

Meister der Musik

(The Master of Music)

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zur Hochzeit vom MV Eintracht Lauterbach und vom MV Harmonie Sulzbach

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte** (Flute): Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) and back to forte (*f*).
- Oboe**: Mirrors the flute's initial melody.
- Klarinette in Es** (E-flat Clarinet): Mirrors the flute's initial melody.
- Bb-Klarinette 1** (B-flat Clarinet): Mirrors the flute's initial melody.
- Bb-Klarinette 2+3** (B-flat Clarinets 2 and 3): Play a harmonic accompaniment.
- Alt-Sax. 1+2** (Alto Saxophones 1 and 2): Play a harmonic accompaniment.
- Tenor-Sax. 1+2** (Tenor Saxophones 1 and 2): Play a harmonic accompaniment.
- Bariton-Sax./Fagott Bassklarinette** (Baritone Saxophone/Bassoon/Bass Clarinet): Play a harmonic accompaniment.
- Flügelhorn 1+2** (Flügelhorn 1 and 2): Play a harmonic accompaniment.
- Bb-Trompete 1** (B-flat Trumpet 1): Play a harmonic accompaniment.
- Bb-Trompete 2+3** (B-flat Trumpets 2 and 3): Play a harmonic accompaniment.
- Horn in F 1** (Horn in F 1): Play a harmonic accompaniment.
- Horn in F 2+3** (Horn in F 2 and 3): Play a harmonic accompaniment.
- Tenorhorn**: Play a harmonic accompaniment.
- Bariton**: Play a harmonic accompaniment.
- Posaune 1+2** (Trumpets 1 and 2): Play a harmonic accompaniment.
- Posaune 3** (Trumpet 3): Play a harmonic accompaniment.
- Tuba 1+2**: Play a harmonic accompaniment.
- Lyra** (Lyra): Mirrors the flute's initial melody.
- Schlagzeug** (Drums): Play a rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *m.B.* (mezzo-basso). The music is in a 2/4 time signature and features a variety of rhythmic patterns and articulations.

9

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

B. Kl. 1 *f* *mf*

B. Kl. 2+3 *f* *mf*

A. Sax. 1+2 *f* *mf*

T. Sax. 1+2 *f* *mf*

B. Sax. Fg./Bs.Kl. *f* *mf*

9

Flg. 1+2 *f* *mf*

B. Trp. 1 *f* *mf*

B. Trp. 2+3 *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2+3 *f* *mf*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Tb. 1+2 *f* *mf*

9

Lyra *f* *mf*

Schlg. *f* *mf*

17

Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

B. Kl. 1 *f* *mf*

B. Kl. 2+3 *f* *mf*

A. Sax. 1+2 *f* *mf*

T. Sax. 1+2 *f* *mf*

B. Sax. Fg./Bs.Kl. *f* *mf*

17

Flg. 1+2 *f* *mf*

B. Trp. 1 *f* *mf*

B. Trp. 2+3 *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2+3 *f* *mf*

T. Hrn. *f* *mf*

Bar. *f* *mf*

Pos. 1+2 *f* *mf*

Pos. 3 *f* *mf*

Tb. 1+2 *f* *mf*

17

Lyra *f* *mf*

Schlg. *f* *mf*

25

Fl.

Ob.

Klar. Es

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg./Bs.Kl.

25

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

25

Lyra

Schlg.

Detailed description: This is a page of a musical score for an orchestra, specifically measures 25 through 32. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Bassoon 1 (B. Kl. 1), Bassoon 2+3 (B. Kl. 2+3), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone 1+2 (T. Sax. 1+2), Bass Saxophone/Baritone Saxophone (B. Sax. Fg./Bs.Kl.), Flute 1+2 (Flg. 1+2), Trumpet 1 (B. Trp. 1), Trumpet 2+3 (B. Trp. 2+3), Horn in F 1 (Hrn. F 1), Horn in F 2+3 (Hrn. F 2+3), Tenor Horn (T. Hrn.), Baritone (Bar.), Percussion 1+2 (Pos. 1+2), Percussion 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), Lyra (Lyra), and Schlagzeug (Schlg.). The second system includes parts for Lyra (Lyra) and Schlagzeug (Schlg.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page number '25' is printed at the beginning of each system. A large red watermark 'PROBESTIMME.COM' is overlaid diagonally across the page.

41

Fl.

Ob.

Klar. Es

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg./Bs.Kl.

41

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

41

Lyra

Schlg.

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65

Fl.

Ob.

Klar. Es

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. Fg./Bs.Kl.

65

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

65

Lyra

Schlg.

74 *Piccolo*

Fl. *f*

Ob. *+ Flöte* *f*

Klar. Es *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B. Sax. Fg./Bs.Kl. *f*

74

Flg. 1+2 *f*

B. Trp. 1 **) play* *f*

B. Trp. 2+3 **) play* *f*

Hrn. F 1 *f*

Hrn. F 2+3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1+2 *f*

Pos. 3 *f*

Tb. 1+2 *f*

74

Lyra *f*

Schlg. *f*

82 + Flöte

Fl.
Ob.
Klar. Es
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax. Fg./Bs.Kl.
Flg. 1+2
B. Trp. 1
B. Trp. 2+3
Hrn. F 1
Hrn. F 2+3
T. Hrn.
Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Lyra
Schlg.

90

1. 2.

Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

B. Kl. 1 *mf* *f*

B. Kl. 2+3 *mf* *f*

A. Sax. 1+2 *mf* *f*

T. Sax. 1+2 *mf* *f*

B. Sax. Fg./Bs.Kl. *mf* *f*

90

1. 2.

Flg. 1+2 *mf* *f*

B. Trp. 1 *mf* *f*

B. Trp. 2+3 *mf* *f*

Hrn. F 1 *mf* *f*

Hrn. F 2+3 *mf* *f*

T. Hrn. *mf* *f*

Bar. *mf* *f*

Pos. 1+2 *mf* *f*

Pos. 3 *mf* *f*

Tb. 1+2 *mf* *f*

90

1. 2.

Lyra *mf* *f*

Schlg. *mf* *f*

105

Fl. *f*

Ob. *f*

Klar. Es *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1+2 *f*

T. Sax. 1+2

B. Sax. Fg./Bs.Kl.

Fig. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. F 1

Hrn. F 2+3

T. Hrn.

Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

105

Lyra *f*

Schlg. *f*

rit.

D.S. al

$\text{♩} - \text{♩}$

$\text{♩} - \text{♩}$

$\text{♩} - \text{♩}$

$\text{♩} - \text{♩}$