

AMALIA - NOVA

Polka

Martin Scherbacher

Flöte *mf*

Oboe *mf*

Klarinette in Es *mf*

Klarinette in B 1 *mf*

Klarinette in B 2+3 *mf*

Altsaxophon in Es 1+2 *mf*

Tenorsaxophon in B 1+2 *mf*

Baritonsaxophon in Es Fagott / Bass-Klarinette *mf*

Flügelhorn in B 1+2 *mf*

Trompete in B 1 *mf*

Trompete in B 2+3 *mf*

Horn in F 1 *mf*

Horn in F 2+3 *mf*

Tenorhorn *mf*

Bariton *mf*

Posaune 1+2 *mf*

Posaune 3 *mf*

Tuba 1+2 *mf*

Schlagzeug *mf*

9

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

9

Flhm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

9

Schlg.

17

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2 *mf* *f*

Tensax. B 1+2 *mf* *f*

Barsax. Es
Fg./Bs-Klar. *mf* *f*

17

Fhhr. B 1+2 *mf*

Trp. B. 1 *mf*

Trp. B. 2+3 *mf*

Hrn. F 1 *mf*

Hrn. F 2+3 *mf*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1+2 *mf* *f*

Pos. 3 *mf* *f*

Tb. 1+2 *mf* *f*

17

Schlg. *mf*

25

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f*

Barsax. Es
Fg./Bs-Klar. *f*

25

Fhmn. B 1+2 *f*

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1 *f*

Hrn. F 2+3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

25

Schlg. *f*

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33

Fl. *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2+3 *f* *p*

Altsax. Es 1+2 *p*

Tensax. B 1+2 *p*

Barsax. Es
Fg./Bs-Klar. *p*

33

Fhmn. B 1+2 *f* *p*

Trp. B. 1 *f* *p*

Trp. B. 2+3 *f* *p*

Hrn. F 1 *p*

Hrn. F 2+3 *p*

T. Hrn. *p*

Bar. *p*

Pos. 1+2 *p*

Pos. 3 *p*

Tb. 1+2 *p*

33

Schlg. *p*

41 Fl. D.C. al \emptyset - \emptyset

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

41 Flhrn. B 1+2 D.C. al \emptyset - \emptyset

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

41 Schlg. D.C. al \emptyset - \emptyset

TRIO

45

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

45

Fhhr. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

45

Schlg.

Solo

53

Fl.

mf

Ob.

mf

Klar. Es

mf

Klar. B 1

mf

Klar. B 2+3

mf

Altsax. Es 1+2

mf

Tensax. B 1+2

mf

Barsax. Es
Fg./Bs-Klar.

mf

53

Fhhr. B 1+2

mf

Trp. B. 1

mf

Trp. B. 2+3

mf

Hrn. F 1

mf

Hrn. F 2+3

mf

T. Hrn.

mf

Bar.

mf

Pos. 1+2

mf

Pos. 3

mf

Tb. 1+2

mf

53

Schlg.

mf

61

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

61

Fhnm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

61

Schlg.

70

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

70

Fihm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

70

Schlg.

79

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Klar. Es *ff* *mf* *f*

Klar. B 1 *ff* *mf* *f*

Klar. B 2+3 *ff* *mf* *f*

Altsax. Es 1+2 *ff* *mf* *f* *sfz*

Tensax. B 1+2 *ff* *mf* *f* *sfz*

Barsax. Es
Fg./Bs-Klar. *ff* *mf* *f* *sfz*

79

Fhmn. B 1+2 *ff* *mf* *f* *sfz*

Trp. B. 1 *ff* *mf* *f* *sfz*

Trp. B. 2+3 *ff* *mf* *f* *sfz*

Hrn. F 1 *ff* *mf* *f* *sfz*

Hrn. F 2+3 *ff* *mf* *f* *sfz*

T. Hrn. *ff* *mf* *f* *sfz*

Bar. *ff* *mf* *f* *sfz*

Pos. 1+2 *ff* *mf* *f* *sfz*

Pos. 3 *ff* *mf* *f* *sfz*

Tb. 1+2 *ff* *mf* *f* *sfz*

79

Schlg. *ff* *mf* *f*

87

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f*

Tensax. B 1+2 *f*

Barsax. Es
Fg./Bs-Klar. *f*

87

Fhmn. B 1+2 *f*

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1 *f*

Hrn. F 2+3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

87

Schlg. *f*

95

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

95

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

95

Schlg.

103

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Bs-Klar.

103

Fhnm. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

103

Schlg.

This musical score is for the piece 'AMALIA - NOVA Polka', page 15. It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Klar. Es (Clarinet in E-flat):** Melodic line with grace notes and slurs.
- Klar. B 1 (Clarinet in B-flat):** Melodic line with grace notes and slurs.
- Klar. B 2+3 (Clarinet in B-flat):** Harmonic support with grace notes and slurs.
- Altsax. Es 1+2 (Alto Saxophone in E-flat):** Harmonic support with grace notes and slurs.
- Tensax. B 1+2 (Tenor Saxophone in B-flat):** Harmonic support with grace notes and slurs.
- Barsax. Es Fg./Bs-Klar. (Baritone Saxophone in E-flat / Bass Clarinet):** Melodic line with grace notes and slurs.
- Fihm. B 1+2 (F Horn in B-flat):** Harmonic support with grace notes and slurs.
- Trp. B. 1 (Trumpet in B-flat):** Harmonic support with grace notes and slurs.
- Trp. B. 2+3 (Trumpet in B-flat):** Harmonic support with grace notes and slurs.
- Hrn. F 1 (Horn in F):** Rhythmic accompaniment with eighth notes.
- Hrn. F 2+3 (Horn in F):** Rhythmic accompaniment with eighth notes.
- T. Hrn. (Trombone):** Harmonic support with grace notes and slurs.
- Bar. (Baritone):** Harmonic support with grace notes and slurs.
- Pos. 1+2 (Posaune):** Rhythmic accompaniment with eighth notes.
- Pos. 3 (Posaune):** Rhythmic accompaniment with eighth notes.
- Tb. 1+2 (Trombone):** Rhythmic accompaniment with eighth notes.
- Schlg. (Schlagzeug / Drum):** Rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.