TSax 2 gliss.

BSax/BCI gliss.

Trp 1

Trp 2+3

Hrn 1+2 *f* simile

Hrn 3+4 *f* simile

Tenorh gliss.

Barit gliss.

Trb 1+2 gliss.

Trb 3 gliss.

Basses

Guit *f* C7 simile F gliss.

Glksp *f*

Timpani *f* If only 2 Timpani, play C instead of G

Tamb *f*

Drums *f*

B

Fl/Pc *mf*

Oboe *mf*

Bsn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

BSax/BCl *mf*

Trp 1

Trp 2+3

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf* *divisi*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *C7* *F* *Bb* *mf*

Gksp *mf*

Timp

Tamb *mf*

Drums *mf*

www.scherbacher.com - Probestimme!

Fl/Pc
 Oboe
 Bsn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 BSax/BCl
 Trp 1
 Trp 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Timp
 Tamb
 Drums

Musical score for rehearsal mark C, page 5. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone/Baritone Clarinet), brass (Trumpets 1 and 2+3, Horns 1+2 and 3+4, Tenor Horn, Baritone, Trombones 1+2 and 3), strings (Basses), guitar, glockenspiel, timpani, and percussion (Tambourine, Drums). The score features various dynamics such as *f* (forte) and *sim.* (sustained), and articulation marks like glissando (*gliss.*). The guitar part includes chord diagrams for F, F^o, F, Dm, A(#5), Dm, G7, C7, C^o, C7, and E. A large red watermark "www.scherback.com Probestimme!" is overlaid diagonally across the page.

+ Picc.
 Fl/Pc *f* *mf*
 Oboe *f* *mf*
 Bssn *f* *mf*
 Clar 1 *f* *mf*
 Clar 2 *f* *mf*
 Clar 3 *f* *mf*
 ASax 1 *f* *mf* simile
 ASax 2 *f* *mf* simile
 TSax 1 *f* *mf* simile
 TSax 2 *f* *mf* simile
 BSax/BCI *f* *mf*
 Trp 1 *f*
 Trp 2+3 *f*
 Hrn 1+2 *f* *mf*
 Hrn 3+4 *f* *mf*
 Tenorh *f* *mf*
 Barit *f* *mf*
 Trb 1+2 *f* *mf*
 Trb 3 *f* *mf*
 Basses *f* *mf*
 Guit *f* C7 F G7 C *mf* simile
 Glksp *f*
 Timp *f*
 Tamb *f* *mf*
 Drums *f* *mf*

Fl/Pc

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCl

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Timp

Tamb

Drums

mp

mf

c

G7

www.scherbächer.com - Probestimme!

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl/Pc**: Flute/Piccolo
- Oboe**
- Bssn**: Bassoon
- Clar 1**, **Clar 2**, **Clar 3**: Clarinets
- ASax 1**, **ASax 2**: Alto Saxophones
- TSax 1**, **TSax 2**: Tenor Saxophones
- BSax/BCl**: Bass Saxophone/Bass Clarinet
- Trp 1**, **Trp 2+3**: Trumpets
- Hrn 1+2**, **Hrn 3+4**: Horns
- Tenorh**, **Barit**: Tenor and Baritone voices
- Trb 1+2**, **Trb 3**: Trombones
- Basses**: Double Basses
- Guit**: Guitar, with chord markings: C, G, D7, G, D7, G, G7, G, G7
- Gksp**: Glockenspiel
- Timp**: Timpani
- Tamb**: Tambourine
- Drums**: Drums

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "www.scherbächer.com Probestimme!" is overlaid diagonally across the page.

1.

9

E

FI/Pc

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCI

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Glksp

Timp

Tamb

Drums

repeat A

gliss.

f

Solo

Ab + Eb (+ opt. Bb)

www.scherbächer.com

Fl/Pc
 Oboe
 Bsn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 BSax/BCI
 Trp 1
 Trp 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Timp
 Tamb
 Drums

Musical score for page 10, featuring various instruments and dynamic markings such as *ff*, *f*, and *gliss.*. The score includes a large red watermark reading "www.scherbächer.com - ProbeStimme".

Chord markings: $Eb7$, Ab

Performance instruction: If only 2 Timpani, play Eb instead of Bb

This page of the musical score (page 11) includes the following parts and markings:

- FI/Pc**: Flute I/Piccolo, dynamic *f*, *cresc.....*, *ff*
- Oboe**: dynamic *f*, *cresc.....*, *ff*
- Bssn**: Bassoon, dynamic *f*, *cresc.....*, *ff*
- Clar 1**: Clarinet 1, dynamic *f*, *cresc.....*, *ff*
- Clar 2**: Clarinet 2, dynamic *f*, *cresc.....*, *ff*
- Clar 3**: Clarinet 3, dynamic *f*, *cresc.....*, *ff*
- ASax 1**: Alto Saxophone 1, dynamic *f*, *cresc.....*, *ff*
- ASax 2**: Alto Saxophone 2, dynamic *f*, *cresc.....*, *ff*
- TSax 1**: Tenor Saxophone 1, dynamic *f*, *cresc.....*, *ff*
- TSax 2**: Tenor Saxophone 2, dynamic *f*, *cresc.....*, *ff*
- BSax/BCI**: Baritone Saxophone/Bass Clarinet, dynamic *f*, *cresc.....*, *ff*
- Trp 1**: Trumpet 1, dynamic *f*, *cresc.....*, *ff*
- Trp 2+3**: Trumpet 2+3, dynamic *f*, *cresc.....*, *ff*
- Hrn 1+2**: Horn 1+2, dynamic *f*, *cresc.....*, *ff*
- Hrn 3+4**: Horn 3+4, dynamic *f*, *cresc.....*, *ff*
- Tenorh**: Tenor voice, dynamic *f*, *cresc.....*, *ff*
- Barit**: Baritone voice, dynamic *f*, *cresc.....*, *ff*
- Trb 1+2**: Trombone 1+2, dynamic *f*, *cresc.....*, *ff*
- Trb 3**: Trombone 3, dynamic *f*, *cresc.....*, *ff*
- Basses**: Basses, dynamic *f*, *cresc.....*, *ff*
- Guit**: Guitar, dynamic *f*, *cresc.....*, *ff*, includes chords *Eb7* and *Ab*
- Gksp**: Glockenspiel, dynamic *f*, *cresc.....*, *ff*
- Timp**: Timpani, dynamic *f*, *cresc.....*, *ff*
- Tamb**: Tambourine, dynamic *f*, *cresc.....*, *ff*
- Drums**: Drums, dynamic *f*, *cresc.....*, *ff*